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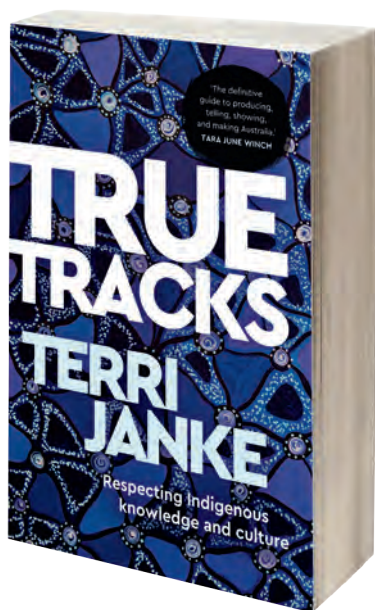
JULY -
DECEMBER
2021
CATALOGUE



NEWSOUTH



UNSW PRESS



**True Tracks:
Respecting
Indigenous
knowledge and
culture**

Terri Janke



July 2021
Paperback
234 x 153 mm
432 pp
\$44.99
ISBN: 9781742236810
ebook: 9781742245270
ePDF: 9781742249834

Indigenous cultures are not *terra nullius* – nobody’s land, free to be taken.

True Tracks is a ground-breaking work that paves the way for respectful and ethical engagement with Indigenous cultures. Using real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries – from art and architecture, to film and publishing, dance, science and tourism.

What Indigenous materials and knowledge are you using? How will your project affect and involve Indigenous communities? Are you sharing your profits with those communities?

True Tracks helps answer these questions and many more and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life.

If we keep our tracks true, Indigenous culture and knowledge can benefit everyone and empower future generations.

‘The definitive guide to producing, telling, showing, and making Australia.’ – Tara June Winch

‘Terri Janke’s book is the answer to the grand cultural theft perpetrated on Aboriginal and Torres Strait Islander peoples.’ – Marcia Langton

Terri Janke is an Indigenous lawyer of Meriam and Wuthathi heritage. In 2000 she set up a law firm, Terri Janke and Company, focusing on Indigenous Cultural and Intellectual Property (ICIP) law and commercial law. She has acted for Indigenous and non-Indigenous clients, artists, community-controlled organisations, government and corporates.



Space Warp: Colliding Comets and Other Cosmic Catastrophes

Fred Watson



November 2021

Paperback

210 x 135 mm

176 pp

24 illustrations

\$27.99

ISBN: 9781742237282

ebook: 9781742238296

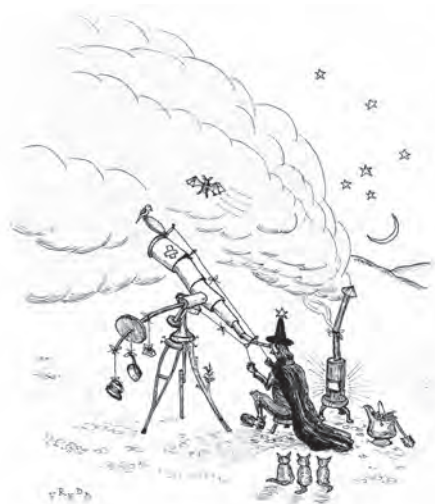
ePDF: 9781742239187

Why do stars twinkle? How's the best way to start spotting constellations and comets? Is there life beyond Earth? What's the chance of a catastrophic collision with a killer asteroid?

He's covered the big space questions for adults, now Australia's very own Astronomer-at-Large, Fred Watson, embarks on a grand tour of the Universe especially for children. From stargazing to telescopes, space travel to black holes, killer comets to aliens, Fred covers every question kids might ask about space – and then some!

With incredible illustrations by Fred himself, and a mix of mind-boggling facts, *Space Warp* is a fascinating book that kids will love – parents and friends will undoubtedly learn a thing or two as well!

Recognised internationally for helping to pioneer the use of fibre optics in astronomy during the 1980s, Fred Watson is best known today for his radio and TV broadcasts, books, and other ventures, which have earned him many awards. He even has an asteroid named after him (5691 Fredwatson), but says that if it hits the Earth, it won't be his fault.





**Gum: The story
of eucalypts &
their champions
(new edition)**

Ashley Hay



November 2021

Paperback

210 x 135 mm

288 pp

\$29.99

ISBN: 9781742237534

ebook: 9781742238289

ePDF: 9781742239170

A powerful and lyrical exploration of magical, mythical, medicinal eucalypts, and the story of new worlds, curious people and big ideas.

No matter where you look in Australia, you're more than likely to see a eucalyptus tree. Scrawny or majestic, smooth as a pearl or rough as a pub brawl, they have defined a continent for thousands of years, and they continue to shape our imagination.

First Nations Australians have long known the abilities of the eucalyptus. And as part of the raft of changes wrought by the arrival of colonial Australia, botanists have battled in a race to count, classify and own the species – a battle that has lasted more than two hundred years.

