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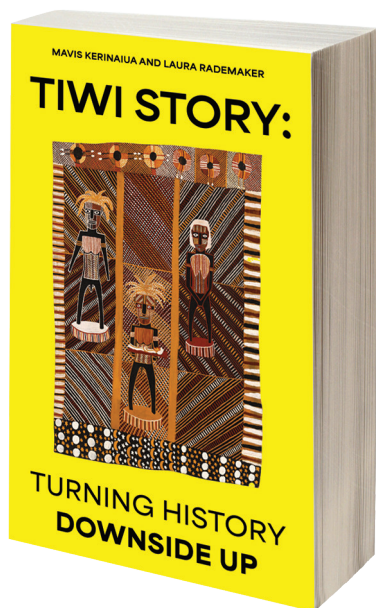
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DECEMBER
2023
CATALOGUE



NEWSOUTH



UNSW PRESS



Tiwi Story: Turning history downside up

Mavis Kerinauia and
Laura Rademaker



September 2023

Paperback

234 x 153 mm

224 pp

15 illustrations

\$39.99

ISBN: 9781742238128

ebook: 9781742238807

ePDF: 9781742239743

The Tiwi people have more than their fair share of surprising stories that turn ideas of Australian history upside down.

The Tiwi claim the honour of having defeated a global superpower. When the world's most powerful navy attempted to settle and invade the Tiwi Islands in 1824, Tiwi guerrilla warriors fought the British and won.

Later, in 1911, Catholic priest Francis Xavier Gsell styled himself as the 'Bishop with 150 wives'. Gsell said he 'purchased' Tiwi women and 'freed' them from traditional Tiwi marriage, and Tiwi girls grew up into devoted Catholics. But Tiwi women had more power in their marriage negotiations than the missionaries realised. They worked out how to be both Tiwi *and* Catholic. And it was the missionaries who came around to Tiwi thinking, not the other way around.

Then there are stories of the Tiwis' 'number one religion': Aussie Rules Football.

Tiwi Story showcases stories of resilience, creativity and survival, as told by the Tiwi people.

Mavis Kerinauia is a Tiwi historian and researcher. She has contributed to historical exhibits at the Northern Territory Library and the Patakijiyali Museum and worked as a researcher for the Australian National University and Flinders University. She has worked in cultural liaison for the Department of Prime Minister and Cabinet and in education on Bathurst Island. Creator of the Turtuni Framework for research practice, Kerinauia is an expert in culturally responsive and appropriate research.

Laura Rademaker is an historian of Aboriginal Australia and religion with a PhD from the Australian National University and a strong interest in oral history. She is the author of *Found in Translation*, winner of the Australian Historical Association's Hancock Prize, and co-author with *Traditional Owners of Bible in Buffalo Country*, winner of the NT Chief Minister's Award for History.



Everything You Need to Know about the Voice

Megan Davis and George Williams



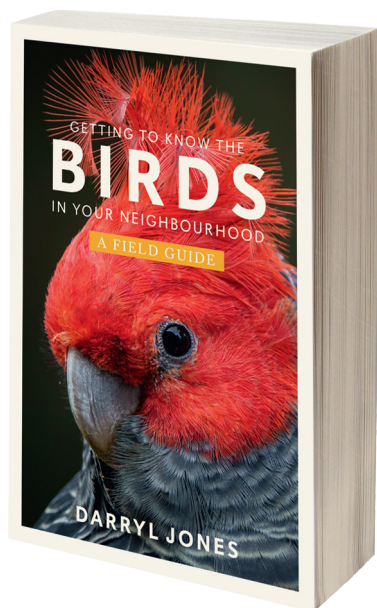
August 2023
Paperback
210 x 135 mm
240 pp
\$27.99
ISBN: 9781742238111
ebook: 9781742238814
ePDF: 9781742239750

In late 2023 Australians will vote in a referendum on enshrining an Indigenous Voice to parliament and government in the Constitution. What benefits will it bring? And what was the journey to this point?

Everything You Need to Know About the Voice, written by co-author of the Uluru Statement from the Heart, Cobble Cobble woman Megan Davis, and fellow constitutional expert George Williams is essential reading on the Voice to parliament and government, how our Constitution was drafted, what the 1967 referendum achieved, and the Uluru Statement. It charts the journey of this nation-building reform from the earliest stages of Indigenous advocacy and, importantly, explains how the Voice offers change that will benefit the whole nation.

Megan Davis is a Cobble Cobble woman from south-west Queensland. She is the Balnaves Chair in Constitutional Law, Director of the Indigenous Law Centre at UNSW Law and Pro Vice Chancellor at UNSW. She is the leading constitutional lawyer on Indigenous constitutional recognition and advises the Australian government as a member of its Referendum Working Group and its Constitutional Expert Group. She is a United Nations expert based in the UN Human Rights Council, Geneva and formerly UN New York.

