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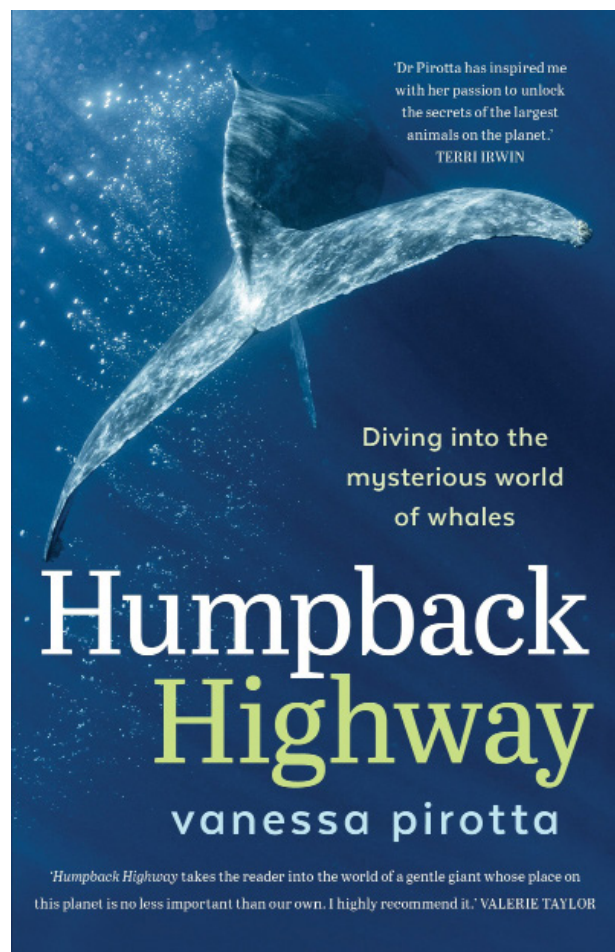


NEWSOUTH UNSW PRESS

HUMPBACK HIGHWAY: DIVING INTO THE MYSTERIOUS WORLD OF WHALES

Vanessa Pirotta

April 2024 | 208pp | AU\$32.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
POPULAR SCIENCE



I entered the water quietly and saw two humpback whales sleeping diagonally in the distance. Two school buses just hanging in space ...

Acclaimed wildlife scientist Vanessa Pirotta has been mugged by whales, touched by a baby whale and covered in whale snot. In *Humpback Highway*, Pirotta dives beneath the surface to reveal the mysterious world of humpback whales – from their life cycle and the challenges humans present, to why whale snot and poo are important for us and the ocean. Plus the cutting-edge new technologies that allow us to see where they swim, listen to them talk and spy on them underwater.

Whether you're a whale lover or you're simply curious about the underwater world, *Humpback Highway* will inspire and give you a new respect for these majestic, marine giants.

'Dr Pirotta has inspired me with her passion to unlock the secrets of the largest animals on the planet.' – Terri Irwin

'From snot to sex, courtship to conservation, Pirotta brings the lives and habits of these incredible mammals to life.' – Melissa Doyle

'Enthralling – Pirotta's passion and knowledge leaps off every page.' – Richard Glover

'All whales are precious inhabitants of this planet we call home, yet we humans have treated them harshly with indiscriminate destruction. *Humpback Highway* takes the reader into the world of a gentle giant whose place on this planet is no less important than our own. I highly recommend it.' – Valerie Taylor



DR VANESSA PIROTTA is a wildlife scientist, woman in STEM (Science, Technology, Engineering and Maths), science communicator and vessel operator. Vanessa has been studying whales in Australian waters and around the world for the last 14 years. Her work uses clever new technologies to help conserve wildlife in both marine and terrestrial environments. Vanessa has become a powerful role model for younger generations, connecting young minds with science around the world.

WHY ARE WE LIKE THIS?: AN EVOLUTIONARY SEARCH FOR ANSWERS TO LIFE'S BIG QUESTIONS

Zoe Kean

October 2024 | 272pp | AU\$32.99 | 210x135mm | PB | MS available April 2024

RIGHTS AVAILABLE: World ex ANZ

POPULAR SCIENCE



What can scuba diving at Shark Bay uncover about evolution of sex and gender? What do Tasmanian devils teach us about treatment for cancer in humans? Why did humans evolve to spend a third of our life asleep?

Some questions have nipped at humanity's heels for as long as we've been ... well, humans. As our world becomes more chaotic and uncertain, these questions are becoming increasingly pressing.

Zoe Kean represents the new generation of science writers and communicators, with a passion for evolution, ecology and the environment. In her clear, creative and scientifically rigorous style, *Why are we like this?* will be an enjoyable and informative book for everyone, no matter their level of science literacy. From the cutting edge of research, it will present plenty of surprising parallels and new theories that will make the most avid science reader stop and say, 'I didn't know that!'

In understanding evolution, we see the astonishing adaptability and persistence of life. Life on earth has survived meteorite strikes, ice ages and continent-wide volcanic events. We, and the beings we share this planet with, are directly descended from those survivors. What can we learn from their survival? And how can all life pull through these trying times? *Why are we like this?* will tell you everything you need to know.

ZOE KEAN lives in lutruwita/Tasmania, an island at the bottom of the world. An award-winning science writer with a focus on evolution, ecology, and the environment, she has published in *The Guardian*, ABC, *The Best Australian Science Writing 2022*, *Cosmos Magazine*, and *the BBC*. Zoe honed her writing and radio skills with the best at the ABC Science Unit as the Darren Osborne Region Science Cadet (2019). Her love for science cannot be contained to the page, Zoe also gives talks, makes science [TikToks](#) and regularly appears on live radio.

BOSS BIAS: WHY WOMEN DON'T RUN THE WORLD AND WHAT TO DO ABOUT IT

Catherine Fox



August 2024 | 240pp | AU\$34.99 | 210x135mm | PB | MS available now

RIGHTS AVAILABLE: World ex ANZ

NON-FICTION / BUSINESS / SOCIAL SCIENCE



For decades women have been encouraged to crack the glass ceiling by shaping up: getting that qualification, lowering their voices, curbing their emotions and even standing in a power pose. Yet these methods have not delivered sustained results.

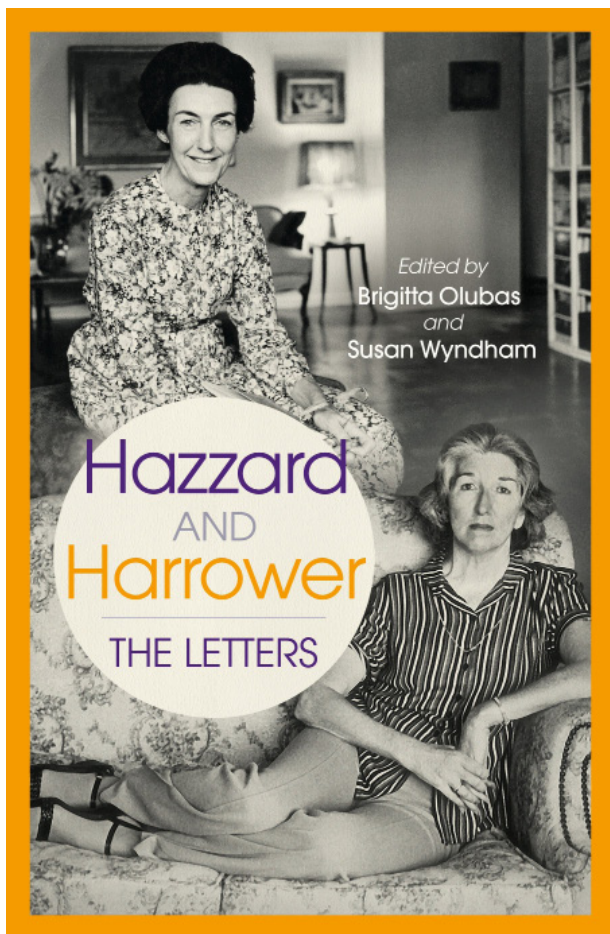
Based on comprehensive research and conversations over decades, *Boss Bias* explores the gaping hole between the lack of representation of women at senior levels and the belief that the problem has been addressed, that nothing else needs to be done. The figures speak for themselves: only 10 per cent of Australian board chairs are women, despite the growth in directors, and the number of women making partner at top Australian law firms has slowly inched to 32 per cent, though women routinely outnumber men at graduate intake. Women working in community organisations, running teams or in small business, retail and in start-ups encounter higher barriers to entry, sexism and lack of recognition, and are more likely to have their authority challenged. In politics, we've seen former prime ministers Julia Gillard, Jacinda Ardern and Sanna Marin face the double standards and toxicity that routinely greet women leaders.