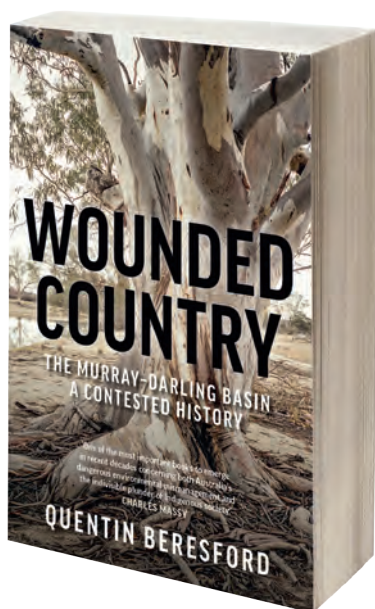
This updated edition of *Gum*, from award-winning author Ashley Hay, is the story of that battle and of so many other eucalyptographers – explorers, poets, painters, foresters, conservationists, scientists (and engine drivers) – who have also been obsessed by these trees and who have championed their powers.

'The book's great strength comes from the unfolding sense of Australian national identity that somehow crystallises around the eucalyptus tree.' – Tim Flannery

'Hay's Gum is like a gum itself: it is made in equal parts of light and leaf; of music and matter ... [It is] a sturdy, shapely book of fact, animated by wonder.' – Mark Tredinnick

Ashley Hay is a novelist and essayist whose awards include the Foundation for Australian Literary Studies' Colin Roderick Award, the NSW Premier's Literary Awards People's Choice, and the Bragg UNSW Press Prize for Science Writing. Her most recent novel is *A Hundred Small Lessons*. She is the editor of *Griffith Review*.

Like many Australians, I looked on with horror as images of a million dead fish swamped the media and consumed the news cycle. I resolved to dig deeper.



**Wounded Country:
The Murray–Darling
Basin – a contested
history**

Quentin Beresford



September 2021

Paperback

234 x 153 mm

432 pp

\$34.99

ISBN: 9781742236780

ebook: 9781742249988

ePDF: 9781742239132

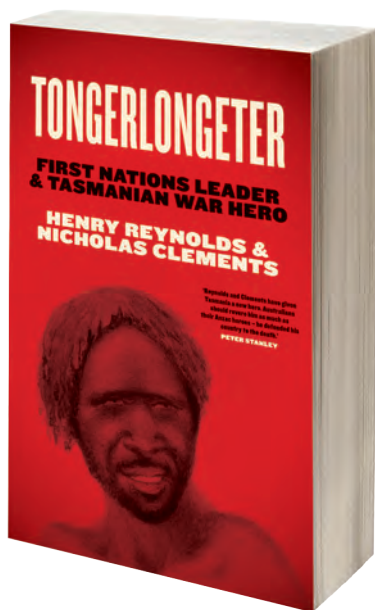
The Murray–Darling Basin is under threat. This vast and spectacular geographical region, covering one million square kilometres from central Queensland to South Australia, has been exploited for nearly 200 years. Soil erosion, sand drifts, dust storms, salinity, algal blooms, threatened native flora and fauna, the drying out of internationally recognised wetlands and steadily worsening droughts have repeatedly brought large parts of the Basin to its knees.

In *Wounded Country*, award-winning author Quentin Beresford investigates the contested history of Australia's largest and most important river system. Waves of farmers over-capitalised on the region's potential, with little consideration for the consequences. Dispossession and marginalisation denied local Indigenous peoples their lands and European settlers the Indigenous cultural knowledge to manage the Basin sustainably. Instead, we've had 'nation-building' irrigation schemes and agricultural enterprises promoted by politicians concerned about short-term profits and with a development-at-all-costs approach. Expert advice and warnings about long-term environmental effects have been continually sidelined.

We're now at a point of reckoning. How can we save the once mighty Murray–Darling?

'One of the most important books to emerge in recent decades concerning both Australia's dangerous environmental mismanagement and the indivisible plunder of Indigenous society.' – Charles Massy

Quentin Beresford has had a diverse career in academia, the public service and journalism. For many years he was Professor of Politics at Edith Cowan University in Perth. His most recent books are *the Rise and Fall of Gunns Ltd*, which won the *Tasmanian Premier's Literary Prize*, and *Adani and the War Over Coal*.



**Tongerlongeter:
First Nations leader &
Tasmanian war hero**
*Henry Reynolds and Nicholas
Clements*



August 2021
Paperback
234 x 153 mm
288 pp
12 illustrations
\$34.99
ISBN: 9781742236384
ebook: 9781742245263
ePDF: 9781742249810

An epic story of resistance, suffering and survival. *Tongerlongeter* resurrects a once-in-a-generation leader all Australians can admire.

Australia has no war hero more impressive than Tongerlongeter. Leader of the Oyster Bay nation of south-east Tasmania in the 1820s and '30s, he and his allies led the most effective frontier resistance ever mounted on Australian soil. They killed or wounded some 354 – or 4 per cent – of the invaders of their country. Tongerlongeter's tactically brilliant campaign inspired terror throughout the colony, forcing Governor George Arthur to launch a massive military operation in 1830 – the infamous Black Line. Tongerlongeter escaped but the cumulative losses had taken their toll. On New Year's Eve 1831, having lost his arm, his country, and all but 25 of his people, the chief agreed to an armistice. In exile on Flinders Island, this revered warrior united most of the remnant tribes and became the settlement's 'King' – a beacon of hope in a hopeless situation.

