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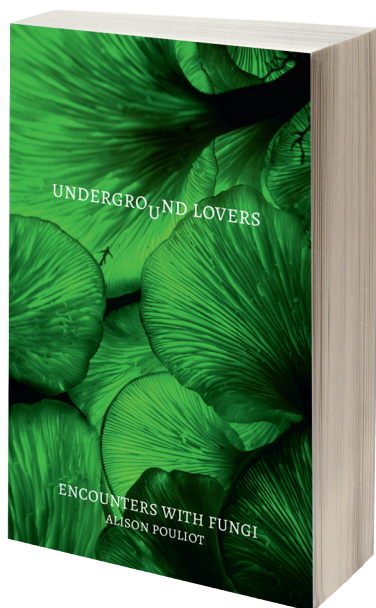
JANUARY -
JUNE 2023
CATALOGUE



NEWSOUTH



UNSW PRESS



Underground Lovers: Encounters with fungi

Alison Pouliot



March 2023
Paperback
210 x 135 mm
304 pp
\$29.99

ISBN: 9781742237664
ebook: 9781742238654
ePDF: 9781742239583

Fungi offer a way to imagine life differently.

Once overlooked, fungi are reconfiguring our understanding of the natural world and capturing our imagination. *Underground Lovers* brings us down to earth, and deeper, to dwell with fungal allies and aliens, discover how fungi hold forests together, and why humans are deeply entwined with these unruly renegades of the subterranean.

Told through first-hand stories – from the Australian desert to Iceland’s glaciers to America’s Cascade Mountains – Alison Pouliot shares encounters with glowing ghost fungi and the enigma of the lobster mushroom. Merging science and personal reflection, we look at the fungi that appear after fire, how fungi and climate change interact, the role of fungi in ecosystem restoration, and more.

What can we learn from the lives of fungi?
Underground Lovers brings us to our knees,
magnifier in hand, to find out.

‘A joy to read.’ Sophie Cunningham

‘Sensual and scientific. Dazzling and boundary breaking. Underground Lovers will make you see the world anew.’ Long Litt Woon

*‘Evocative, accessible and important.’
Charles Massy*

Alison Pouliot is an ecologist with a passion for fungi. Her journeys in search of fungi span northern and southern hemispheres, ensuring two autumns and a double dose of fungi each year. As scientist and photographer, author and someone who roams the forest daily, Alison delves deep into the realm of fungi through multiple lenses. She is author of *The Allure of Fungi* and co-author of *Wild Mushrooming*.



Bhutan to Blacktown: Losing everything and finding Australia

*Om Dhungel with
James Button*



May 2023
Paperback
210 x 135 mm
288 pp
14 illustrations
\$32.99

ISBN: 9781742237893
ebook: 9781742238692
ePDF: 9781742239637

From refugee to respected community leader, Om Dhungel tells his remarkable story with Walkley award-winning journalist James Button.

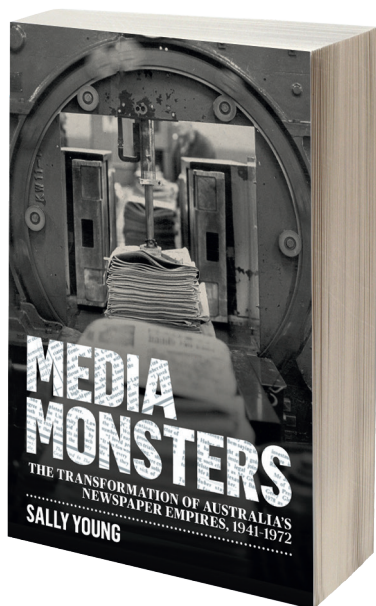
Bhutan is known as the land of Gross National Happiness, a Buddhist Shangri-La hidden in the Himalayas. But in the late 1980s Bhutan waged a brutal ethnic-cleansing campaign against its citizens of Nepali ancestry, of which Om Dhungel was one.

