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JANUARY -
JUNE 2024
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UNSW PRESS



Hazzard and Harrower: The letters

edited by Brigitta Olubas
and Susan Wyndham



May 2024
Paperback
234 x 153 mm
448 pp
\$39.99

ISBN: 9781742238180
ebook: 9781742238913
ePDF: 9781742239873

Two extraordinary writers, one difficult mother and a vanished literary world.

Shirley Hazzard and Elizabeth Harrower met in person for the first time in London in 1972, six years after they began a correspondence that would span four decades. They exchanged letters, cards and telegrams and made occasional phone calls between Harrower's home in Sydney and Hazzard's apartments in New York, Naples and Capri. The two women wrote to each other of their daily lives, of impediments to writing, their reading, politics, and in Hazzard's case, her travels. And they wrote about Hazzard's mother, for whose care Harrower took increasing – and increasingly reluctant – responsibility from the early 1970s (precisely the period when she herself virtually stopped writing).

Edited by Brigitta Olubas, Hazzard's official biographer, and Susan Wyndham, who interviewed both Hazzard and Harrower, this is an extraordinary account of two literary luminaries, their complex relationship, and their times.

Brigitta Olubas is professor of English at the University of New South Wales. She is the acknowledged expert on the writing of Shirley Hazzard and Hazzard's authorised biographer. She coedited the first collection of essays on the writing of Elizabeth Harrower and is the author of *Shirley Hazzard: A writing life*, shortlisted for the Prime Minister's Literary Award for Non-fiction and the Nib Literary Award.

Susan Wyndham is a journalist and writer. As literary editor of the Sydney Morning Herald and New York correspondent for The Australian newspaper, she interviewed Shirley Hazzard and Elizabeth Harrower. She is the author of *Life in His Hands: The true story of a neurosurgeon and a pianist* and *editor of My Mother, My Father: On losing a parent*.



The End of the Morning

Charmian Clift, edited by
Nadia Wheatley



April 2024
Paperback
210 x 135 mm
272 pp
\$34.99
ISBN: 9781742238166
ebook: 9781742238920
ePDF: 9781742239880

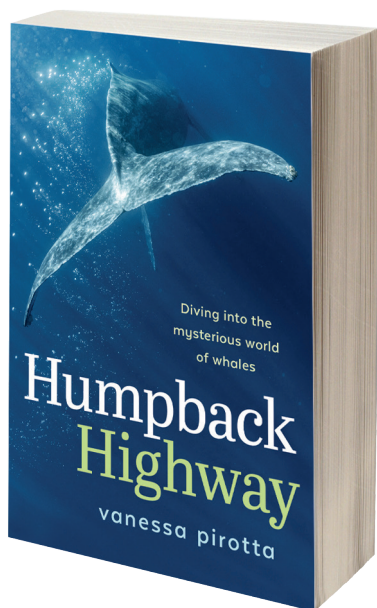
In those days the end of the morning was always marked by the quarry whistle blowing the noon knock-off...

During the years of the Great Depression, Cressida Morley and her eccentric family live in a weatherboard cottage on the edge of a wild beach. Outsiders in their small working-class community, they rant and argue and read books and play music and never feel themselves to be poor. Yet as Cressida moves beyond childhood, she starts to outgrow the place that once seemed the centre of the world. As she plans her escape, the only question is: who will she become?

The End of the Morning is the final and unfinished autobiographical novel by Charmian Clift. Published here for the first time, it is the book that Clift herself regarded as her most significant work. Although the author did not live to complete it, the typescript left among her papers was fully revised and stands alone as a novella. It is published here alongside a new selection of Clift's essays and an afterword from her biographer Nadia Wheatley.

Charmian Clift was born in Kiama, New South Wales in 1923. She wrote for the *Melbourne Argus* newspaper after the war, and in 1947 married novelist and journalist George Johnston. Early in their marriage, they collaborated on three novels, and while living in the Greek islands she wrote two accounts of their life there and two novels. In 1964 the family returned to Australia and Charmian began writing a weekly newspaper column which quickly gained a wide and devoted readership. She died in 1969.

Nadia Wheatley is the author of *The Life and Myth of Charmian Clift*, winner of both the *Age Non-Fiction Book of the Year, 2001* and the *NSW Premier's Australian History Prize, 2002*. She is the editor of *Sneaky Little Revolutions: Selected essays of Charmian Clift*, and her other works include the award-winning memoir *Her Mother's Daughter*.