'Raw and engaging, Reynolds and Clements have rescued this forgotten hero from obscurity.'

– Dianne Baldock

'Reynolds and Clements have given Tasmania a new hero. Australians should revere him as much as their Anzac heroes – he defended his country to the death.'

– Peter Stanley

Henry Reynolds' pioneering work has changed the way we see the intertwining of black and white history in Australia. His books include *The Other Side of the Frontier*; *Forgotten War*, which won the Victorian Premier's Award for Non-Fiction; *Unnecessary Wars*; *This Whispering in Our Hearts Revisited* and, most recently, *Truth-Telling*.

Nicholas Clements is a teacher of history, philosophy and psychology and an adjunct researcher at the University of Tasmania, where he completed his PhD on the island's Aboriginal and early contact histories. He is the author of *The Black War: Fear, Sex and Resistance in Tasmania*.



The Bondi to Manly Walk: The definitive guidebook

Tara Wells



September 2021
Paperback
234 x 153 mm
208 pp
57 Illustrations
\$34.99
ISBN: 9781742237411
ebook: 9781742245348
ePDF: 9781742249919

The Bondi to Manly Walk is the definitive guide to Sydney's stunning coastline.

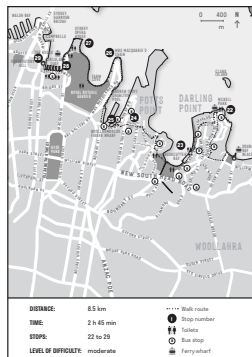
A spectacular 80 km track – Sydney's newest multi-day coastal walk – connects the iconic beaches of Bondi and Manly, and will have you winding through secluded bays, protected bushland and the glittering harbour city along the way. A must-have for Sydneysiders and visitors alike, the guide will surprise and delight even the most familiar walkers, combining fascinating local and natural histories with clear instructions.

Easy-to-use, *The Bondi to Manly Walk* contains track notes and maps for casual day walkers and multi-day hikers. With accommodation and detailed itineraries for those wanting the challenge of inn-to-inn style hiking, as well as notes for families and dog walkers, it truly has something for everyone.

'Tara doesn't just talk the talk – she walks one of the world's most beautiful walks.' – Adam Spencer

'Everything you need to know to immerse yourself in the breathtaking beauty of Sydney's coastal trails.'
– Di Westaway OAM, founder of Wild Women On Top

Tara Wells has spent the last decade writing about walking in Sydney for her blog Sydney Coast Walks. As a travel journalist she has written for Great Walks and international publications. This is her first book.



DOUBLE BAY TO THE ROCKS

Explore protected bays close to the city, relish Woolloomooloo's industrial wharf regeneration and discover The Rocks' historic colonial presence. Walk through land formerly set aside for the aristocracy, and enjoy a performance space that's millennia-old. Finish on a high near the Sydney Opera House and Harbour Bridge.

HIGHLIGHT

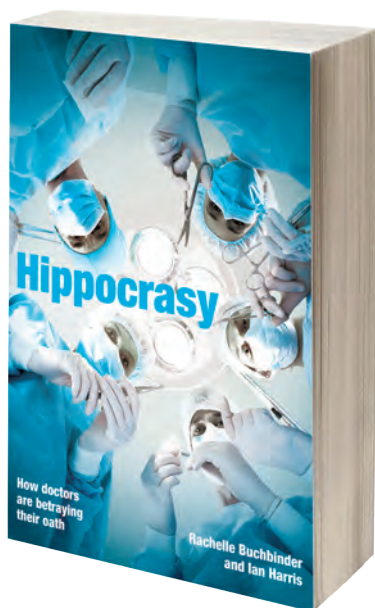
WOOLLOOMOOLOO TO THE ROCKS
4 km | 1 h 15 min
Stops 25 to 29

TRANSPORT OPTIONS

For Double Bay, see Watsons Bay to Double Bay.

Woolloomooloo: The 311 bus is 50 m. It includes stops near Town Hall, Weyland, Museum and Central train stations.

Illustration: It's a ten-minute walk to Woolloomooloo's finger wharf from Kings Cross train station. On exiting, head north along Victoria Street to turn left down the Millers Point. The 311 bus takes just as long from the station as it does to walk.