Forced to flee Bhutan in 1992, Om and his family became refugees in Nepal. He spent six years there fighting to restore 100,000 uprooted people to their homes, before coming to Australia as a refugee. In the late 2000s, Om helped lead the resettlement of more than 5000 Bhutanese, widely regarded as one of the most successful refugee programs in Australian migration history.

Today Om is a community leader in western Sydney, consulted frequently by government and settlement organisations on refugee policy. In *Bhutan to Blacktown*, he tells his incredible story with warmth, wisdom and infectious positivity.

Om Dhungel was a senior civil servant in Bhutan, then, while a refugee in Nepal, general secretary of the Human Rights Organisation of Bhutan and co-editor of The Bhutan Review. In Australia he worked for ten years as a business analyst, and sits on the NSW Police Multicultural Advisory Council, the Blacktown Multicultural Advisory Committee and the board of the Asylum Seekers Centre.

James Button is the author of Speechless: A year in my father's business and Comeback: The fall and rise of Geelong, and has won three Walkley awards and a Melbourne Press Club Quill for feature writing.



**Media Monsters:
The transformation of
Australia's newspaper
empires, 1941–1972**

Sally Young



June 2023
Paperback
234 x 153 mm
400 pp
20 illustrations
\$49.99

ISBN: 9781742235707
ebook: 9781742238753
ePDF: 9781742239699

**Sally Young's award-winning, magisterial history
of the Australian media continues ...**

In 1941, the paper emperors of the newspaper industry helped bring down Robert Menzies. Over the next 30 years, they grew into media monsters. This book reveals the transformation of Australia's major newspaper companies from World War II to Gough Whitlam's 'It's Time' victory in 1972. During this crucial period, twelve independent companies turned into a handful of multimedia giants. They controlled newspapers, magazines, radio and television stations. Their size and reach was unique in the western world.

Playing politics was vital to this transformation. The newspaper industry was animated by friendships and rivalries, favours and deals, and backed by money and influence, including from mining companies, banks and the Catholic Church. And worldwide, Australia's newspaper owners and executives were known as an exceptionally shrewd and ruthless bunch. This book unveils the key players and explores how the companies they ran helped shape the Australia we know today.

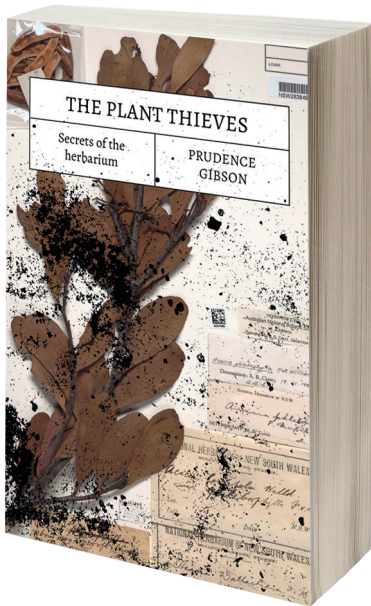
Praise for *Paper Emperors*:

'A tour de force.' Rodney Tiffen

'Prodigious research ... illuminating detail.'
The Australian

An 'exceptional book ... masterfully achieved.'
Inside Story

Sally Young is an associate professor in political science at the University of Melbourne. She has written or edited many books on politics and the media in Australia, including *Shooting the Picture: A history of press photography in Australia* and *Paper Emperors: The rise of Australia's newspaper empires (NewSouth 2019)*, winner of the 2020 Colin Roderick Award.