**Humpback Highway:
Diving into the
mysterious world
of whales**

Vanessa Pirotta



April 2024
Paperback
210 x 135 mm
240 pp
14 illustrations
\$32.99

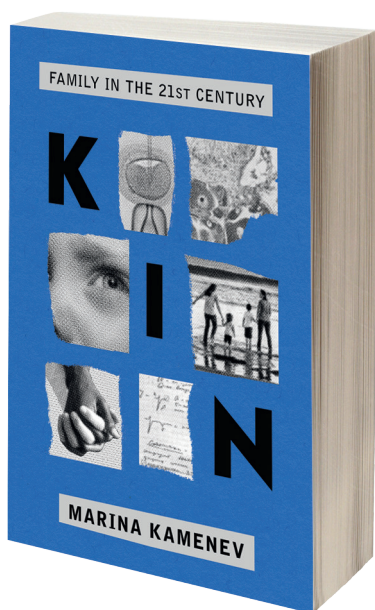
ISBN: 9781742237978
ebook: 9781742238937
ePDF: 9781742239897

I entered the water quietly and saw two humpback whales sleeping diagonally in the distance. Two school buses just hanging in space ...

Acclaimed wildlife scientist Vanessa Pirotta has been mugged by whales, touched by a baby whale and covered in whale snot. In *Humpback Highway*, Pirotta's enthusiasm and deep knowledge of whales shine through as she explores a variety of timely topics – from why whale snot and poo are important for us and the ocean, to the life cycle of whales and the challenges humans present to these marine giants. Plus the cutting-edge new technologies that allow us to see where they swim, listen to them talk and even spy on them underwater.

Dr Vanessa Pirotta is a wildlife scientist and science communicator. Her research uses innovative technologies for wildlife conservation. Her best-known research involves using drones to collect whale snot (lung bacteria) from humpback whales to assess whale health. Whale research has taken Vanessa around the world to places such as Antarctica, Tonga and Madagascar.





Kin: Family in the 21st century

Marina Kamenev



NewSouth
March 2024
Paperback
210 x 135 mm
448 pp
\$36.99

ISBN: 9781742237428
ebook: 9781742238906
ePDF: 9781742239866

Here's an exercise: take a piece of paper. Grab a pen, pencil, crayon – any drawing utensil within reach. Now, draw a typical family.

The shape of family has changed in the 21st century. While the nuclear family still exists, many more types of kinship surround us.

Kin is an investigation into the ways we choose, or choose not, to have children today. It delves into the experiences of couples without children, single parents by choice and rainbow families, and investigates the impacts of adoption, sperm donation, IVF and surrogacy, and the potential for a future of designer babies. Assisted reproductive technology has developed quickly, and the ways in which we think and speak about its implications – both legally and ethically – need to catch up.

Written by journalist Marina Kamenev, *Kin: Family in the 21st century* is an incisive and powerful look at how families are created today, and how they might be created in the future.

Marina Kamenev is a former deputy arts editor at The Moscow Times with an interest in family, ethics, and assisted reproduction. Her articles have been published in The Monthly, Sunday Life, Slate and The Atlantic. She was born in Belgorod, Russia and moved to Australia when she was six years old. Marina lives in Sydney with her husband and their two children.



Peripathetic: Notes on (un)belonging

Cher Tan



May 2024
Paperback
210 x 135 mm
228 pp
\$29.99

ISBN: 9781742237992
ebook: 9781742238968
ePDF: 9781742239927

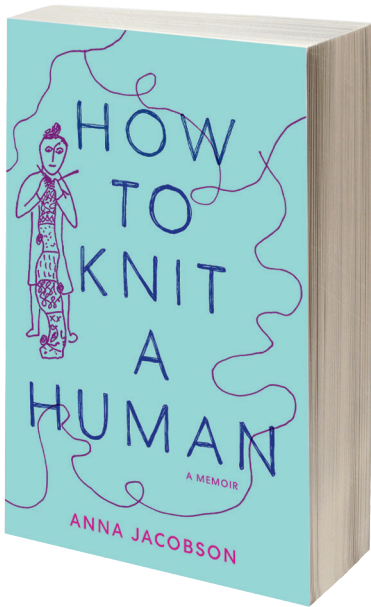
There was something so captivating about always being on the edge, on that shaky precipice of promise – something new and something cool was just lurking around the corner and we'd arrive at it if we kick around long enough.