George Williams AO is a Deputy Vice-Chancellor and Professor of Law at UNSW Sydney. He has written widely on constitutional law and public policy, including *Australian Constitutional Law and Theory*, *The Oxford Companion to the High Court of Australia* and *Human Rights under the Australian Constitution*. He is also the co-author, with Harry Hobbs, of *How to Rule Your Own Country: The weird and wonderful world of micronations (NewSouth)*.



**Getting to Know
the Birds in Your
Neighbourhood:
A field guide**

Darryl Jones



November 2023
Paperback
198 x 128 mm
256 pp
200 illustrations
\$32.99

ISBN: 9781742238050
ebook: 9781742238821
ePDF: 9781742239767

Would you like to meet the birds thriving in our cities? Leading urban ecologist Darryl Jones will introduce you.

As our urban areas have become greener in recent decades – and natural habitats have become more threatened – a remarkable array of birds and other wildlife has settled in, happy to share our spaces. For many people living in cities, the trafficless streets and empty flightpaths during COVID times revealed an urban landscape teeming with birdlife. And the slower pace of lockdown life let us connect with nature like never before.

This book is for anyone who wants to identify and learn more about all the birds in their neighbourhoods and understand how they go about their lives. Whether it's rainbow lorikeets making a racket in street trees, cockatoos foraging on sports fields, butcherbirds warbling at the local playground, gangs of noisy miners harassing the dog or kookaburras laughing from their perch on aerials in the late afternoon. From Sydney to Launceston, Darwin to Perth, Darryl Jones profiles more than 130 birds that live in Australia's cities, and reveals the ways you can attract birds into your suburb and garden.

Darryl Jones is a Professor of Ecology at Griffith University in Brisbane, where for over 30 years he has been investigating the many ways that people and wildlife interact. He is particularly interested in why some species have been so successful in urban landscapes, while many others have not, and how best to deal with the ensuing conflicts. His books include *The Birds at My Table*, *Feeding the Birds at Your Table* and *Curlews on Vulture Street* (all published by NewSouth).



Silk and Venom: The incredible lives of spiders

James O'Hanlon



October 2023

Paperback

210 x 135 mm

272 pp

\$32.99

ISBN: 9781742237817

ebook: 9781742238838

ePDF: 9781742239774

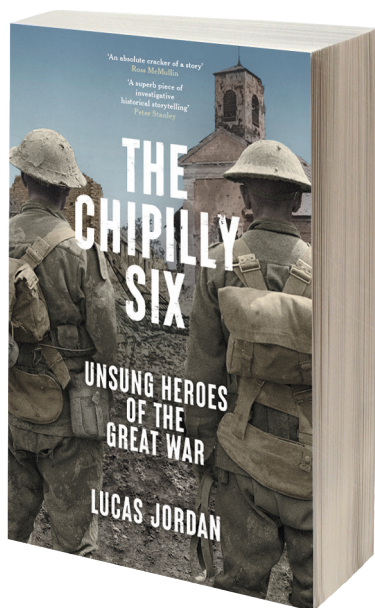
There are more than 50 000 species of spiders. They surround us in our daily lives and, contrary to popular belief, the vast majority are completely harmless to humans.

In *Silk and Venom*, James O'Hanlon takes us from his backyard in Armidale to all corners of the globe (and even outer space!) to explore these fascinating creatures and show us why they're not so scary after all.

You'll encounter everything from miniscule jumping spiders with super intelligence to giant tarantulas whose venom could one day save your life, as well as the people who seek them, including the unlikely Australian who stumbled upon a beautiful but elusive new species of peacock spider, which sparked an international collaboration.

Clearing up spider myths and misconceptions, James O'Hanlon introduces readers to the beauty of their lives, including remarkable hunting techniques, the fascinating engineering of spider silk and the spiders that live in extremes – from underwater to the slopes of Mount Everest.

James O'Hanlon *has travelled around the globe uncovering the secret lives of insects and spiders. If it is small, mysterious and lacks a backbone, James has an insatiable desire to find out what it is and what it does. He has published more than 30 academic articles, is a prolific science podcaster, including hosting and producing the In Situ Science podcast, and his science writing has appeared in Australian Geographic, The Conversation and Biosphere Magazine. James was the 2021 recipient of the Varuna–New England Writers' Centre fellowship.*



The Chipilly Six: Unsung heroes of the Great War

Lucas Jordan



August 2023
Paperback
210 x 135 mm
320 pp
30 illustrations
\$34.99

ISBN: 9781742238098
ebook: 9781742238784
ePDF: 9781742239729

A remarkable true story of six brave soldiers.

On 9 August 1918, on high ground overlooking the Somme River, an entire British Army Corps is held up by German machine gunners. The battle has raged for 30 hours and more than 2000 Englishmen have fallen, for no gain.