The Plant Thieves: Secrets of the herbarium

Prudence Gibson



May 2023
Paperback
210 x 135 mm
272 pp
\$39.99

ISBN: 9781742237688
ebook: 9781742238722
ePDF: 9781742239668

***The Plant Thieves* reveals remarkable stories from the National Herbarium of New South Wales – its people, its archives and its most guarded specimens.**

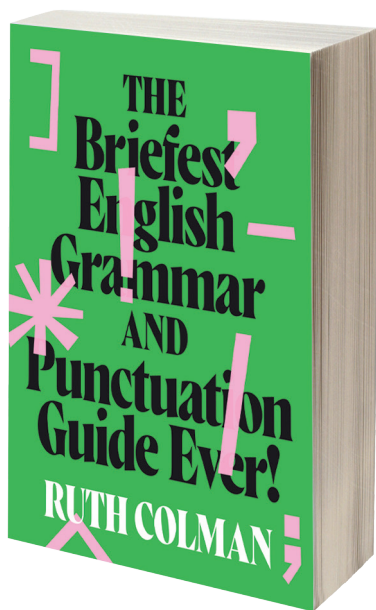
Who gets to collect plants, name them, propagate them, extract their chemicals, sell them and use them? Whose knowledge is it? And what can the people that work with plants, just outside the law, teach us about plant care?

In *The Plant Thieves*, Prudence Gibson explores the secrets of the National Herbarium of New South Wales and unearths remarkable stories of plant naming wars, rediscovered lost species, First Nations agriculture, illegal drug labs and psychoactive plant knowledge.

Gibson reveals the tale of the anti-inflammatory plant that saved a herbarium manager when she was collecting in the highlands of Papua New Guinea, stories about the secret Wollemi pine plantation (from one of its botanical guardians), and the truth about a beach daisy that has changed so much in 100 years that it needs to be completely reclassified. She also follows the story of the Black Bean Songline, a recent collaboration between Indigenous and non-Indigenous researchers, to find the route of this important agriculture plant.

The Plant Thieves is both a lament for lost and disappearing species and a celebration of being human, of wanting to collect things and of learning more about plant life and ourselves.

Prudence Gibson is an author and research academic in plant studies at Art and Design, University of New South Wales. She is the author of Janet Laurence: The pharmacy of plants (*NewSouth* 2015).



**The Briefest English
Grammar and
Punctuation
Guide Ever!**

Ruth Colman



February 2023

Paperback

198 x 128 mm

112 pp

\$19.99

ISBN: 9781742237954

ebook: 9781742238678

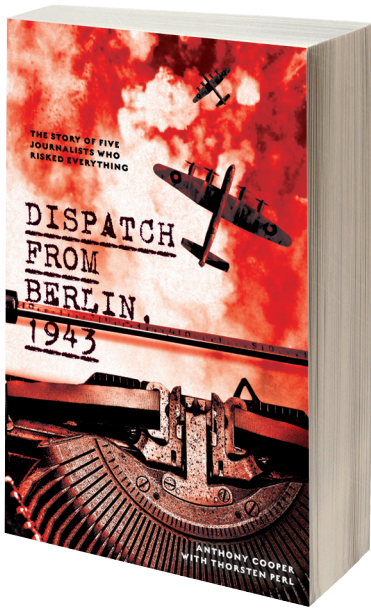
ePDF: 9781742239613

Have you ever been unsure where an apostrophe should go? Do you know the difference between a regular and an irregular verb? And why should you care?

The Briefest English Grammar and Punctuation Guide Ever! clearly and simply explains how language works, and makes understanding punctuation easy. Ruth Colman will help you sort out your verbs from your nouns and your adjectives from your adverbs.

This easy-to-use guide will teach you all the basics of using the English language. It's a must-read for all.

Ruth Colman grew up in a northern Sydney beach suburb. She did a colourful BA at the University of Sydney, and taught English at secondary schools for about ten years in Australia and Southeast Asia. Then she got sidetracked into editorial work, but still enjoys occasional ESL teaching.



Dispatch from Berlin, 1943: The story of five journalists who risked everything

*Anthony Cooper with
Thorsten Perl*



April 2023
Paperback
210 x 135 mm
352 pp
21 illustrations
\$34.99

ISBN: 9781742237923
ebook: 9781742238661
ePDF: 9781742239590

The incredible story of five correspondents who put everything on the line to report on the Battle of Berlin.