Peripathetic is about shit jobs. About being who you are and who you aren't online. About knowing a language four times. About living on the interstices. About thievery. About wanting. About the hyperreal. About weirdness.

Cher Tan's essays are as non-linear as her life, as she travels across borders that are simultaneously tightening and blurring. In luminous and inventive prose, they look beyond the performance of everyday life, seeking answers that continually elude.

Paying homage to the many fellow outsider artists, punks, drop-outs and rogue philosophers who came before, this book is about the resistance of orthodoxies – even when it feels impossible.

Cher Tan is an essayist, critic and editor living and working on unceded Wurundjeri land (so-called 'Melbourne'). She previously lived in Kaurua Yerta/ Adelaide and Singapore, where she was born and raised. Her work has appeared in Sydney Review of Books, The Saturday Paper, Kill Your Darlings, Cordite, Gusher magazine, Catapult, The Guardian, and The Lifted Brow, among others. She is the reviews editor at Meanjin and editor at LIMINAL magazine.



How to Knit a Human: A memoir

Anna Jacobson



April 2024
Paperback
210 x 135 mm
240 pp
\$34.99

ISBN: 9781761170041
ebook: 9781742238975
ePDF: 9781742239934

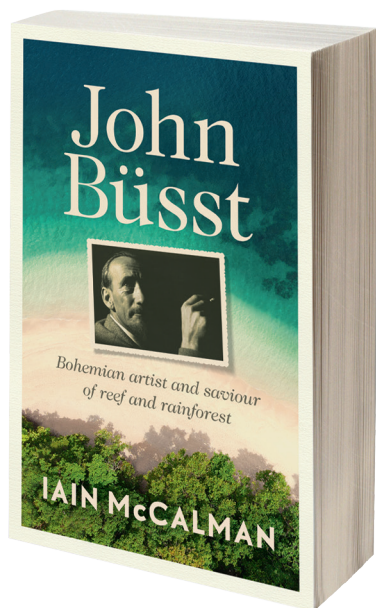
I want to know what it was like to have crossed into the realm of madness. After all, I did it. I went mad. Why can't I have the secret knowledge that comes with it?

How do you write a memoir when you have lost your memories? Anna Jacobson awakens in hospital, greeted by nurses and patients she doesn't recognise, but who address her with familiarity. She decides to untangle the clues.

How to Knit a Human is about the splintering of memory from psychosis and Electroconvulsive therapy that Anna experienced as an involuntary patient in 2011. Through knitting and assemblage, weaving experiences around the gaps of memories that are not accessible, the memory barriers begin to crumble. This book is a reclamation of memory and self.

'This book is a revelation. If Leonora Carrington teamed up with Janet Frame you might get something close to the kind, gentle, weird and brutal brilliance of How to Knit a Human. Anna Jacobson has shifted my perspective on art and illness. 100 stars. Bravo!' Kris Kneen

Anna Jacobson is an award-winning writer and artist from Meanjin (Brisbane). Her poetry collection *Amnesia Findings* won the 2018 Thomas Shapcott Poetry Prize. Anna's second illustrated poetry collection, *Anxious in a Sweet Store* was published in 2023. She holds a Doctor of Philosophy in Creative Writing from the Queensland University of Technology.



**John Büsst:
Bohemian artist
and saviour of reef
and rainforest**

Iain McCalman



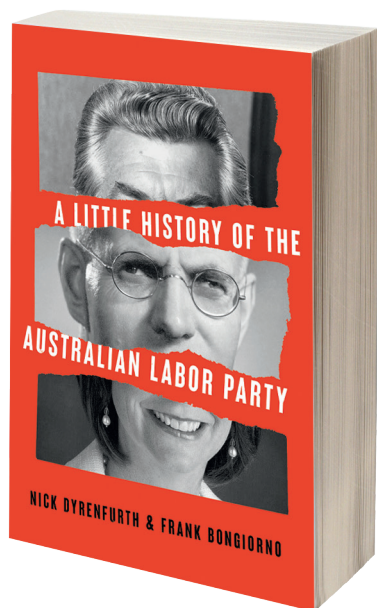
June 2024
Paperback
210 x 135 mm
272 pp
\$34.99
16 illustrations
ISBN: 9781761170096
ebook: 9781742239026
ePDF: 9781742239996

A rich biography of artist-turned-environmental-campaigner John Büsst.