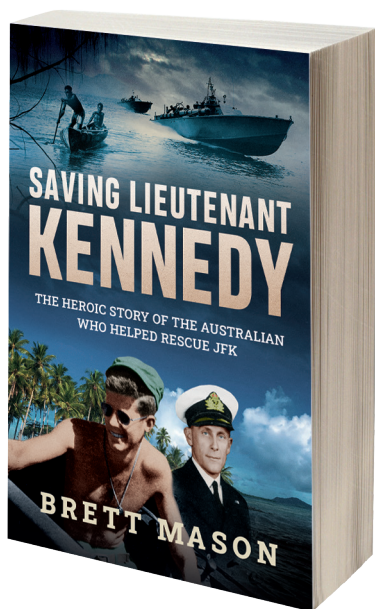
Meanwhile, two Australian sergeants, Jack Hayes and Harold Andrews, go absent without leave and cross the Somme ahead of the British lines. Gathering weapons and four of their best mates, Hayes and Andrews return to take on the Germans.

The extraordinary feats of the Chipilly Six have been overlooked and the personal stories of these six diggers never before celebrated. Yet this story doesn't end when the war does. Historian Lucas Jordan weaves a compelling tale of the lives of the soldiers, chronicling their return home and years after service, through a pandemic, the Great Depression, another world war and the very first Anzac Day Dawn Service.

'An absolute cracker of a story' — Ross McMullin

'A superb piece of investigative historical storytelling.' — Peter Stanley

Lucas Jordan grew up in Burekup in Western Australia. He holds a PhD in history from the Australian National University. He is the author of *Stealth Raiders: A few daring men in 1918*. Lucas lives in Lara, Victoria, with his wife and two sons.



Saving Lieutenant Kennedy: The heroic story of the Australian who helped rescue JFK

Brett Mason



November 2023

Paperback

210 x 135 mm

240 pp

25 illustrations

\$34.99

ISBN: 9781742237879

ebook: 9781742238845

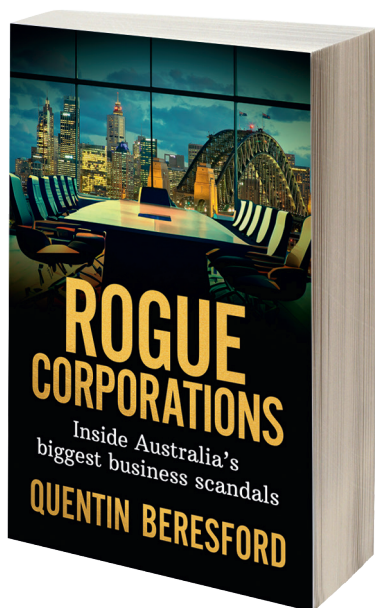
ePDF: 9781742239781

The incredible story of an Australian hero who helped save the life of a future president.

On a moonless night in August 1943, a US torpedo boat commanded by Lt John F Kennedy, on patrol in Solomon Islands, was rammed by a Japanese destroyer. Left clinging to wreckage within sight of Japanese encampments, the eleven surviving members of Kennedy's crew eventually struggled ashore on a small uninhabited island. Missing, presumed dead, behind enemy lines, with no food or water, and with several injured, the future looked bleak for the shipwrecked Americans. Fortunately, Australian 'coast watcher' Lt Reg Evans witnessed the immediate aftermath of the collision from his nearby jungle hideaway. Working under the searching eye of the Japanese military, over the next five days Evans and Solomon Islander scouts located Kennedy and his crew and ensured their rescue.

This story of wartime bravery and survival helped create JFK's legend and paved his way to the White House. It also shone a spotlight on Australia and America's shared wartime experience. In *Saving Lieutenant Kennedy*, Brett Mason, author of *Wizards of Oz*, sets the heroic rescue and its colourful aftermath against the background of the Pacific war and the birth of the Australia–US alliance, which remains as vital today as when Kennedy and Evans first shook hands.

Brett Mason is Chair of the Council of the National Library of Australia and Adjunct Professor in Law at the Queensland University of Technology. He was formerly Australia's Ambassador to the Netherlands and Permanent Representative to the Organisation for the Prohibition of Chemical Weapons. From 1999 to 2015 he was Senator for Queensland and served in the Howard and Abbott ministries. His most recent book is *Wizards of Oz: How Oliphant and Florey helped win the war and shape the modern world (NewSouth)*.



**Rogue Corporations:
Inside Australia's
biggest business
scandals**

Quentin Beresford



November 2023
Paperback
234 x 153 mm
304 pp
\$34.99

ISBN: 9781742237589
ebook: 9781742238852
ePDF: 9781742239798

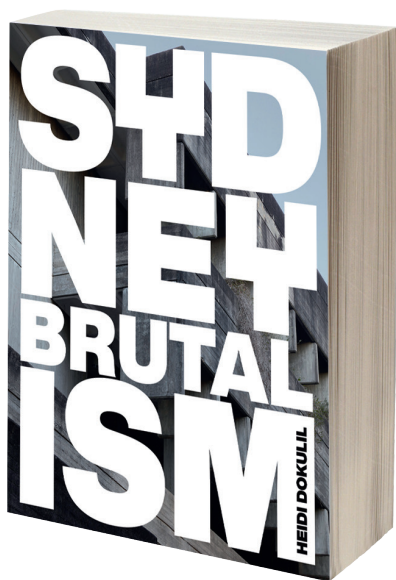
Crown Casino, the Bond Group, James Hardie, HIH Insurance, Geoffrey Edelsten's Allied Medical Group, 7 Eleven and Rio Tinto, the list goes on.