Hippocrisy: How doctors are betraying their oath

*Rachelle Buchbinder
and Ian Harris*



October 2021
Paperback
234 x 153 mm
256 pp
\$32.99

ISBN: 9781742237350
ebook: 9781742238265
ePDF: 9781742239156

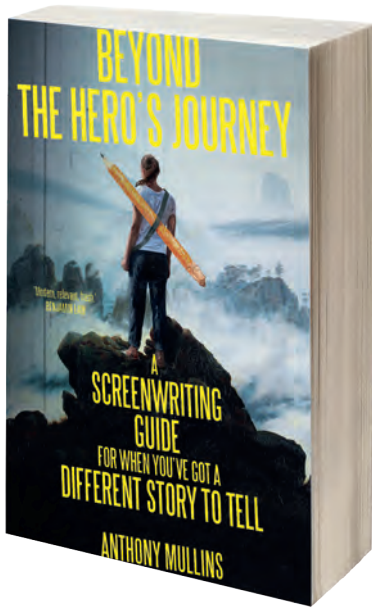
Two world-leading doctors reveal the true state of modern medicine and how doctors are letting their patients down.

In *Hippocrisy*, rheumatologist and epidemiologist Rachelle Buchbinder and orthopaedic surgeon Ian Harris argue that the benefits of medical treatments are often wildly overstated and the harms understated. That overtreatment and overdiagnosis are rife. And the medical system is not fit for purpose: designed to deliver health *care* not *health*.

This powerful exposé reveals the tests, drugs and treatments that provide no benefit for patients and the inherent problem of a medical system based on treating rather than preventing illness. The book also provides tips to empower patients and solutions to help restructure how medicine is delivered so doctors can live up to the Hippocratic Oath.

Rachelle Buchbinder is a physician specialising in rheumatology and a clinical epidemiologist. She is known internationally as a vocal proponent of evidence-based medicine and for her landmark studies evaluating treatments that have been accepted into practice prior to their proper evaluation. She was awarded an Officer of the Order of Australia (AO) for services to epidemiology and rheumatology in 2020.

Ian Harris is an orthopaedic surgeon. He is known internationally for his research and his support of evidence-based practice. He is the author of *Surgery, the Ultimate Placebo*, has higher degrees in evidence-based medicine and surgical outcomes and was awarded a Member of the Order of Australia (AM) for service to orthopaedic surgery.



**Beyond the
Hero's Journey:
A screenwriting guide
for when you've got a
different story to tell**

Anthony Mullins



July 2021
Paperback
234 x 153 mm
256 pp
100 illustrations
\$32.99

ISBN: 9781742236995
ebook: 9781742245324
ePDF: 9781742249889

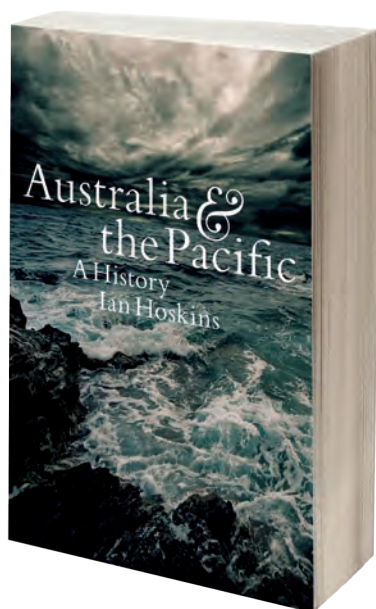
Telling a story is simple, right? You take a 'hero' and send them on a 'journey'. There's a beginning, middle and an end. But what if your story doesn't fit into that basic structure?

In *Beyond the Hero's Journey*, BAFTA award-winning screenwriter Anthony Mullins presents an accessible, versatile and easy-to-use book that teaches you the ins and outs of writing for the screen through identifying and taking control of character arcs.

Beyond the Hero's Journey is for every writer who has felt frustrated by the neat confines of writing guides. It will teach you to explore and excel in telling more complex, intricate and authentic stories – and show you how to share your own distinctive, original voice with the world.

'Essential. Don't start writing scripts without it. And if you're writing scripts already, read it to explode every existing assumption and stay fresh.'
— Benjamin Law, creator/writer of *The Family Law*

Anthony Mullins is a BAFTA and AWGIE award-winning screenwriter. His first short film was selected for Official Competition at the Cannes Film Festival, and one of his first television gigs was writing webisodes for the ground-breaking US television series *LOST*. Anthony has also been a script producer and script editor on numerous award-winning television shows, including *Safe Harbour* (winner of the 2019 International Emmy for Best Mini-Series). He has a doctorate in visual arts from Queensland College of Art, Brisbane, where he teaches regularly.



Australia & the Pacific: A history

Ian Hoskins



October 2021
Paperback
234 x 153 mm
464 pp
41 illustrations
\$39.99

ISBN: 9781742235691
ebook: 9781742245317
ePDF: 9781742249872

Australia's deep past and its modern history are intrinsically connected to the Pacific. From the award-winning author of *Sydney Harbour, Coast and Rivers*.

Australia & the Pacific is a revealing new way of looking at Australian history. Historian Ian Hoskins expands his gaze to examine Australia's story in a Pacific context; from our relationship with neighbours Papua New Guinea, Tahiti and New Zealand to our complex ties with China, Japan and the United States. Beginning with the shifting of the continents, this sweeping narrative goes on to describe the coming of the first Australians and, thousands of years later, the arrival of the Europeans who dispossessed them. Hoskins explores the colonists' attempts to exploit the riches of the region while keeping 'white Australia' separate from the Asians, Melanesians and Polynesians who surrounded them, and how the advent of modern human rights and the creation of the UN after World War Two changed Australia. And, more recently, the offshore detention of asylum seekers and the current debates over climate change and Australia's responsibilities towards its threatened neighbours.