Award-winning historian Iain McCalman reveals the little-known story of influential Australian conservationist, John Büsst. Known to his enemies as ‘The Bingal Bay Bastard’, Büsst, a Bendigo-born Melbourne bohemian artist, transformed into a brilliant conservationist who, in the 1960s and early 70s, led campaigns to protect two of Australia’s most important and endangered environments. The first saved Australia’s endangered lowland rainforests and led to the subsequent UNESCO World Heritage Listing of our Wet Tropics Rainforest Area. The second stopped Premier Joh Bjelke-Petersen’s attempt to mine 80 per cent of the Great Barrier Reef for oil, gas and limestone fertiliser. A plan Büsst likened to ‘bulldozing the Taj Mahal to make road gravel’. Instead, the victory led to the UNESCO World Heritage Listing of the Great Barrier Reef as ‘the most important marine system in the world’. Sadly, both face renewed threat today.

Iain McCalman is a highly respected and award-winning professor of history and the humanities (now emeritus) at the University of Sydney and the Australian National University. He has published numerous books. The Reef – A Passionate History, from Captain Cook to Climate Change, was published in Australia and the USA. He is co-director at the Sydney Environment Institute.

Nick Dyrenfurth and Frank Bongiorno tell the story of the Australian Labor Party's rich history of more than 130 years.



A Little History of the Australian Labor Party

Nick Dyrenfurth and Frank Bongiorno



May 2024
Paperback
210 x 135 mm
160 pp
\$27.99

24 illustrations
ISBN: 9781742238210
ebook: 9781742238951
ePDF: 9781742239910

The Australian Labor Party is one of the oldest labour parties in the world and the first to form a government. This short, sharp history tells the story of the party's formation, its successes and failures at winning elections at all levels, its leaders, its key players and the policies that have changed lives. It shows how the ALP has attracted an extraordinary range of members, parliamentary representatives, leaders, unionists, activists and, indeed, opponents.

In this new edition of *A Little History of the Australian Labor Party*, Nick Dyrenfurth and Frank Bongiorno examine the central role of the ALP in Australian history.

Praise for the previous edition:

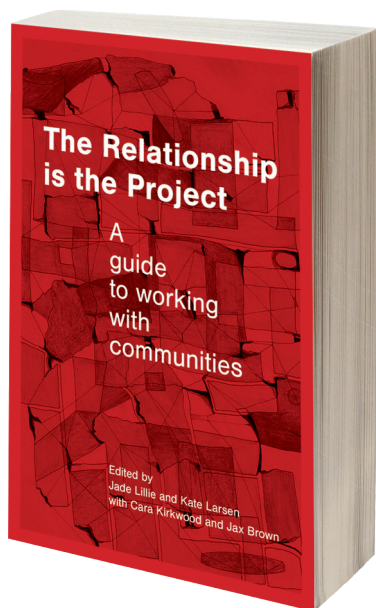
'A nicely judged account that distils the extensive literature on the subject into an accessible narrative.'
Stuart Macintyre, Australian Book Review

'The authors manage to marshal the key events and people over 120 years into a very lively, informative and easy to read book. I enjoyed it immensely.' *Troy Bramston, Spectator Australia*

Nick Dyrenfurth is Executive Director of social democratic think tank the John Curtin Research Centre. He is the author or editor of many books, including *Getting the Blues: The future of Australian Labor*, *Mateship: A very Australian history*, *A Powerful Influence on Australian affairs: A new history of the AWU*, and *All That's Left: What Labor should stand for* (*NewSouth*, co-edited with *Tim Soutphommasane*).

Frank Bongiorno is Professor of History and a historian of Australia at the ANU. He is the author of numerous books, including *The Sex Lives of Australians: A history* and *The Eighties: The decade that transformed Australia*, both winners of the *ACT Book of the Year*. His most recent book is *Dreamers and Schemers: A political history of Australia*.