Quentin Beresford has dissected the rise and fall of the Gunns logging company and analysed the proposed Adani mine and our greatest river system, now he takes on Australia's rogue corporations. In a crisis of corporate culture, the unparalleled power of Australian corporations has been accompanied by an unrelenting stream of scandals – bankruptcies, criminal charges, ethical misconduct and damage to the reputation of companies and their executives and boards.

Beresford investigates Australia's highest-profile business scandals, including the rise of celebrity CEOs, the role of regulators, the increased pressure on boards to abide by ethical standards and the murky links between big business, governments, banks, media and lobby groups.

'Adani and the War over Coal lifts the lid on a farrago of lies, deceit and brute cronyism infesting two great democracies.' – Bob Brown

Quentin Beresford is an Adjunct Professor at Sunshine Coast University and the author of *The Rise and Fall of Gunns LTD*, *Adani and the War over Coal* and *Wounded Country* (winner of the 2022 Queensland Premier's Award for a work of state significance) for NewSouth.



Sydney Brutalism

Heidi Dokulil



December 2023

Paperback

240 x 185 mm

240 pp

150 illustrations

\$49.99

ISBN: 9781742236698

ebook: 9781742238869

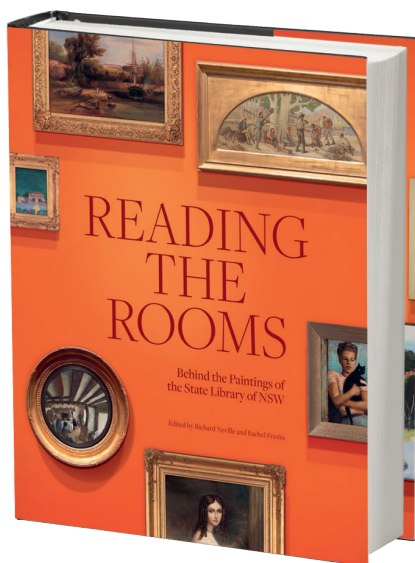
ePDF: 9781742239804

Sydney has some of the world's best examples of brutalist architecture. Heidi Dokulil explores these brutal beauties.

While modernism is much celebrated, there's a growing appreciation for the latter years of the movement when Sydney architects and their international peers experimented with raw concrete and brick and brutalism was born. In this first comprehensive book on the subject, design writer Heidi Dokulil explores brutalism in Sydney, its arrival in the late 1960s, its international influences, its architects, builders, residents and materials, and the government buildings, social housing, university campus buildings and private homes that changed the face of the city.

The outcry over the threatened demolition of the Sirius building in Millers Point and the associated Save Our Sirius campaign has generated a new interest in these brutal beauties of Australian architecture. Yet many brutalist buildings have been demolished and others are under threat. Dokulil reveals the stories behind these bold and experimental buildings, as well as the contemporary buildings – and their architects and owners – that brutalism continues to inspire.

Heidi Dokulil is the co-founder of the Australian Design Unit and Good Habitat. Heidi edits *More Space magazine for Space Furniture*; and co-curated the exhibition *Conversations of Things New*. Heidi writes for *Artichoke* and *AAU* magazines, and is the author of *BKH on Sydney design* firm Burley Katon Halliday.



Reading the Rooms: Behind the paintings of the State Library of NSW

*Edited by Richard Neville
and Rachel Franks*



December 2023
Hardback
300 x 240 mm
356 pp
190 illustrations
\$89.99

ISBN: 9781742238012
ePDF: 9781742239842

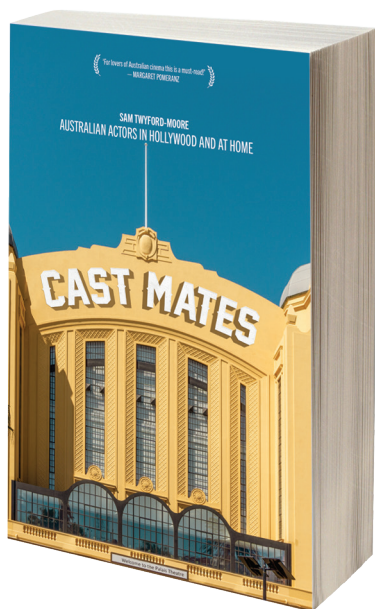
The incredible painting collection of the State Library of NSW is documented for the first time.

The State Library of NSW holds an unrivalled collection of oil paintings. Unlike an art gallery where the focus is usually on aesthetic excellence, the rationale behind the library's collecting is broad and often eclectic. It features works from artists like Conrad Martens and John Glover, and others of variable quality, execution and skill, with a range of formats and diversity of subjects that tell us much about colonial Australia.