Award-winning author Catherine Fox argues that the concept of leadership is still tied to an out-of-date stereotypically masculine model. Women remain largely absent from the top table and women from culturally diverse and marginalised backgrounds fare much worse. Fox outlines a different way to lead and inspires and arms us all to ensure everybody in the workforce reaches their potential.

CATHERINE FOX is a writer, award-winning journalist and consultant. For many years she wrote the *Corporate Woman* column in the Australian Financial Review. She is the author of *Better than Sex* (with Helen Trinca), *Women Kind* (with Kirstin Ferguson), *The F Word* (with Jane Caro), *7 Myths about Women and Work* and *Stop Fixing Women*. She co-hosts the podcast *Women with Clout* with Jane Caro.

HAZZARD AND HARROWER: THE LETTERS
edited by Brigitta Olubas and Susan Wyndham

 May 2024 | 304pp | AU\$39.99 | 198x128mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
AUSTRALIAN LITERATURE / BIOGRAPHY



Shirley Hazzard and Elizabeth Harrower met in person for the first time in London in 1972, six years after they began a correspondence that would span four decades. They exchanged letters, cards and telegrams and made occasional phone calls between Harrower's home in Sydney and Hazzard's apartments in New York, Naples and Capri. The two women wrote to each other of their daily lives, of impediments to writing, their reading, politics and, in Hazzard's case, her travels. And they wrote about Hazzard's mother, for whose care Elizabeth took increasing — and increasingly reluctant — responsibility from the early 1970s (precisely the period when she herself virtually stopped writing).

Edited by Brigitta Olubas, Hazzard's official biographer, and Susan Wyndham, who interviewed both Hazzard and Harrower, this is an extraordinary account of two literary luminaries, their complex relationship and their times.

'brimming with intellect, passion and pique, offering insights both intimate and global.' — Geraldine Brooks

'Hazzard and Harrower is a book to keep close and return to often.' — Michelle de Kretser

'Vital, compelling, terrifying, revelatory — and a literary pleasure in its own right.' — Anna Funder

'Beautiful, wise and unflinching. Will we ever have a chance like this again to eavesdrop on two great writers as they talk books, people and the world for forty years?' — David Marr

ELIZABETH HARROWER was a novelist and short story writer; her most acclaimed work is *The Watch Tower*, first published in 1966. Following a period of obscurity during which all of her novels fell out of print, *In Certain Circles* was published in 2014 and in 2015 a collection of stories was published as *A Few Days in the Country: And other stories*.

SHIRLEY HAZZARD was a novelist, short story writer and essayist. *The Transit of Venus* (1980) was winner of the National Book Critics Circle Award for fiction and her 2003 novel *The Great Fire* won the US National Book Award for Fiction and the Miles Franklin Award. *The Collected Stories of Shirley Hazzard* was published in 2020.

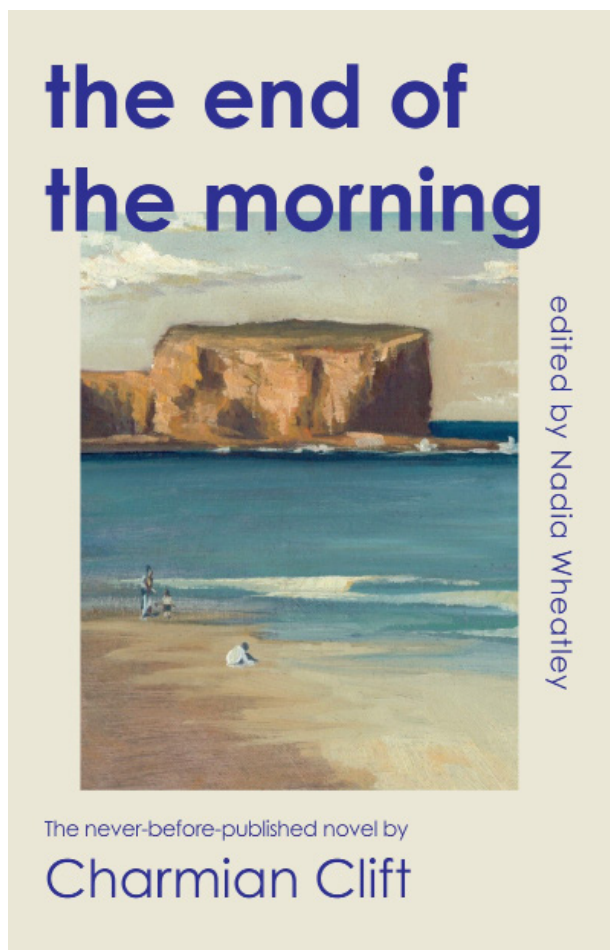
BRIGITTA OLUBAS is professor of English at the University of New South Wales. She has published widely on modern Australian literature and is the acknowledged expert on the writing of Shirley Hazzard and Hazzard's authorised biographer. She coedited the first collection of essays on the writing of Elizabeth Harrower. She is the author of *Shirley Hazzard: A writing life*.

SUSAN WYNDHAM is a journalist and writer. As literary editor of the Sydney Morning Herald and New York correspondent for The Australian newspaper she interviewed Shirley Hazzard and Elizabeth Harrower. She is the author of *Life in His Hands: The true story of a neurosurgeon and a pianist*, contributing editor of *My Mother, My Father: On losing a parent*, and a contributor to several other books.

THE END OF THE MORNING

Charmian Clift, edited by Nadia Wheatley

April 2024 | 240pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
AUSTRALIAN LITERATURE / FICTION / LITERARY ESSAYS



The never-before-published novel by Charmian Clift.

'In those days the end of the morning was always marked by the quarry whistle blowing the noon knock-off.'

'Since everybody was out of bed very early, morning then was a long time, or even, if you came to think about it, a round time – symmetrical anyway, and contained under a thin, radiant, dome shaped cover ...'

During the years of the Great Depression, Cressida Morley and her eccentric family live in a weatherboard cottage on the edge of a wild beach. Outsiders in their small working-class community, they rant and argue and read books and play music and never feel themselves to be poor. Yet as Cressida moves beyond childhood, she starts to outgrow the place that once seemed the centre of the world. As she plans her escape, the only question is: who will she become?

The End of the Morning is the final and unfinished autobiographical novel by Charmian Clift. Published here for the first time, it is the book that Clift herself regarded as her most significant work. Although the author did not live to complete it, the typescript left among her papers was fully revised and stands alone as a novella. It is published here alongside a new selection of Clift's essays and an afterword from her biographer Nadia Wheatley.