'Ian Hoskins has written a major book. He reveals the major underlying historiographical and political disputes with subtlety, clarity and power, while always displaying a remarkable fairness of judgement.' – Iain McCalman

Ian Hoskins has worked as an academic and public historian in Sydney for 30 years. His book *Sydney Harbour: A history* won the Queensland Premier's Literary Prize for History and Coast, his history of the New South Wales coast, won the New South Wales Premier's Prize for Regional and Community history.



The Best Australian Science Writing 2021

Edited by Dyani Lewis



November 2021

Paperback

234 x 153 mm

320 pp

\$32.99

ISBN: 9781742237374

ebook: 9781742238272

ePDF: 9781742239163

Celebrating the finest voices in Australian science writing.

This much-loved anthology – now in its eleventh year – selects the most riveting, entertaining, poignant and fascinating science stories and essays from Australian writers, poets and scientists. In their expert hands such ordinary objects become imbued with new meaning, while the furthest reaches of our universe are made more familiar and comprehensible.

Praise for previous editions:

'Reading good science writing is not just pleasurable and informative: it's also necessary if we want to live engaged and examined lives in today's hyper-technological, climate-changing world ... I enjoyed every piece.' – Australian Book Review

'A goldmine of fascinating information.'
– Good Weekend

'This diverse collection of science-related essays ... brings together rigorous yet highly entertaining articles from a wide selection of Australia's most talented science writers.' – Australian Geographic

Dyani Lewis has been a contributor to The Best Australian Science Writing *four times*. She is a freelance science journalist, and her reporting has been published in Cosmos Magazine, The Monthly, the ABC and international outlets including Nature, The Guardian, The Atlantic (via UnDark), and Science.



**Edith Blake's War:
The only Australian
nurse killed in action
during the First
World War**

Krista Vane-Tempest



October 2021
Paperback
234 x 153 mm
336 pp
20 illustrations
\$34.99

ISBN: 9781742237398
ebook: 9781742249964
ePDF: 9781742249933

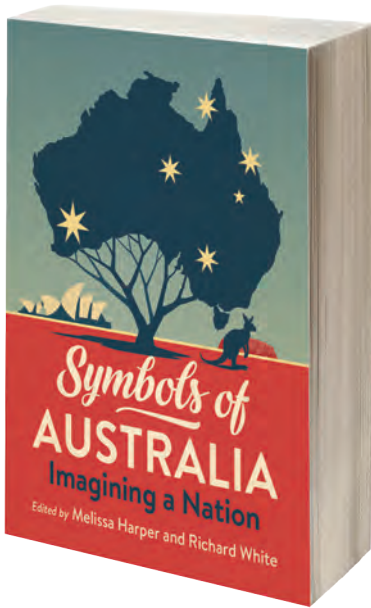
A gripping account of the life and death of Australian nurse Edith Blake, written by her great niece.

In the early hours of 26 February 1918, the British hospital ship *Glenart Castle* steamed into the Bristol Channel, heading for France to pick up wounded men from the killing fields of the Western Front. Onboard was 32-year-old Australian nurse, Edith Blake. After being torpedoed by a German U-boat, the *Glenart Castle* took minutes to sink. Of the 182 onboard, 153 perished including all eight nurses. *Edith Blake's War* reveals her incredible story.

After missing out on joining the Australian Army, in 1915 Edith Blake was one of 130 Australian nurses allocated to the Queen Alexandra's Imperial Nursing Service by the British government. In her remarkable letters to her family back home Edith shares her homesickness, frustration with military rules, and the culture shock of Egypt. *Edith Blake's War* traces Edith's story from training in Sydney to her war service in the Middle East and the Mediterranean; her conflicted feelings about nursing German prisoners of war as German aircraft bombed England, to her death in waters where Germany had promised the safe passage of hospital ships.

'Edith Blake's story powerfully evokes the horrors and dangers of nursing in the Great War while capturing the poignant and special bond Australian nurses forged with Anzac soldiers. Krista Vane-Tempest deftly weaves the larger context of the war throughout Edie's remarkable letters home and gives her the long overdue recognition her courage warrants.' – Peter Rees, author of *The ANZAC Girls*

Krista Vane-Tempest studied law, English, history and politics at the Australian National University before working as a lawyer. This is her first book.



Symbols of Australia: Imagining a Nation

*Edited by Melissa Harper
and Richard White*



November 2021
Paperback
234 x 153 mm
432 pp
115 illustrations
\$39.99

ISBN: 9781742237121
ebook: 9781742249995
ePDF: 9781742239149

Australia is a land of symbols. The Southern Cross. The Sydney Opera House. The kangaroo. Vegemite. But what do they actually mean? Where do national symbols come from and what makes them popular? Why are some symbols so hotly contested? Which ones does the world use to represent Australia?