Reading the Rooms reveals this little known – but rich and highly important – collection. It delivers a fascinating and authoritative account of hundreds of paintings, and a significant argument for their importance.

Richard Neville is the Mitchell Librarian and Director Engagement at the State Library of NSW. He is the author of *A Rage for Curiosity: Visualising Australia 1788–1830* and *Mr JW Lewin: Painter & Naturalist (NewSouth)*. He has worked with the Mitchell Library's famed Australiana collections since 1990.

Rachel Franks holds PhDs in Australian crime fiction from Central Queensland University and true crime texts from the University of Sydney. She is a qualified educator and librarian and the author of *An Uncommon Hangman: The life and deaths of Robert 'Nosey Bob' Howard (NewSouth)*.



Cast Mates: Australian actors in Hollywood and at home

Sam Twyford-Moore



July 2023
Paperback
210 x 135 mm
336 pp
\$34.99

ISBN: 9781742237541
ebook: 9781742238760
ePDF: 9781742239705

A group biography of Australian acting giants across the ages.

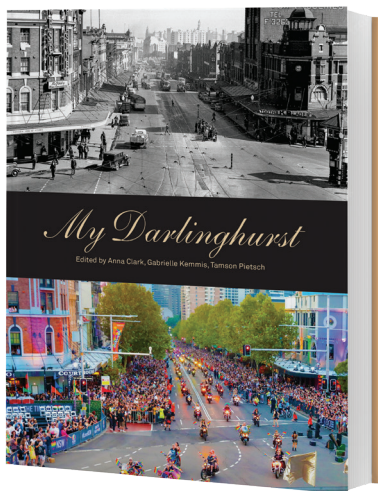
Australia has a long cinema history — starting with the world’s first feature film, *The Story of the Kelly Gang*, made in Melbourne and released in 1906. Today, much of Australia’s film talent goes to the United States, looking for bigger and more lucrative opportunities. But what does this mean for the history and future of Australian cinema?

The larger-than-life personalities that form the heart of this book — Errol Flynn, Peter Finch, David Gulpilil and Nicole Kidman — have dominated cinema screens both locally and internationally and starred in some of the biggest films of their eras — including *The Adventures of Robin Hood*, *Network*, *Crocodile Dundee* and *Eyes Wide Shut* among others.

From the Golden Age of Hollywood in the 1930s to the streaming wars of today, the lives of these four actors, and their many cast mates, tell a story of how a nation’s cinema was founded, then faltered, before finding itself again.

‘Passionate, opinionated, and political, this journey through Australia’s iconic stars is meticulously researched and absolutely enthralling. For lovers of Australian cinema this is a must-read!’ – Margaret Pomeranz

Sam Twyford-Moore is a writer and cultural critic. His first book, *The Rapids: Ways of looking at mania*, was published by NewSouth and University of Toronto Press in North America. He was formerly the Festival Director and CEO of the *Emerging Writers’ Festival*.



My Darlinghurst
edited by Anna Clark,
Tamson Pietsch and
Gabrielle Kemmis



December 2023
Flexibound
280 x 210 mm
256 pp
150 illustrations
\$49.99

ISBN: 9781742237657

Writers, residents and historians explore the unique and the everyday of Darlinghurst.

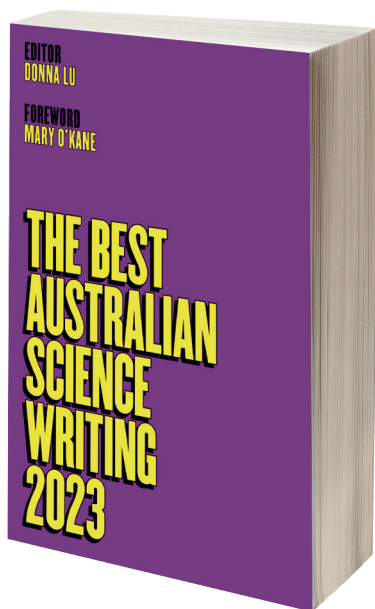
Darlinghurst, a triangle of 800 square metres on the edge of Sydney's CBD, has long been shaped by its geography. Boundary Street traces the route of Rushcutters Creek, used by Aboriginal people for millennia. Rocky ridges were quarried by convicts and prisoners from Darlinghurst Gaol. Streams ran down from the ridges towards the harbour and were the site for the colony's first mills.

Shaped by this landscape – and transforming it – a mixture of poor and posh, criminal and respectable, itinerant and established, and sick and well have made Darlinghurst their home. *My Darlinghurst* profiles the migrant and Indigenous residents, the razor gangs and brothels, the soldiers and wharfies, and the artists and LGBTQIA+ communities central to the suburb's history.

Anna Clark holds an Australian Research Council Future Fellowship at the Australian Centre for Public History at the University of Technology Sydney. Her books include *The Catch: The Story of Fishing in Australia* and *Making Australian History*.