'The End of the Morning is full of feeling, animated by that formless, aching questioning of childhood, and a fascinating glimpse of the forces that shaped Clift as a person and a writer.'
— Fiona Wright

'Reading her, even a glimpsed paragraph of her, is like quaffing the finest champagne on earth.' — Peter Craven, *Sydney Morning Herald*

CHARMIAN CLIFT was born in the coastal town of Kiama, New South Wales, on 31 August 1923. After serving as a lieutenant in the Australian Army, she joined the staff of the Melbourne Argus newspaper, and in 1947 married fellow journalist George Johnston. The next year, the couple's collaborative novel *High Valley* won the Sydney Morning Herald prize. Fleeing the political claustrophobia of Australia under the Menzies government, in 1952 Charmian and George headed to London. Two years later, they escaped even further, to the Greek islands, where over the next decade they raised three children and created a legend. During this period, Clift wrote the memoirs *Mermaid Singing* and *Peel Me A Lotus*, and her two novels, *Honour's Mimic* and *Walk to the Paradise Gardens*. After the family returned to Australia in 1964, Charmian Clift began writing a weekly column that appeared in the Melbourne Herald and the Sydney Morning Herald. Charmian Clift died in 1969.

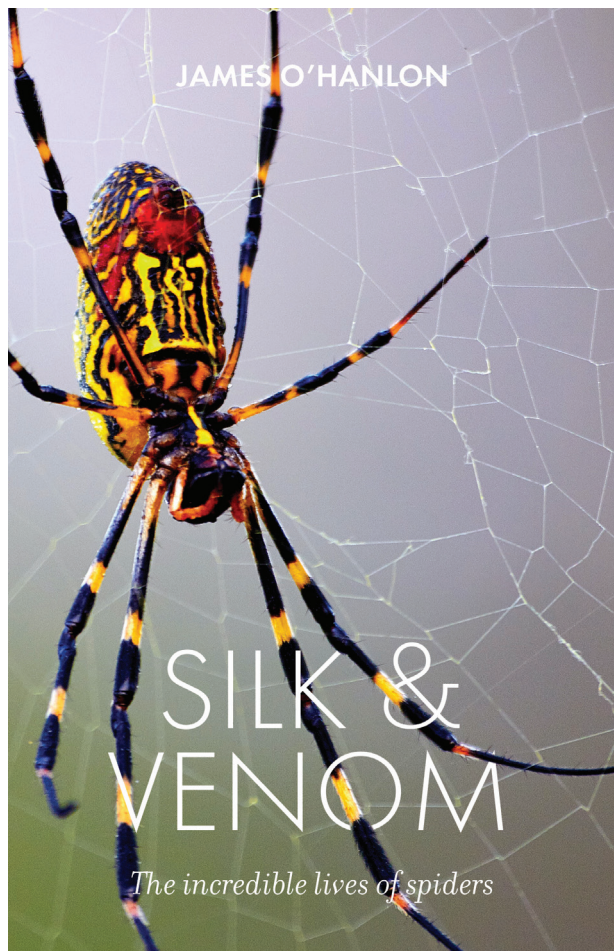
NADIA WHEATLEY is the author of *The Life and Myth of Charmian Clift*. Described by critic Peter Craven as 'one of the greatest Australian biographies', this was *The Age Non-Fiction Book of the Year, 2001*, and won the *NSW Premier's Australian History Prize (2002)*. After twenty years it remains the classic account of the life and work of this transformational Australian writer. Nadia Wheatley's other works include the award-winning memoir *Her Mother's Daughter*. Her most recent book, *Radicals – Remembering the Sixties*, written in partnership with Meredith Burgmann, was published by NewSouth in 2021.

SILK AND VENOM: THE INCREDIBLE LIVES OF SPIDERS

James O’Hanlon



October 2023 | 256pp | AU\$32.99 | 210x135mm | PB | Final PDF available now
 RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Greystone Books
 POPULAR SCIENCE / NATURE WRITING



There are over 50,000 species of spiders, they surround us in our daily lives, and contrary to popular belief, the vast majority are completely harmless to humans.

While Australia is well-known as the land of terrifying spiders, Dr James O’Hanlon takes us from his regional New South Wales backyard to all corners of the globe (and even outer space!) to explore these fascinating creatures and show us why they’re not so scary after all.

In *Silk & Venom*, you’ll encounter everything from miniscule jumping spiders with super intelligence to giant tarantulas whose venom could one day save your life. As well as the people who seek them, including the unlikely Australian who stumbled upon a beautiful but elusive new species of peacock spider, which sparked an international collaboration.

Clearing up spider myths and misconceptions, Dr James O’Hanlon introduces readers to the beauty of their lives, including incredible hunting techniques, the fascinating engineering of spider silk, and the spiders that live in extremes – from underwater to the slopes of Mt Everest.

‘Within the first few paragraphs, I knew that this book was going to be brilliant. With a fresh and creative approach, *Silk & Venom* takes away fear and instead fills the reader with amazing eight-legged tales and stories.’ – Sami Bayly

‘If, like me, you love natural history, ALL OF NATURAL HISTORY, you’ll adore James O’Hanlon’s enthralling *Silk & Venom*. It is surprising and funny, and will make every part of the garden (and even dark crevices indoors) look so much more intriguing – and safe.’ – Robyn Williams



JAMES O’HANLON is a zoologist and science communicator with a PhD in biology from Macquarie University. Much of his career has been spent knee deep in mud, trudging through rainforests and uncovering the secret lives of spiders, stick insects, praying mantises, and many other misunderstood creatures. He has published over 30 academic articles, is a prolific science podcaster, including hosting and producing the *In Situ Science* podcast, and his science writing has appeared in *Australian Geographic*, *The Conversation* and *Biosphere Magazine*.

UNDERGROUND LOVERS: ENCOUNTERS WITH FUNGI

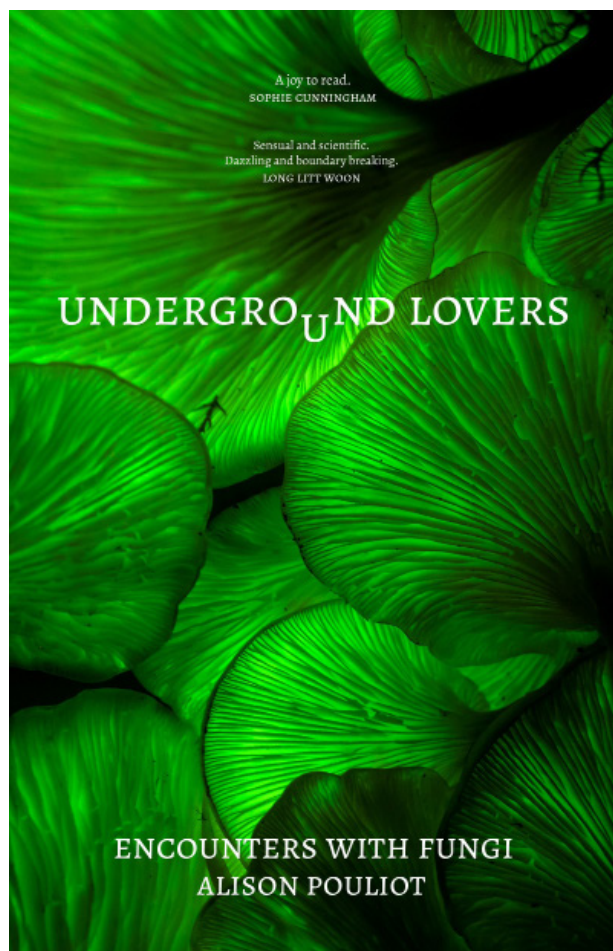
Alison Pouliot



March 2023 | 288pp | AU\$29.99 | 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Chicago University Press

ENVIRONMENT / NATURE WRITING



'In the gloom of the forest floor, fallen branches are sheathed with fungal stripes of yellow and purple. But beneath the colourful surface, the fallen litter is alive with the clandestine workings of fungi.'

What can we learn from the lives of fungi? *Underground Lovers* brings us to our knees, magnifier in hand, to find out.