**J A N U A R Y - J U N E
2 0 2 4 C A T A L O G U E**



The Relationship is the Project: A guide to working with communities

*Jade Lillie and Kate Larsen
with Cara Kirkwood
and Jax Brown*



March 2024
Paperback
210 x 135 mm
288 pp
\$34.99
ISBN: 9781742238234
ebook: 9781742238982
ePDF: 9781742239941

Community-engaged practice is not an art form. It's not an add-on. It's a way of working: a deep collaboration.

The Relationship is the Project features provocations, tools and practical tips for those who are currently, or interested in, working with communities. This includes the ethics and logistics of working on community-based projects and contexts, from cultural safety to class, intersectionality to disaster recovery, climate justice to First Nations reworlding, and more.

This updated and expanded edition features more than 40 thought-leaders across the arts, cultural and community sectors. It is a must-have resource for all community-engaged practice.

Jade Lillie is a facilitator, cultural leader, consultant and specialist in community and stakeholder engagement. Jade conceived of *The Relationship is the Project* following her role as Director and CEO at Footscray Community Arts and as a Sidney Myer Creative Fellow.

Kate Larsen (she/her) is a writer, arts and cultural consultant with more than 20 years' experience in the non-profit, government and cultural sectors. Kate is a thought-leader in arts governance and cultural leadership, workplace culture and well-being, online communication and communities, and an ally for inclusion and community-leadership of underrepresented groups.

Cara Kirkwood is an advocate and influencer for Aboriginal and Torres Strait Islander people, art, culture and creative industries. Cara is currently the Head of Indigenous Engagement and Strategy with the National Gallery of Australia.

Jax Brown (they/them) is a disability and LGBTIQ+ rights activist, writer, educator and consultant. Their commitment to LGBTIQ+ disability human rights and advocacy has been recognised with a Medal of the Order of Australia (OAM). Jax utilises their experience as a queer, trans wheelchair user to explore intersectional identities.



Critical Care: Nurses on the frontline of the AIDS crisis in Australia

Geraldine Fela



June 2024
Paperback
234 x 153 mm
240 pp
\$49.99

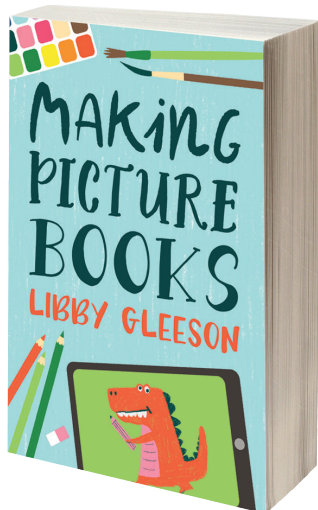
ISBN: 9781761170034
ebook: 9781742238999
ePDF: 9781742239958

The HIV and AIDS crisis devastated communities across Australia in the 1980s and 1990s. In the midst of this profound health crisis, nurses were caregivers and activists, both on and off the wards, and played a central role in shaping an innovative public health approach to a virus that was shrouded in fear and prejudice.

Nurses worked with communities to develop public health campaigns, advocated for their patients and – through their unions – opposed the efforts of doctors and surgeons to introduce traditional public health measures based on ‘test and contain’ measures.

Bringing together stories from across the country, historian Geraldine Fela documents the extraordinary care, compassion, and solidarity witnessed and experienced in the context of HIV and AIDS care. Others shared painful memories of homophobia and prejudice, and some participated in unsettling and coercive aspects of Australia’s response to the virus. Together, their stories paint a vivid and nuanced picture of HIV and AIDS nursing and shed light on an unexamined aspect of Australia’s AIDS crisis.

Geraldine Fela completed her undergraduate degree at the Australian National University in 2017, with a major in History. In 2018 she commenced her PhD at Monash University, which was conferred in 2022. Dr Fela’s research explores the intersection of oral history, history of medicine and gender and sexuality studies. Her research has been widely published and she is currently a postdoctoral fellow in the Department of History and Archaeology at Macquarie University.



***Making Picture Books* is an essential guide for anyone who has ever wanted to write or illustrate a picture book.**

Award-winning children's author Libby Gleeson will guide you from the first idea for a story, through the planning and writing, revision, editing, illustration, design and production, until there is a book in your hands.

Written from the point of view of a writer and illustrator, it shares decades of experience and is filled with examples and advice from Pamela Allen, Shaun Tan, Julie Vivas and many more.