Tamson Pietsch is Associate Professor in Social and Political Sciences and Director of the Australian Centre for Public History at UTS. Tamson is the author of *Empire of Scholars: Universities networks and the British academic world, 1850-1939*.

Gabrielle Kemmis is a historian of psychology and medicine, with a particular interest in the US government's use of psychological warfare throughout WWII and the Cold War.



The Best Australian Science Writing 2023

edited by Donna Lu



November 2023

Paperback

210 x 135 mm

336pp

\$32.99

ISBN: 9781742238005

ebook: 9781742238883

ePDF: 9781742239828

Celebrating the finest voices in Australian science writing.

This much-loved anthology – now in its thirteenth year – selects the most riveting, entertaining, poignant and fascinating science stories and essays from Australian writers, poets and scientists.

The Best Australian Science Writing 2023 anthologises a watershed year, a period of adjustment after the height of the coronavirus pandemic. Marked by devastating floods, both in Australia and internationally, the year brought a sobering reminder of the accelerating impacts of the climate crisis.

At a time of great upheaval, science seeks to address some of our biggest problems. How do we prevent the next pandemic? How do we stem high rates of biodiversity loss? What are the ethical considerations as we look beyond our own planet, towards space exploration?

With a foreword by former NSW Chief Scientist & Engineer Mary O’Kane, this collection includes the shortlisted entries for the 2023 UNSW Press Bragg Prize and the 2022 student prize-winning essay.

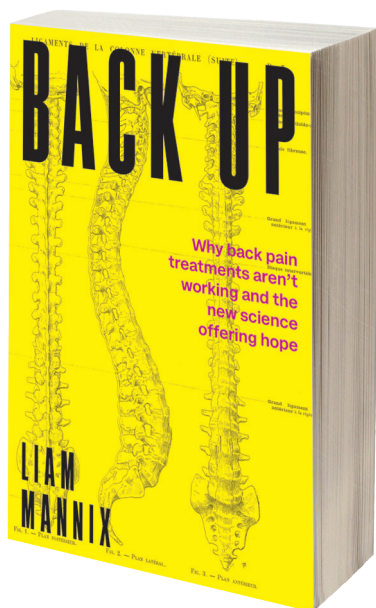
Praise for previous editions:

‘A goldmine of fascinating information.’

– Good Weekend

‘This an insightful and compelling anthology that deserves to be widely read.’ – The Canberra Times

Donna Lu is a writer and journalist working at *Guardian Australia*. She has written about books, the arts, and technology for *The Atlantic*, *VICE*, *Good Weekend*, *The Saturday Paper*, *The Outline*, *The Big Issue*, *Griffith Review* and more, and was previously a reporter at *New Scientist*.



Back Up: Why back pain treatments aren't working and the new science offering hope

Liam Mannix



August 2023
Paperback
210 x 135 mm
320 pp
\$34.99

ISBN: 9781742238081
ebook: 9781742238791
ePDF: 9781742239736

***Back Up* looks at the causes of back pain, the crazy ways we try (and fail) to treat it, and the new science that might hold a cure.**

Back pain is the one of the world's greatest public health challenges. It is the leading reason we visit the doctor, the leading reason we take time off work, the biggest cause of disability worldwide. Some one in 10 people will develop chronic, life-ruining back pain. And rates are growing.

A multi-billion dollar industry exists that claims it can fix back pain – by shrinking discs, melting nerves, cutting spines up and putting them back together. Yet leading experts say more often than not, all this expensive medicine is making things worse.

Liam Mannix is one of the many who experience back pain, and he takes this as a starting point for this compelling and urgent work of investigative journalism. In the last 20 years, a new theory has emerged, born from cutting-edge neuroscience. It claims back pain often has little to do with the back or the discs or the spine. Instead, back pain is all about the brain. This new science offers fresh solutions – including, remarkably, evidence that just by teaching people this theory of pain we can reduce it.

'Back pain is the leading cause of disability in Australia and this book argues that this need not be the case.' – Ian Harris

'Back Up should be a wake-up call for health professionals and patients.' – Sophie Scott

Liam Mannix is a multi-award winning national science reporter for *The Age* and the Sydney Morning Herald, as well as *Nine's* stable of mastheads. He won the 2020 Walkley Award for Short Feature Writing, the 2019 Eureka Prize for Science Journalism, and has twice won the Walkley Young Journalist of the Year (Innovation) award.