Fungi offer a way to imagine life differently. In *Underground Lovers* Alison Pouliot reaches down to earth, and deeper, to dwell with fungal allies and aliens, discover how fungi hold forests together, and why humans are deeply entwined with these unruly renegades of the subterranean. Told through first-hand stories — from the Australian desert to Iceland's glaciers to America's Cascade Mountains — Alison Pouliot shares encounters with glowing ghost fungi and unearths the enigma of the lobster mushroom. Melding science and personal reflection, she explores the fungi that appear after fire, how fungi and climate change interact, the role of fungi in our ecosystems, and much more.

'Underground Lovers is a joy to read.' — Sophie Cunningham, author of *City of Trees*

'Sensual and scientific. Dazzling and boundary breaking. Underground Lovers will make you see the world anew.' — Long Litt Woon, author of *The Way Through the Woods*

'The world of fungi is our world even if we don't know it and can't see most of it — strange, dazzling, spooky, unpredictable, friendly, deadly, sly. And Alison is the perfect guide. She surprises and informs, delights and warns; makes you wish you could walk with her and her passionate companions. That's OK. In this book you do.' — Paul Kelly, songwriter



ALISON POULIOT is an ecologist with a passion for fungi. Her journeys in search of fungi span the northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. As a scientist, photographer, author and someone who roams the forest daily, Alison explores fungi through multiple lenses. Alison is the author of *The Allure of Fungi* and co-author of *Wild Mushrooming*.

PERIPATHETIC: NOTES ON (UN)BELONGING

Cher Tan

May 2024 | 240pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
LITERARY ESSAYS

PERIPATHETIC

Notes on (un)belonging



CHERTAN

There was something so captivating about always being on the edge, on that shaky precipice of promise — something new and something cool was just lurking around the corner and we'd arrive at it if we kick around long enough.

Peripathetic is about shit jobs. About being who you are and who you aren't online. About knowing a language four times. About living on the interstices. About thievery. About wanting. About the hyperreal. About weirdness.

Cher Tan's essays are as non-linear as her life, as she travels across borders that are simultaneously tightening and blurring. In luminous and inventive prose, they look beyond the performance of everyday life, seeking answers that continually elude.

Paying homage to the many outsider artists, punks, drop-outs and rogue philosophers who came before, this book is about the resistance of orthodoxies — even when it feels impossible.

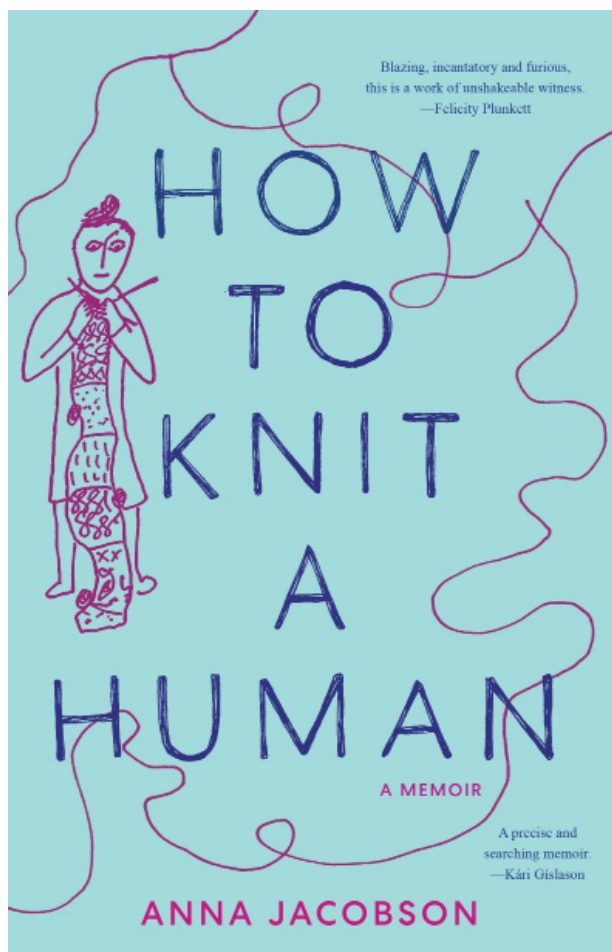


CHERTAN is an essayist, critic and editor living and working on unceded Wurundjeri land ("Melbourne"). She previously lived in Kurna Yerta/Adelaide and Singapore, where she was born and raised. Her work has appeared in Sydney Review of Books, The Saturday Paper, Kill Your Darlings, Cordite, Gusher magazine, Catapult, The Guardian, and The Lifted Brow, among others. She is the reviews editor at Meanjin and an editor at LIMINAL magazine.

HOW TO KNIT A HUMAN: A MEMOIR

Anna Jacobson

April 2024 | 224pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
LITERARY MEMOIR / MENTAL HEALTH



'I want to know what it was like to have crossed into the realm of madness. After all, I did it. I went mad. Why can't I have the secret knowledge that comes with it?'

How do you write a memoir when you have lost your memories? She awakens in hospital, greeted by people she doesn't recognise, but who address her with familiarity. She decides to untangle the clues.

How to Knit a Human is about the splintering of memory from psychosis and Electroconvulsive Therapy that Anna Jacobson experienced as an involuntary patient in 2011. Through knitting and assemblage, weaving experiences around the gaps of memories that are not accessible, the memory barriers begin to crumble and she returns to her own body. This book is a reclamation of memory and self.

'This book is a revelation. If Leonora Carrington teamed up with Janet Frame you might get something close to the kind, gentle, weird and brutal brilliance of *How to Knit a Human*. Anna Jacobson has shifted my perspective on art and illness. 100 stars. Bravo!' — Kris Kneen

'Blazing, incantatory and furious, this is a work of unshakeable witness. Jacobson sorts through the shapes and shades of memory, dropped stitches and invisible repairs, to forge a blazing work of consolation and recuperation, a paean to resilience and creativity.' — Felicity Plunkett

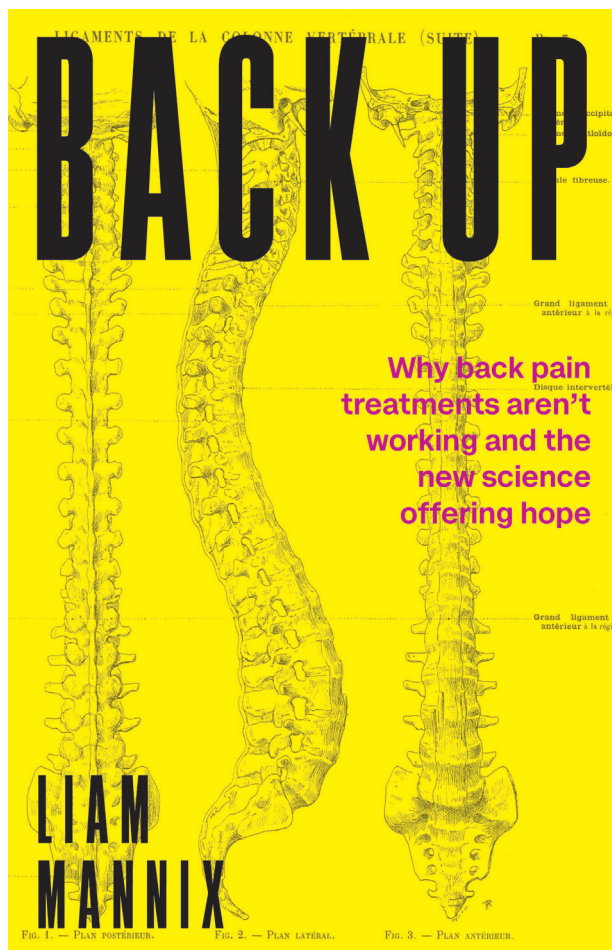


ANNA JACOBSON is an award-winning writer and artist from Meanjin (Brisbane). Her poetry collection *Amnesia Findings (UQP)* won the 2018 Thomas Shapcott Poetry Prize. Anna's second illustrated poetry collection, *Anxious in a Sweet Store* was published with *Upswell* in 2023. She holds a Doctor of Philosophy in Creative Writing from the Queensland University of Technology.