June 2024, Paperback, 210 x 135 mm, 112 pp, \$29.99,
ISBN: 9781742238159, ebook: 9781742239019,
ePDF: 9781742239972

Making Picture Books
Libby Gleeson



Vector: A surprising story of space, time, and mathematical transformation
Robyn Arianrhod

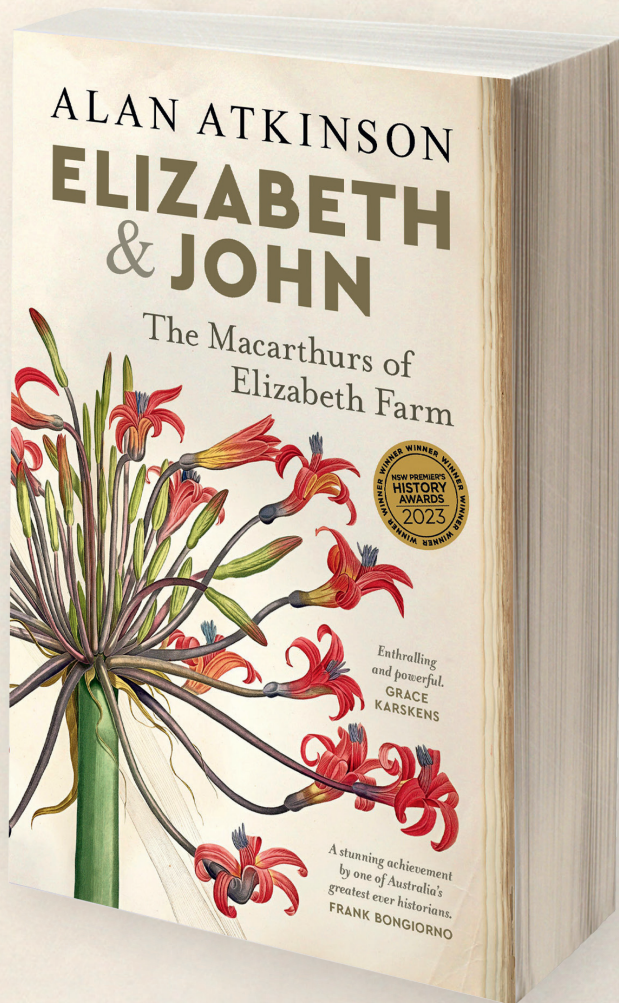
A celebration of the seemingly simple idea that allowed us to imagine the world in new dimensions – sparking both controversy and discovery.

Vector takes readers on an extraordinary, five-thousand-year journey through the human imagination. Starting with James Clerk Maxwell ushering in the wireless electromagnetic age, to Albert Einstein predicting the curving of space-time and the existence of gravitational waves, to Paul Dirac creating quantum field theory, and Emmy Noether connecting mathematical symmetry and the conservation of energy. Today, you're likely relying on vectors or tensors each time you pick up your mobile phone, use a GPS, or search online.

In *Vector*, Robyn Arianrhod shows the genius required to reimagine the world – and how a clever mathematical construct can dramatically change discovery's direction.



June 2024, Paperback, 234 x 153 mm, 304 pp, \$44.99,
ISBN: 9781761170089, ebook: 9781742239002,
ePDF: 9781742239965