In *Symbols of Australia*, leading historians uncover the stories behind the emblems that surround us in our daily lives. From Uluru to the Australian flag, the rainbow serpent to Holden cars, the democracy sausage to the Great Barrier Reef, each offer illuminating and unexpected insights into Australian culture.

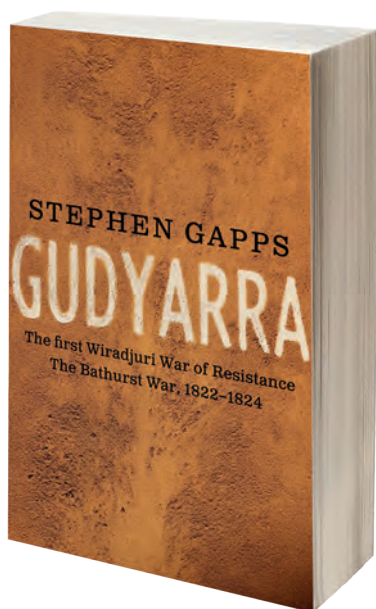
They also challenge some long-held myths – what flag did Australian soldiers fight under in the First World War? Who invented the pavlova? Where did the lifesaver come from? How rational is the fear of sharks? How revered was the baggy green?

Entertaining, provocative, informative, and often surprising, *Symbols of Australia* reveals a great deal about the nation we live in – and how we could imagine its future.

Melissa Harper is a senior lecturer in Australian Studies and Cultural History at the University of Queensland. She is the author of *The Ways of the Bushwalker*.

Richard White taught Australian history and the history of travel and tourism at the University of Sydney for 23 years. His publications include *Inventing Australia*, *The Oxford Book of Australian Travel Writing*, *Cultural History in Australia* and *Holidays: A History of Getting Away in Australia*.





**Gudyarra: The First
Wiradjuri War
of Resistance,
The Bathurst War
1822–1824**

Stephen Gapps



November 2021
Paperback
234 x 153 mm
256 pp
\$34.99

ISBN: 9781742236711
ebook: 9781742249971
ePDF: 9781742249940

An important new account of the violent conflict between Wiradjuri warriors and colonialists.

In mid-1824, the Bathurst district was under siege. Local Wiradjuri people had broken off contact with colonists and vowed to kill all invading white men. Warriors raided outstations, killing people and stock with impunity while large warbands threatened convict stock-workers who either fled or cowered in their huts. Wealthy Sydney-based landholders clamoured for military intervention and threatened to abandon the Bathurst Plains entirely.

Gudyarra (war) unearths what lead to this point, beginning with the occupation of Wiradjuri lands by Europeans following Governor Macquarie's push to expand the colony west over the Blue Mountains to generate wealth from sheep and cattle.

Award-winning author Stephen Gapps traces the coordinated resistance warfare by the Wiradjuri under the leadership of Windradyne and others such as Blucher and Jingler. Detailing the drastic counterattacks by the colonists and the punitive expeditions led by armed parties of settlers and convicts – that often ended in massacres of Wiradjuri women and children – *Gudyarra* provides an important new historical account of the fierce Wiradjuri resistance.

Stephen Gapps is a public historian working to bring Frontier War histories into broader recognition as Australia's First Wars. Stephen's The Sydney Wars: Conflict in the early colony 1788–1817 was the inaugural winner of the Les Carlyon Award for the writing of military history.



**French Connection:
Australia's
cosmopolitan
ambitions**

Alexis Bergantz



July 2021
Paperback
234 x 153 mm
208 pp
12 illustrations
\$34.99
ISBN: 9781742237091
ebook: 9781742245256
ePDF: 9781742249803

'This superb cultural history is as stylish as the images of France and Frenchness that it so brilliantly interrogates.' – Frank Bongiorno

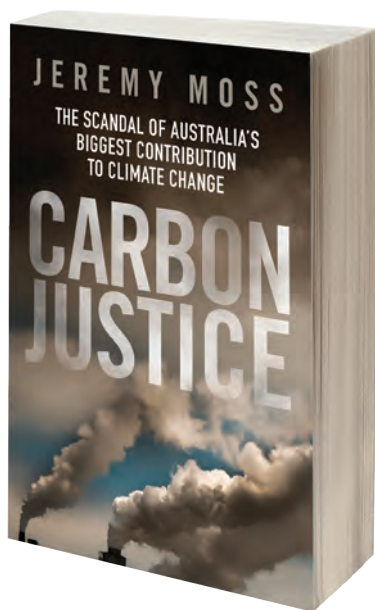
The French have been integral to the Australian story since European colonisation. Escaped convicts from New Caledonia, wool buyers from Lille, Roubaix and Tourcoing, gold-diggers, artisans, teachers and café owners, they were not always the *crème de la crème*.

French Connection provides a fascinating insight into how the culture of Frenchness influenced a new nation anxious to prove itself to the world. What did Australian colonists see when they looked to France? How much did the French presence in the Pacific loom over such ideas? And what did the French in Australia themselves make of it all?