BACK UP: WHY BACK PAIN TREATMENTS AREN'T WORKING AND THE NEW SCIENCE OFFERING HOPE

Liam Mannix

August 2023 | 336pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
HEALTH AND WELLBEING



Back Up looks at the causes of back pain, the crazy ways we try (and fail) to treat it, and the new science that might hold a cure.

Back pain is the one of the world's greatest public health challenges. It is the leading reason we visit the doctor, the leading reason we take time off work, the biggest cause of disability worldwide. Some one in 10 people will develop chronic, life-ruining back pain. And rates are growing.

A multi-billion dollar industry exists that claims it can fix back pain – by shrinking discs, melting nerves, cutting spines up and putting them back together. Yet leading experts say more often than not, all this expensive medicine is making things worse.

Liam Mannix is one of the many who experience back pain, and he takes this as a starting point for this compelling and urgent work of investigative journalism. In the last 20 years, a new theory has emerged, born from cutting-edge neuroscience. It claims back pain often has little to do with the back or the discs or the spine. Instead, back pain is all about the brain. This new science offers fresh solutions – including, remarkably, evidence that just by teaching people this theory of pain we can reduce it.

'Back pain is the leading cause of disability in Australia and this book argues that this need not be the case.' – Ian Harris

'Back Up should be a wake-up call for health professionals and patients.' – Sophie Scott



LIAM MANNIX is a multi-award winning national science reporter for *The Age* and the *Sydney Morning Herald*, as well as *Nine's* other stable of mastheads. He won the 2020 Walkley Award for Short Feature Writing, the 2019 Eureka Prize for Science Journalism, and has twice won the Walkley Young Journalist of the Year (Innovation) award.

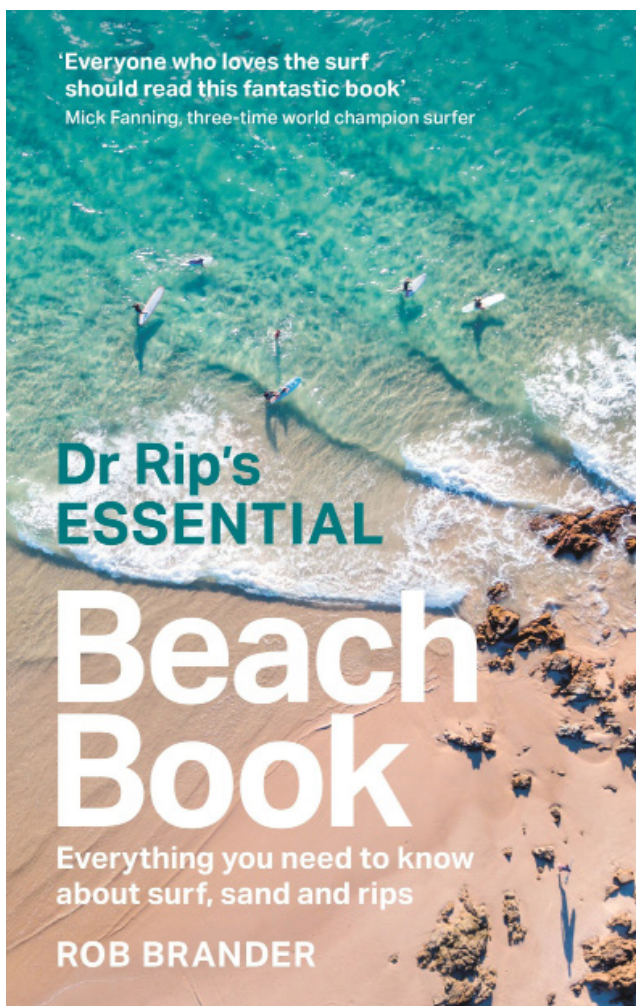
DR RIP'S ESSENTIAL BEACH BOOK: EVERYTHING YOU NEED TO KNOW ABOUT SURF, SAND AND RIPS

Rob Brander



October 2023 | 192pp | AU\$32.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: Translation rights, World English rights (ex ANZ) sold to Columbia University Press

NATURE / TRAVEL / SPORT



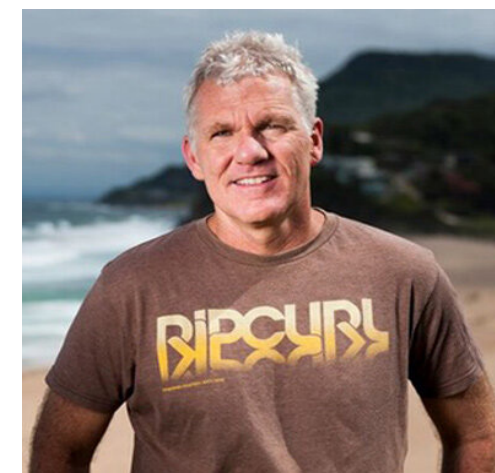
Australia's leading surf scientist shares everything you need to know about the beach.

How do waves break and what makes good surfing conditions? Why do beaches have different coloured sand? What are the dangerous rip currents and how do you spot one – and what would you do if you got caught in one?

Australia's best known surf scientist, Rob 'Dr Rip' Brander answers all of these questions and more as we discover how beaches form, the science of waves and currents, how sand dunes work and the myth of collapsing sand bars, and the human impacts on our beaches and how they will respond to storms and climate change. *Dr Rip's Essential Beach Book* is filled with practical information on how to use the beach, from keeping your family safe in the surf to what to do in the (unlikely) event you find yourself swimming with a shark.

Whether you're a surfer looking for the perfect wave or someone just enjoying a stroll along the sandy shoreline, this guide to the beach is a must-read for all ocean lovers.

'The beach is a fun but dangerous place. Everyone who loves the surf should read this fantastic book.' — Mick Fanning, three-time surfing world champion



ROB BRANDER is a beach safety researcher who combines elements of coastal geomorphology and hazards with an understanding of social and demographic aspects of beachgoers. The overall goal of his research is to understand the physical-social interaction of beach hazards in order to reduce the incidence of drowning and injury on beaches and other coastal environments. He works at UNSW.

SAVING LIEUTENANT KENNEDY: THE HEROIC STORY OF THE AUSTRALIAN WHO HELPED RESCUE JFK

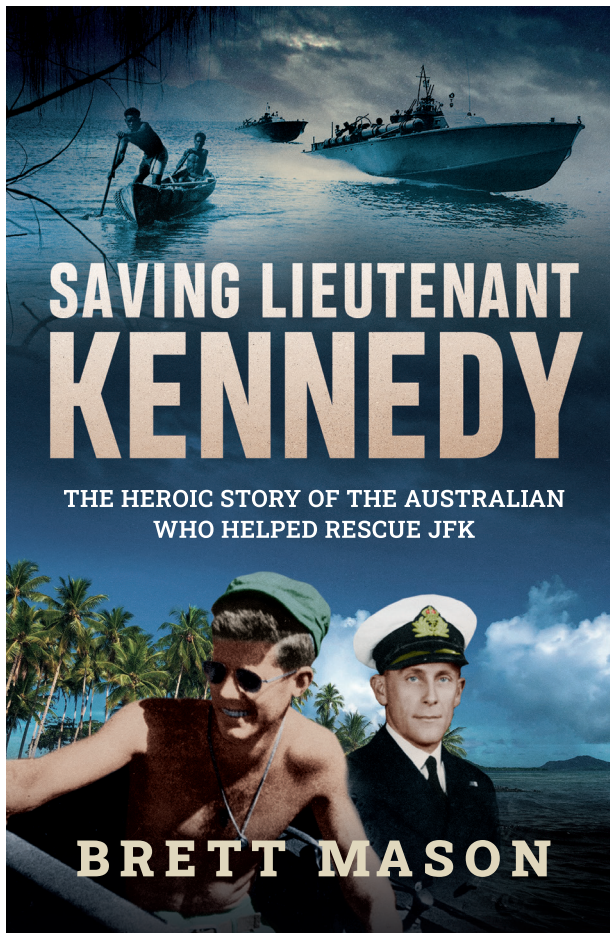
Brett Mason



November 2023 | 272pp | AU\$34.99 | 210x135mm | PB | Final PDF available now | 14 illustrations

RIGHTS AVAILABLE: World ex ANZ

MILITARY HISTORY / HISTORY



The incredible story of an Australian hero who helped save the life of a future president.