**Dr Rip's Essential
Beach Book:
Everything you need
to know about surf,
sand and rips**

Rob Brander



October 2023
Paperback
210 x 135 mm
218 pp
\$34.99

ISBN: 9781742238074
ebook: 9781742238876
ePDF: 9781742239811

**Australia's leading surf scientist shares everything
you need to know about the beach.**

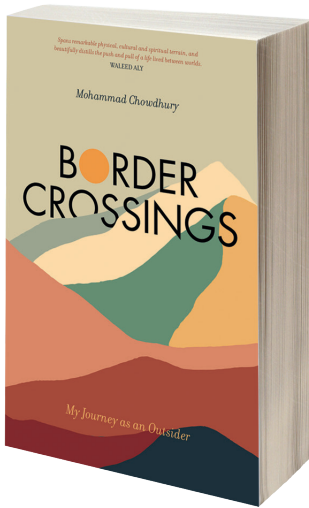
How do waves break and what makes good surfing conditions? Why do beaches have different coloured sand? What are the dangerous rip currents and how do you spot one – and what would you do if you got caught in one?

Australia's best known surf scientist, Rob 'Dr Rip' Brander answers all of these questions and more as we discover how beaches form, the science of waves and currents, how sand dunes work and the myth of collapsing sand bars, and the human impacts on our beaches and how they will respond to storms and climate change. *Dr Rip's Essential Beach Book* is filled with practical information on how to use the beach, from keeping your family safe in the surf to what to do in the (unlikely) event you find yourself swimming with a shark.

Whether you're a surfer looking for the perfect wave or someone just enjoying a stroll along the sandy shoreline, this guide to the beach is a must-read for all ocean lovers.

'So good it should be compulsory reading at school, and in planes flying to Australia.' – Dr Karl

Professor Rob Brander is a coastal scientist at UNSW specialising in rip currents and beach safety. He has been given 'Science of the Surf' presentations to thousands of people since 2001 and is a past recipient of an Australian Museum Eureka Science Prize. In 2023 he was appointed Member of the Order of Australia (AM). He is a Life Member of the Tamarama Beach Surf Life Saving Club.



Border Crossings: My Journey as an Outsider
Mohammad Chowdhury

Whether negotiating the mind-games of border security services or performing ablutions in a London bathroom, Mohammad Chowdhury's life travelling the world brings daily challenges.

Border Crossings is a thrilling ride from the city of minarets to the heights of picture-perfect skyscrapers. A journey of finding one's own identity, it is the story of a British born, Bangladeshi man of Muslim faith, trying to reconcile his western and eastern identities and the inconsistencies between the two.

Hustling his way through days and nights negotiating one cultural micro-adjustment after another, Chowdhury's story reflects our own struggles to find a place where we truly belong.

'Border Crossings spans remarkable physical, cultural and spiritual terrain, and beautifully distills the push and pull of a life lived between worlds.' – Waleed Aly



July 2023, Paperback, 210 x 135 mm, 368 pp, \$34.99,
ISBN: 9781742238777, ebook: 9781742238760,
ePDF: 9781742239712



2024 Australasian Sky Guide
Nick Lomb

All you need to know about the night sky.

This popular guide by astronomer and author Dr Nick Lomb provides stargazers with everything they need to know about the southern night sky. It contains the latest information on the solar system, historical features, monthly sky maps, details of the year's exciting celestial events, and viewing tips for city dwellers. Wherever you are in Australia or New Zealand, easy calculations allow you to estimate local rise and set times for the Sun, Moon and planets.

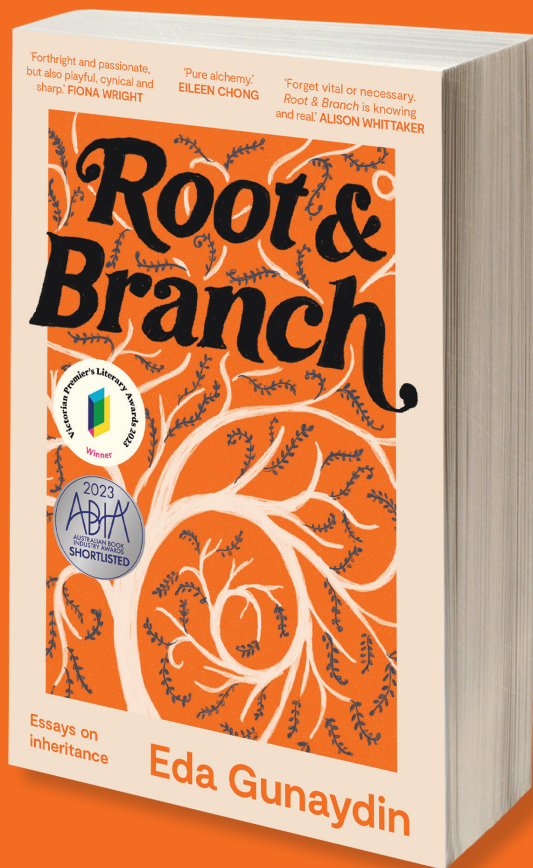
'When does the Sun set tonight? Which constellations will I see after dark? Are any planets visible? And can I see the dark emu from many First Nations cultures in Australia? If these are questions that come to mind when you think about the night sky, this is definitely the guidebook for you! Compact and easy to use, you can carry it with you whenever you're out and about under the stars.'