WINNER
OF THE 2023
ERNEST SCOTT
PRIZE

WINNER
OF THE 2023
NSW PREMIER'S
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FOR THE 2023
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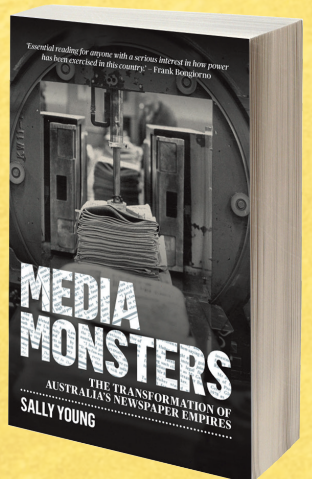
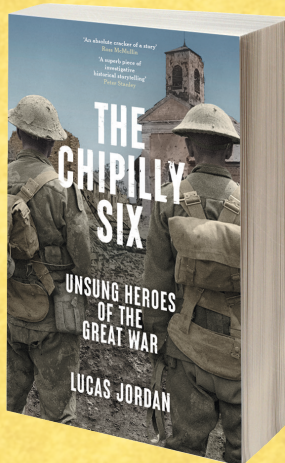
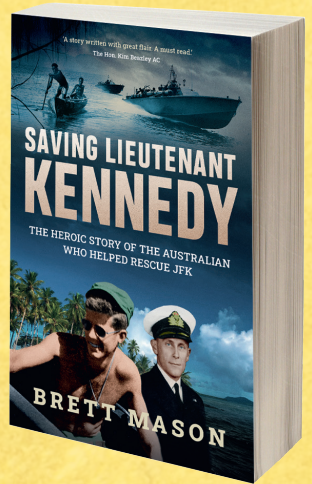
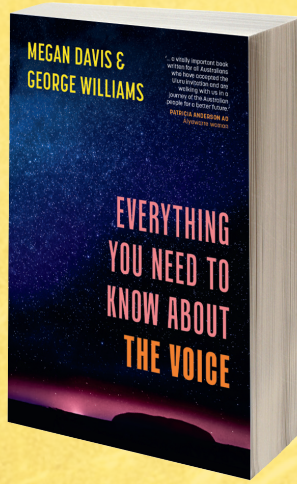
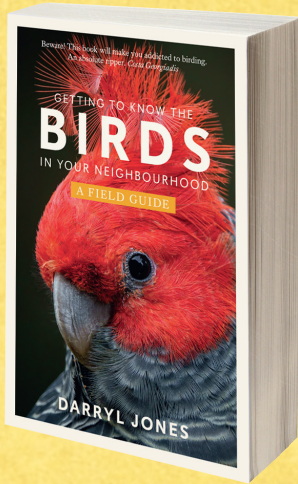
Elizabeth & John:
The Macarthurs of Elizabeth Farm
Alan Atkinson

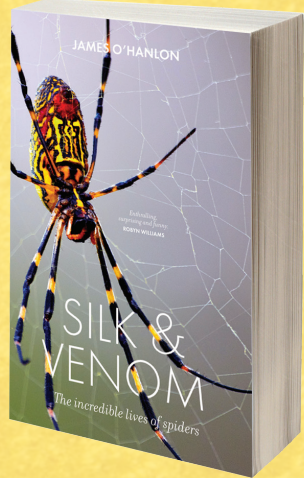
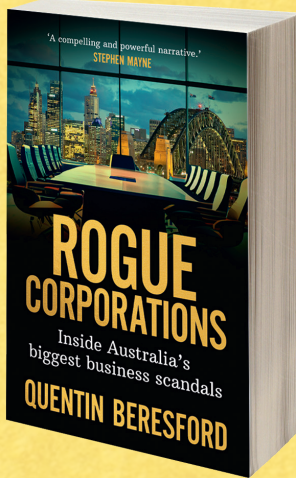
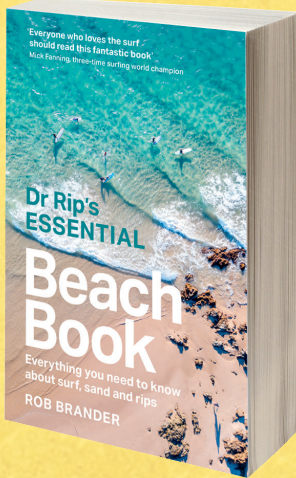
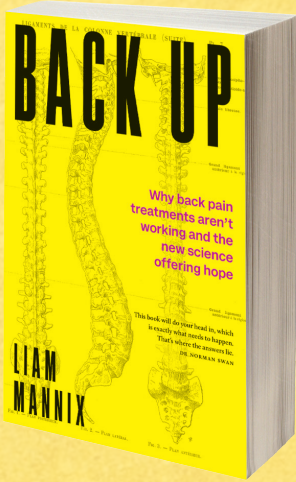
The NSW Premier's History Awards judges commented:

Atkinson ... is among the foremost scholars of Enlightenment thought and history in Australia. Together, his skills have produced a landmark book that will refresh early colonial studies and stand as a model for comparative biography, sensitive research and beautiful writing.

NewSouth | November 2022 | Paperback | 234 × 153 mm | 512 pp | AUD\$39.99, NZD\$44.99 | 9781742237565

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Building R1F, 22-32 King Street
Randwick NSW 2031
Tel: +61 2 8936 1400

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NewSouth Books
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Tuggerah NSW 2259
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