On a moonless night in August 1943, a US torpedo boat commanded by Lt John F Kennedy, on patrol in Solomon Islands, was rammed by a Japanese destroyer. Left clinging to wreckage within sight of Japanese encampments, the eleven surviving members of Kennedy’s crew eventually struggled ashore on a small uninhabited island. Missing, presumed dead, behind enemy lines, with no food or water, and with several injured, the future looked bleak for the shipwrecked Americans. Fortunately, Australian ‘coast watcher’ Lt Reg Evans witnessed the immediate aftermath of the collision from his nearby jungle hideaway. Working under the searching eye of the Japanese military, over the next five days Evans and Solomon Islander scouts located Kennedy and his crew and ensured their rescue.

This story of wartime bravery and survival helped create JFK’s legend and paved his way to the White House. It also shone a spotlight on Australia and America’s shared wartime experience. In *Saving Lieutenant Kennedy*, Brett Mason, author of *Wizards of Oz*, sets the heroic rescue and its colourful aftermath against the background of the Pacific war and the birth of the Australia–US alliance, which remains as vital today as when Kennedy and Evans first shook hands.

‘A story written with great flair. A must read.’

— The Hon. Kim Beazley AC, former Ambassador to the United States

‘A masterful account of a critical juncture in history.’

— The Hon. Joe Hockey, former Ambassador to the United States

‘A rattling good yarn. Read it and be inspired.’ — Professor Robin Prior



BRETT MASON is Chair of the Council of the National Library of Australia, Adjunct Professor in Law at the Queensland University of Technology and, until recently, a Visiting Scholar at Queen’s College Oxford. He was formerly Australia’s Ambassador to the Netherlands and Permanent Representative to the Organisation for the Prohibition of Chemical Weapons. From 1999 to 2015 he was Senator for Queensland and served in the Howard and Abbott ministries. He was educated at the Australian National, Cambridge and Griffith universities and holds a PhD in legal theory. He is the author of *Privacy Without Principle: The Use and abuse of privacy in Australian Law and Public Policy* and joint editor (with Daniel Wood) of *Future Proofing Australia*. His most recent book is *Wizards of Oz: How Oliphant and Florey helped win the war and shape the modern world* (*NewSouth 2022*). He lives in Brisbane.

MARRAMARRA: ARTISTS MAKING HISTORY VISIBLE

Brook Andrew and Jessica Neath

September 2024 | 248pp | AU\$49.99 | 230x180mm | PB | MS available April 2024 | 50 illustrations
 RIGHTS AVAILABLE: World ex ANZ
 ART / AUSTRALIAN HISTORY

An innovative study of how we memorialise through artworks and creative practice and why it is important.

Conceived by Brook Andrew, Wiradjuri/Celtic Australian artist, and co-authored by non-Indigenous Australian art historian Jessica Neath, this highly visual and stimulating book will inspire new thought and creative action in addressing the traumatic histories of colonisation, war and genocide. It showcases how contemporary artists from across the world have created memorial artworks that provoke deeper conversations about the care of stories and sites implicated in these histories.

The form memorials take is not restricted to the Western monument tradition; the authors consider landscapes, installation, performance, sculpture, photography, painting, walking, ceremony and architecture. Memorialisation is different for, and within, different cultures and the focus of remembering may not be for a particular event or loss, but rather to create a space for shared memory and/or resistance, to reconnect with culture, and to forge new relationships.

The book begins in Australia on Aboriginal land and positions the legacies of the Frontier Wars both within the 60,000 years of continual occupation by First Nations peoples of the Australian continent, and within the transnational histories of colonisation, war and genocide that have shaped the modern world. They consider artworks made in Australia, Canada, Cambodia, the United States of America, Poland, Canada, Germany, and Mauritius.

Marramarra is a groundbreaking book that will encourage students, scholars, artists, architects, designers and the broader public to reconsider what memorials are and what they could be, bringing fresh insight to current conversations about monuments and calls for truth-telling.



BROOK ANDREW is a Wiradjuri/Celtic Australian artist and Artistic Director of the 22nd Biennale of Sydney 2020, *Nirin*. His interdisciplinary practice ranges across installation, performance and museum intervention, interweaving Wiradjuri language and actions of memory and history with the imagery and devices of museum practice. As a leading thinker and researcher in his field, Brook is Enterprise Professor in Interdisciplinary Practice and Director of Reimagining Museums and Collections at the University of Melbourne; Associate Researcher, Pitt Rivers Museum and Associate Research in the Wominjeka Djeembana research lab, Monash University. He holds a DPhil from the Ruskin School of Art, University of Oxford.

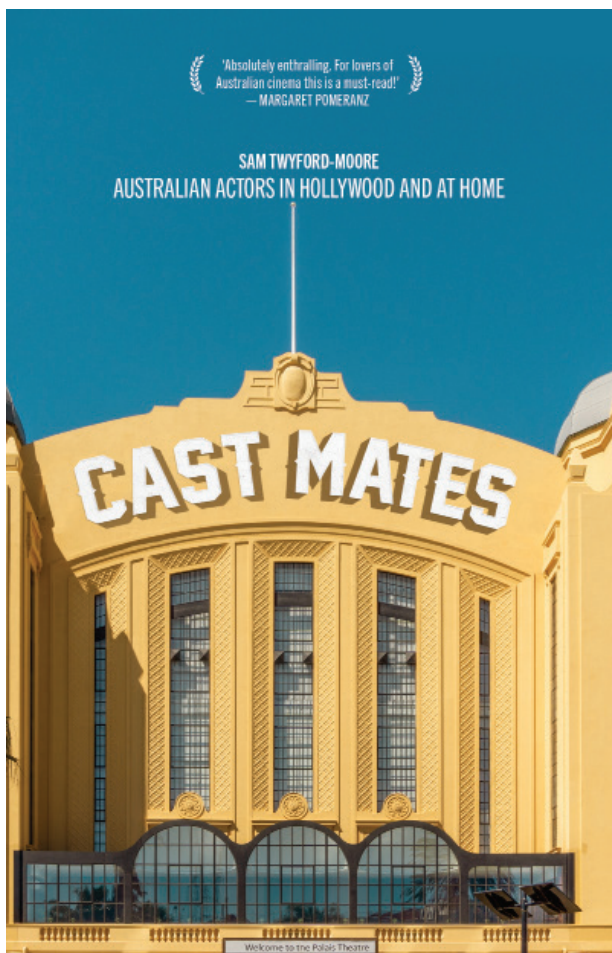
JESSICA NEATH is a non-Indigenous Australian of settler descent. She is a research assistant in the Department of Fine Arts at Monash University. In 2016, Jessica began working with Associate Professor Brook Garru Andrew and continues to work with Brook across various research projects and initiatives. She was awarded her PhD in art history at Monash University in 2015 and has published writing in *The Journal of Australian Studies*, *Arena Magazine*, *eyeline*, *The History of Photography*, *Landscape Architecture Australia* and *Fashion Theory*.



CAST MATES: AUSTRALIAN ACTORS IN HOLLYWOOD AND AT HOME

Sam Twyford-Moore

July 2023 | 336pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
FILM HISTORY / POPULAR CULTURE



A group biography of acting giants across the ages.

Australia has a long cinema history — starting with the world’s first feature film, *The Story of the Kelly Gang*, made in Melbourne and released in 1906. Today, much of Australia’s film talent goes to the United States, looking for bigger and more lucrative opportunities. But what does this mean for the history and future of Australian cinema?