– Fred Watson AM



October 2023, Paperback, 210 x 148 mm, 128 pp, \$24.99,
ISBN: 9781742238142, ebook: 9781742238890,
ePDF: 9781742239835

**WINNER
OF THE VICTORIAN PREMIER'S LITERARY AWARDS
2023 NON-FICTION AWARD**



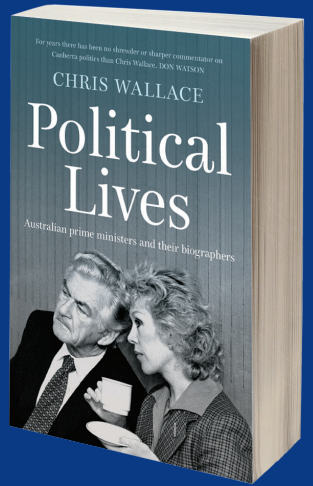
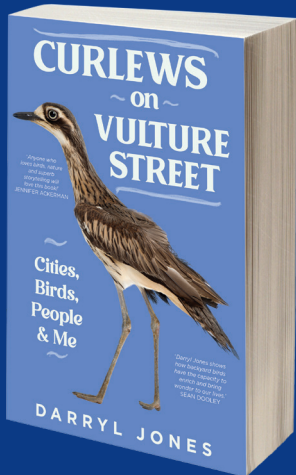
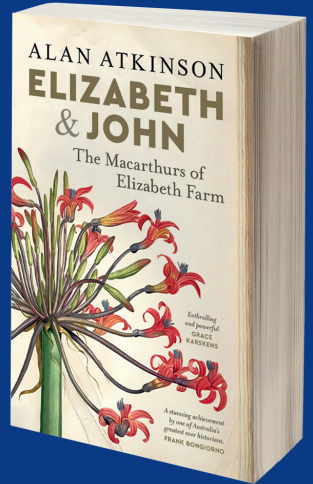
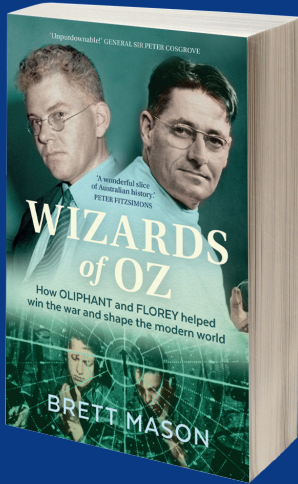
Root & Branch: Essays on inheritance
Eda Gunaydin

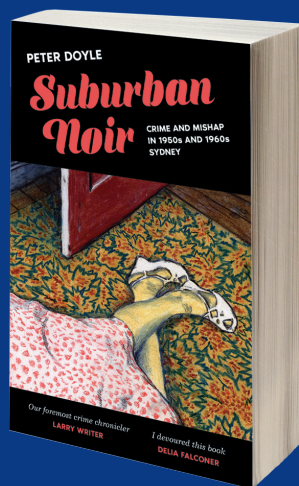
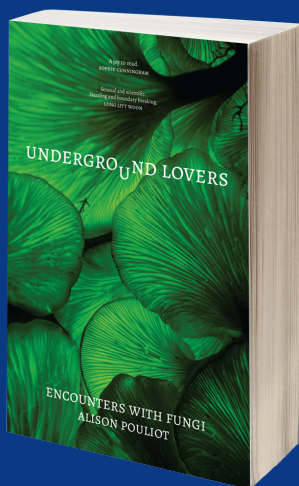
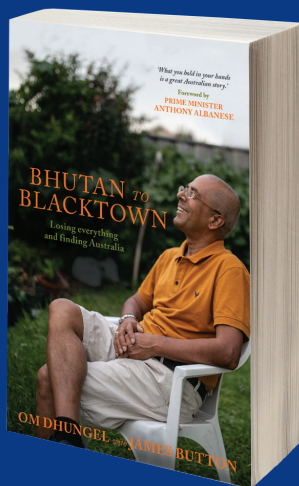
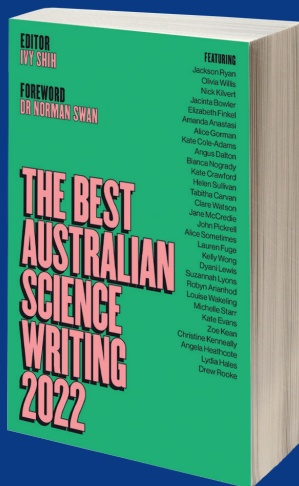
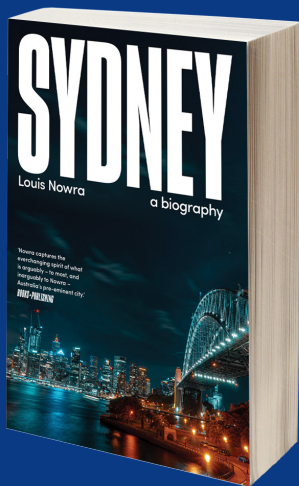
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