Alexis Bergantz uncovers the little known and often surprising history of the French in nineteenth-century Australia and their role in creating a more connected and cosmopolitan nation.

'Alexis Bergantz's stylish and thought-provoking book reveals how French culture has infiltrated our dreams.' – Iain McCalman

Alexis Bergantz is a historian of Australia's entanglements with France and the French Pacific. He is currently a lecturer at RMIT University in Melbourne, where he teaches in Global and Language Studies. He has a PhD in history from the Australian National University.



**Carbon Justice:
The scandal of
Australia's biggest
contribution to
climate change**

Jeremy Moss



November 2021
Paperback
210 x 135 mm
192 pp
\$29.99

ISBN: 9781742237015
ebook: 9781742238302
ePDF: 9781742239194

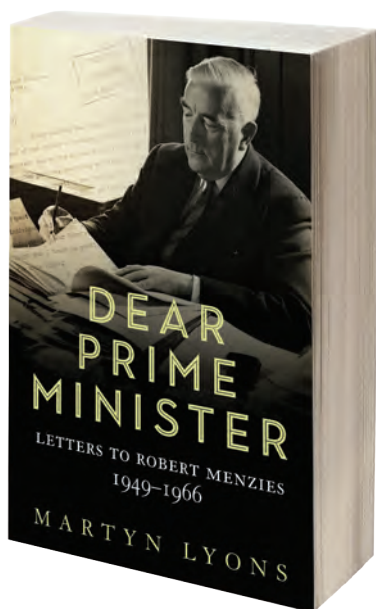
A leading political philosopher takes on Australia's biggest carbon emitters and their moral responsibilities.

It's a shocking fact: the emissions produced annually from the fossil fuels extracted by Australia's major gas, coal and oil producers – Glencore, BHP Yancoal, Peabody, Whitehaven and Anglo-American – and sold here and overseas are larger than the emissions of all 25 million Australians. All up, Australia is the sixth largest producer of fossil fuels in the world.

How have these companies' exports escaped scrutiny when climate change is such an immediate area of concern around the world?

Understanding the moral responsibility of Australia's major carbon emitters is a crucial first step in determining how to fairly share the burdens of a climate transition. In *Carbon Justice*, leading political philosopher Jeremy Moss sets out an ethical framework to establish the cost of the harms of these major emitters and what they should do about it. What they do next will shape Australia's response to climate change.

Jeremy Moss is Professor of Political Philosophy at UNSW. He has published several books, including Reassessing Egalitarianism, Climate Change and Social Justice and Climate Change and Justice. He is the recipient of the Eureka Prize for Ethics and the Australasia Association of Philosophy Media Prize and chaired the UNESCO working group on Climate Ethics and Energy Security.



**Dear Prime Minister:
Letters to Robert
Menzies, 1949-1966**

Martyn Lyons



October 2021
Paperback
234 x 153 mm
\$39.99

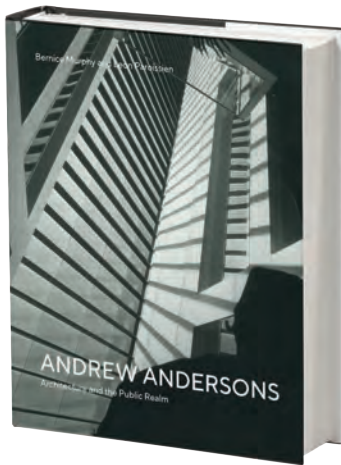
ISBN: 9781742237305
ebook: 9781742249957
ePDF: 9781742249926

‘I am sir [sure] you will act as human bean’, wrote one distressed pensioner to Prime Minister Robert Menzies in 1953, pleading for assistance.

Robert Menzies received 22,000 letters during his record-breaking 1949-1966 second term as Australian Prime Minister. From war veterans, widows and political leaders to school students and homespun philosophers. Ordinary citizens sent their congratulations and grievances and commented on speeches they had heard on radio. They lectured him, quoted Shakespeare and the Bible at him and sent advice on how to eliminate the rabbit problem. In *Dear Prime Minister*, Menzies’ fabled ‘Forgotten People’ write back.

Revealed here for the first time, the letters respond to the royal visit of 1954, Communism, Australia’s British connection and the dire poverty of aged pensioners. For many writers, these were not post-war boom years, but a time of anxiety and conflict, punctuated by fears of war, another Great Depression, or a nuclear Armageddon. *Dear Prime Minister* is a fascinating insight into the concerns, assumptions and political beliefs of 1950s and 1960s Australians.

Martyn Lyons is Emeritus Professor of History at UNSW. He has published many books on the history of reading and writing, including *A History of Reading and Writing in the Western World* and *The Writing Culture of Ordinary People in Europe, c.1860–c.1920*.