The larger-than-life personalities that form the heart of this book — Errol Flynn, Peter Finch, David Gulpilil and Nicole Kidman — have dominated cinema screens both locally and internationally and starred in some of the biggest films of their eras — including *The Adventures of Robin Hood*, *Network*, *Crocodile Dundee* and *Eyes Wide Shut* among others.

From the Golden Age of Hollywood in the 1930s to the streaming wars of today, the lives of these four actors, and their many cast mates, tell a story of how a nation’s cinema was founded, then faltered, before finding itself again.

‘Passionate, opinionated, and political, this journey through Australia’s iconic stars is meticulously researched and absolutely enthralling. For lovers of Australian cinema this is a must-read!’ – Margaret Pomeranz

‘Adventurous, eminently readable and often insightful.’
– Tom Ryan, *Sydney Morning Herald/The Age*

‘Superbly researched, fiendishly funny, and achingly astute.’
– Jordan Prosser, *Australian Book Review*



SAM TWYFORD-MOORE is a writer and cultural critic. His first book, *The Rapids: Ways of looking at mania*, originally published by NewSouth in Australia (and University of Toronto Press in Canada, the US and the UK). He was formerly the founding host of *The Rereaders*, a fortnightly literary and cultural podcast, and *Festival Director and CEO of the Emerging Writers’ Festival*. As a writer he has contributed to a wide range of publications, including *the Monthly*, *the Los Angeles Review of Books*, and many others.

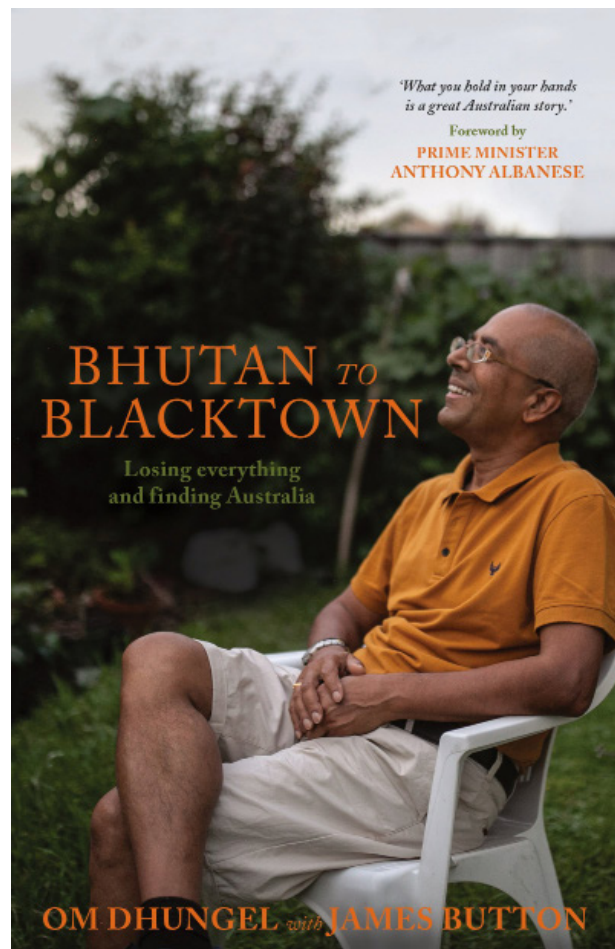
BHUTAN TO BLACKTOWN: LOSING EVERYTHING AND FINDING AUSTRALIA

Om Dhungel with James Button

May 2023 | 288pp | AU\$32.99 | 210x135mm | PB | Final PDF available now | 14 illustrations

RIGHTS AVAILABLE: World ex ANZ

MEMOIR



'I lost my possessions, my salary, my status, my career, my country. And in that fall, I gained everything.'

Bhutan is known as the land of Gross National Happiness, a Buddhist Shangri-la hidden in the Himalayas. But in the late 1980s, Bhutan waged a brutal ethnic-cleansing campaign against its citizens of Nepali ancestry, including Om Dhungel and his family.

Bhutan to Blacktown tells Om Dhungel's remarkable story — his journey from a remote village to a senior position in the Bhutanese Civil Service, to life as a human rights activist in Nepal and, eventually, to his work as a community leader in Blacktown, western Sydney. Every step prepared Om for the central role he would play in settling more than 5000 Bhutanese refugees, in one of the most successful refugee initiatives in Australia's history.

Written with Walkley Award-winning journalist James Button, *Bhutan to Blacktown* is a story of grit and struggle, humour and irrepressible optimism — and how losing nearly everything shaped one man's character and fate.

'What you hold in your hands is a great Australian story.'

— Foreword by Prime Minister Anthony Albanese

'A heartbreaking story of exile, with a stirring Australian ending.'

— George Megalogenis

'Om Dhungel's resilience, generosity and humanity shine through this powerful book. It is at once a remarkable story of individual achievement and a considered reflection on the broader policies and practices that shape refugees' experiences.' — Jane McAdam



OM DHUNGEL arrived in Australia as a student in 1998 before being granted a refugee visa in light of the Bhutanese Government's persecution of the ethnic Nepalese of southern Bhutan. Before coming to Australia he was a senior civil servant in Bhutan's Department of Telecommunications then, while a refugee in Nepal, general secretary of the Human Rights Organisation of Bhutan and co-editor of *The Bhutan Review*. In Australia he worked for ten years as a business analyst, and today sits on the NSW Police Multicultural Advisory Council, the Blacktown Multicultural Advisory Committee and the board of the Asylum Seeker Centre. He runs Om Dhungel Consulting.

JAMES BUTTON is a former journalist and Europe correspondent for *The Age* and *Sydney Morning Herald*. He is the author of *Speechless: A year in my father's business and Comeback: The fall and rise of Geelong*, and has won three Walkley awards and a Melbourne Press Club Quill for feature writing. He is a freelance writer and editor.

THE RELATIONSHIP IS THE PROJECT: A GUIDE TO WORKING WITH COMMUNITIES

edited by Jade Lillie and Kate Larsen with Cara Kirkwood and Jacki Brown

 March 2024 | 288pp | AU\$34.99 | 210x135mm | PB | Final PDF available now
RIGHTS AVAILABLE: World ex ANZ
ARTS POLICY / COMMUNITY ACTION



Community-engaged practice is not an art form. It's not an add-on. It's a way of working: a deep collaboration.

The Relationship is the Project features provocations, tools and practical tips for those who are currently, or are interested in, working with communities. This includes the ethics and logistics of working on community-based projects and contexts: from cultural safety to class, intersectionality to disaster recovery, climate justice to First Nations reworlding, and more.

This updated and expanded edition features over 40 thought-leaders across the arts, cultural and community sectors. It is a must-have resource for all community engaged practice.

Contributors include: Genevieve Grieves, Ruth De Souza, Lia Pa'apa'a, Dianne Jones, Odette Kelada, Lilly Brown, Alia Gabres, Tania Cañas, Eleanor Jackson, Samuel Kanaan-Oringo, Rosie Dennis, Caroline Bowditch, Chelle Destefano, Claire Bridge, Jeremy Smith, Tristan Meecham, Bec Reid, Lenine Bourke, Daniel Santangeli, Simona Castricum, CQ Quinan, Alysha Herrmann, Anthony Peluso, Nina Ross, Lizzy Sampson, Jessie Scott, Esther Anatolitis, Anna Reece, Adolfo Aranjuez, Fotis Kapetopoulos, Karrina Nolan, Alex Kelly, Scotia Monkivitch, Jen Rae, Claire G Coleman, Seb Chan, Paschal Berry, Timoci O'Connor.

'This should be the go-to book for every community practitioner and budding change maker.' — Aleem Ali, CEO, Welcoming Australia

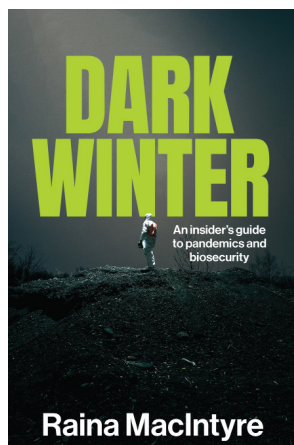
'This book is brilliant and full of sound advice and wisdom from the incredible list of contributors.' — Torika Bolatagici, Founder, Community Reading Room

JADE LILLIE is a facilitator, cultural leader, consultant and specialist in community and stakeholder engagement. She has worked throughout Australia and SE Asia and conceived *The Relationship is the Project* following her role as Director and CEO at Footscray Community Arts (2012-2017) and as a Sidney Myer Creative Fellow (2018-2019). jadelillie.com

KATE LARSEN (she/her) is a writer, arts and cultural consultant with more than 20 years' experience in the non-profit, government and cultural sectors in Australia, Asia and the United Kingdom. Kate is a thought-leader in the areas of arts governance and cultural leadership, workplace culture and well-being, online communication and communities, and being an ally for inclusion and community-leadership of underrepresented groups.

CARA KIRKWOOD is a national advocate and influencer for Aboriginal and Torres Strait Islander people, art, culture and creative industries. Currently the Head of Indigenous Engagement and Strategy with the National Gallery of Australia, Cara has previously worked with the Department of Parliamentary Services, Creative Australia, AGSA's Tarnanthi Festival and Desart in Mparntwe (Alice Springs).

JAX BROWN (they/them) is an esteemed disability and LGBTIQ+ rights activist, writer, educator and consultant. Their tireless commitment to LGBTIQ+ disability human rights and advocacy has been recognised with a Medal of the Order of Australia (OAM). Jax utilises their experience as a queer, trans wheelchair user to explore intersectional identities.



**DARK WINTER: AN INSIDER'S
GUIDE TO PANDEMICS AND
BIOSECURITY**

Raina MacIntyre



November 2022 | 272pp | AU\$32.99
| 210x135mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

BIOSECURITY / INFECTIOUS DISEASES / HEALTH

A sweeping journey through the past, present and future of pandemics and biosecurity.

In *Dark Winter*, world-leading epidemiologist and biosecurity expert Raina MacIntyre provides insights into historical biological attacks, lab accidents and epidemics, and the COVID-19 pandemic. She reveals a recurrent theme of denial, silence and cover-up around unnatural epidemics and the powerful vested interests at play. Using the lens of history, MacIntyre also provides a glimpse into new frontiers of biosecurity. *Dark Winter* outlines quantum advances in genetic engineering and synthetic biology, and a future where human genome editing and resurrection of extinct viruses might be the norm. MacIntyre argues that the solution to the existential threat we face from biotechnology will not come from scientists, but from the community having a voice in the future of the planet and humanity.

RAINA MACINTYRE is a physician, epidemiologist and Professor of Global Biosecurity at UNSW and adjunct Professor at Arizona State University. She leads research in epidemic control, vaccinology and aerosol science. She is an expert in outbreak detection and mitigation, including that arising from bioterrorism and biological warfare. She has a 28-year track record in pandemics, epidemic infections, serious emerging infections, vaccines and control of respiratory viruses. She has worked as a clinician in hospitals, as an epidemiologist in a health department and as a researcher. In 2022, MacIntyre won the Eureka Prize for Leadership in Science and Innovation.



**TIWI STORY: TURNING HISTORY
DOWNSIDE UP**

*Mavis Kerinaiaua and Laura
Rademaker*



September 2023 | 224pp | AU\$39.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ

FIRST NATIONS HISTORY

***'I believe history is for healing. But you need to tell the whole story, the good and the bad. Telling the truth to the younger ones, the next generation, will make them strong.'* – Mavis Kerinaiaua**

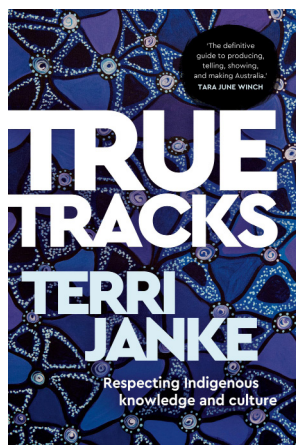
The Tiwi people have more than their fair share of stories that turn ideas of Australian history upside down.

The Tiwi claim the honour of defeating a global superpower.

In *Tiwi Story*, Mavis Kerinaiaua, Laura Rademaker and Tiwi historians showcase stories of resilience, creativity and survival.

MAVIS KERINAIUA is a Tiwi historian and researcher. Creator of the Turtuni Framework for research practice, Kerinaiaua is an expert in culturally responsive and appropriate research.

LAURA RADEMAKER is an historian of Aboriginal Australia and religion with a PhD from the Australian National University and a strong interest in oral history.



**TRUE TRACKS: RESPECTING
INDIGENOUS KNOWLEDGE AND
CULTURE**

Terri Janke



July 2021 | 432pp | AU\$44.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ
**AUSTRALIAN HISTORY / INDIGENOUS PEOPLES /
LAW / SOCIETY AND CULTURE**

Indigenous cultures are not terra nullius — nobody's land, free to be taken.

True Tracks is a groundbreaking work that paves the way for respectful and ethical engagement with Indigenous cultures. Using real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries – from art and architecture, to film and publishing, dance, science and tourism.

What Indigenous materials and knowledge are you using? How will your project affect and involve Indigenous communities? Are you sharing your profits with those communities?

True Tracks helps answer these questions and many more, and provides invaluable guidelines that enable Indigenous peoples to actively practise, manage and strengthen their cultural life.

If we keep our tracks true, Indigenous culture and knowledge can benefit everyone and empower future generations.

TERRI JANKE is an Indigenous lawyer of Meriam and Wuthathi heritage. In 2000 she set up a law firm, *Terri Janke and Company*, focusing on Indigenous Cultural and Intellectual Property (ICIP) law and commercial law. She has acted for Indigenous and non-Indigenous clients, artists, community-controlled organisations, government and corporates.



**HIPPOCRASY: HOW DOCTORS ARE
BETRAYING THEIR OATH**

Rachelle Buchbinder and Ian Harris



October 2021 | 304pp | AU\$32.99
| 234x153mm | PB | Final PDF available now

RIGHTS AVAILABLE: World ex ANZ, Korean translation rights sold to Chaeksesang Publishing
HEALTH / MEDICINE

Two world-leading doctors reveal the true state of modern medicine and how doctors are letting their patients down.

In *Hippocrisy*, rheumatologist and epidemiologist Rachelle Buchbinder and orthopaedic surgeon Ian Harris argue that the benefits of medical treatments are often wildly overstated and the harms understated. That overtreatment and overdiagnosis are rife. And the medical system is not fit for purpose: designed to deliver health care not health.

This powerful exposé reveals the tests, drugs and treatments that provide little or no benefit for patients and the inherent problem of a medical system based on treating rather than preventing illness. The book also provides tips to empower patients – do I really need this treatment? What are the risks? Are there simpler, safer options? What happens if I do nothing? Plus solutions to help restructure how medicine is delivered to help doctors live up to their Hippocratic Oath.

PROFESSOR RACHELLE BUCHBINDER AO is a physician specialising in rheumatology and a clinical epidemiologist. She is known internationally as a vocal proponent of evidence-based medicine.

PROFESSOR IAN HARRIS AM is an orthopaedic surgeon and Professor of Orthopaedic Surgery. He is known internationally for his research and his support of evidence-based practice.

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UNSW Press acknowledges the Bedegal people, the Traditional Owners of the unceded territory on which the Randwick and Kensington campuses of UNSW are situated, and recognises their continuing connection to Country and culture. We pay our respects to their Elders past and present.

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COVER IMAGE Detail of *Humpback Highway* cover.