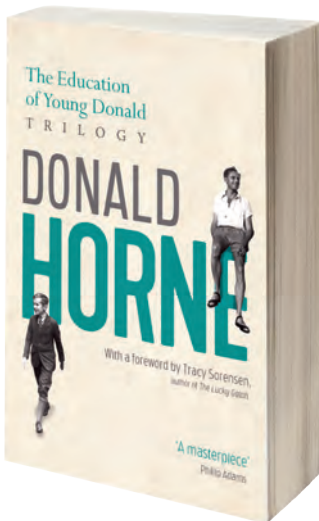
**Andrew Andersons:
Architecture and the
Public Realm**
*Bernice Murphy and
Leon Paroissien*

Andrew Andersons AO has played a pre-eminent role in redefining Australian galleries over the last five decades (in Sydney, Adelaide, Canberra and regionally) and his award-winning designs have transformed the NSW Parliament and the State Library of NSW. After two decades in the Government Architect's Branch, Andersons joined PTW Architects for a period marked by renovation of the Capitol theatre and design of the City Recital Hall, the Roslyn Packer Theatre, and offices and apartment buildings from Bondi to Canberra.

Andersons' projects have transformed the shorelines of Darling Harbour, Walsh Bay, Jones Bay, Barangaroo, the Sydney Opera House forecourt and East Circular Quay. In this landmark book, Bernice Murphy and Leon Paroissien illuminate Andersons' life and achievements, drawing from interviews and research over many years.



NewSouth, December 2021, Hardback, 300 x 240 mm, 352 pp, 300 illustrations, \$89.99, ISBN: 9781742236575



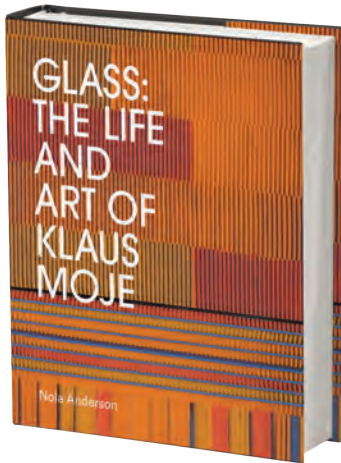
**The Education of Young
Donald Trilogy**
Donald Horne

A classic of Australian literature, *The Education of Young Donald Trilogy* combines Donald Horne's three autobiographies – *The Education of Young Donald* (1967), *Confessions of a New Boy* (1985) and *Portrait of an Optimist* (1988) – in one volume. With a keen intellect, sharp wit and dry humour, Horne vividly describes his formative years as he moves between different milieux, from an idyllic rural childhood to the excitement of university, experience as a Second World War serviceman, life in post-war England and the rough and tumble world of old-school journalism.

With a foreword by novelist Tracy Sorensen and a new introduction by Julia Horne and Nick Horne, *The Education of Young Donald Trilogy* is a revealing and instructive tale from the author of *The Lucky Country* and an absorbing account of Australian social and intellectual life from the 1920s to the 1950s.



NewSouth, August 2021, Paperback, 234 x 153 mm, 816 pp, \$39.99, ISBN: 9781742237299, ebook: 9781742245331, ePDF: 9781742249902



**Glass: The life and art
of Klaus Moje**
Nola Anderson

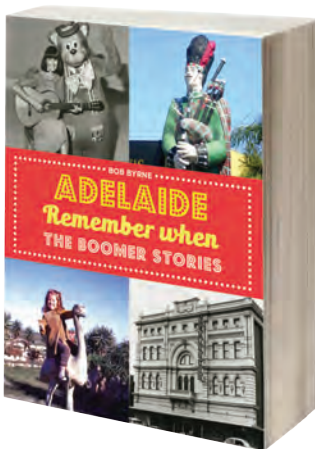
For over fifty years, Klaus Moje devoted his life to the art of glass. He called it the ‘most seductive’ medium, and in his hands it had the power to delight and amaze collectors around the world. *Glass: The life and art of Klaus Moje* is the first time the story of Klaus Moje’s life and acclaimed works have been brought together in a major publication.

Moje was one of the most influential glass artists of his time. And as Head of the Glass Workshop at the School of Art, ANU, Moje built one of the most successful glass education programs in the world. His creativity and artistic spirit inspired generations of studio glass artists, both here and internationally.

Featuring more than 100 colour plates of Moje’s work, many reproduced here for the first time, *Glass* by art historian Nola Anderson is essential reading for anyone with an interest in contemporary art.



NewSouth, December 2021, Hardback, 275 x 235 mm,
240 pp, 160 illustrations, \$69.99, ISBN: 9781742237008,
ePDF: 9781742249896



**Adelaide Remember When:
The Boomer Stories**
Bob Byrne

Adelaide Remember When: The Boomer Stories is a celebration of Adelaide from the 1940s through to the ’80s – the people, places, events and experiences that shaped the city and its Baby Boomers.

Remember King Neptune when he lived in a specially constructed pond on the banks of the Sturt Creek? Taking the Mad Mouse ride at the Royal Adelaide Show, still remembered as one of the best rollercoaster rides ever assembled?

Take a gloriously sentimental trip down memory lane with Bob Byrne as he shows us the Adelaide of yesteryear that will bring a smile to your face, a lump in your throat and a tear to your eye!



NewSouth, December 2021, Paperback, 230 x 172 mm,
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