In December 1943, five correspondents joined a British bombers air raid on Berlin. The brave group comprised of two Australians, Alf King from the *Sydney Morning Herald* and Norm Stockton from the *Sydney Sun*; two Americans, the wireless broadcaster Ed Murrow from CBS and Lowell Bennett from the INS syndicated news service; plus one Norwegian, wartime national broadcaster, anti-fascist activist and poet, Nordahl Grieg.

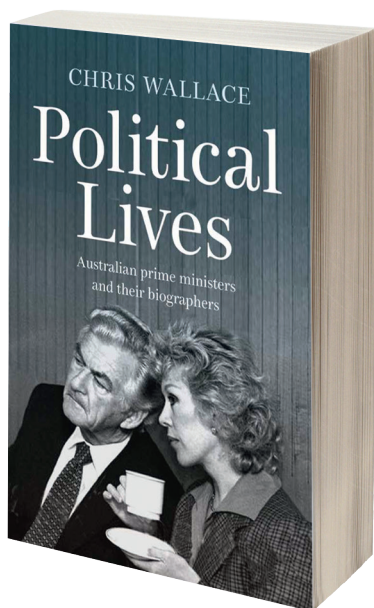
Each journalist was assigned to one of the 400 Lancaster bombers that flew into the hazardous skies over Germany. Of those five, only two landed back at base to file their stories, the others were shot down by the Reich's formidable air defences. One of the three who did not return, Lowell Bennett, luckily escaped with his life, parachuting out of his doomed Lancaster over Germany.

In *Dispatch from Berlin, 1943*, Australian historian Anthony Cooper and German researcher Thorsten Perl uncover this remarkable true story of life during war.

Anthony Cooper is a former RAAF officer and retired school teacher with a PhD in history on German civil aviation in the Weimar Republic, and the author of *HMAS Bataan 1952 (New South 2010)*; *Darwin Spitfires (New South 2011)*; *Kokoda Air Strikes (New South 2014)*; *RAAF Bombers over Germany*; *Paddy Finucane and the Legend of the Kenley Wing*; and *Sub Hunters*.

Thorsten Perl is a Berlin-based engineer who has been pursuing leads pertaining to RAF bomber wrecks in Germany for more than a decade and amassing a private archive of relevant documents.

**JANUARY - JUNE
2023 CATALOGUE**



**Political Lives:
Australian prime
ministers and their
biographers**

Chris Wallace



February 2023

Paperback

234 x 153 mm

336 pp

\$39.99

ISBN: 9781742237497

ebook: 9781742238562

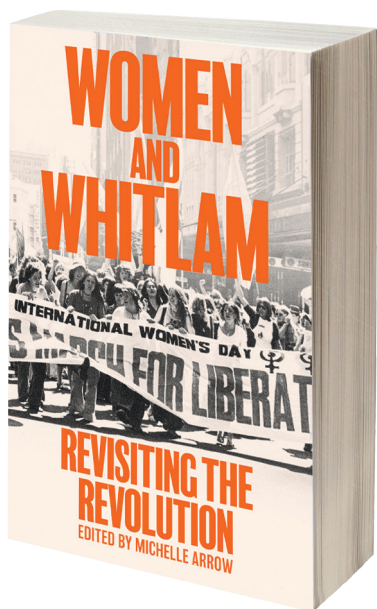
ePDF: 9781742239477

***Political Lives* is an intimate history of image-making and image-breaking in national politics.**

In 2011, Chris Wallace was writing a biography of Julia Gillard. After seeing the unparalleled onslaught from the Abbott opposition, she cancelled her contract and repaid her advance with an awareness of how hard the biography could hit. *Political Lives* is a result of that fraught experience. In it Wallace reflects on the roles and motives of biographers and their biographies in the 20th century.

To discover who wrote biographies, and why, Wallace interviewed every living 20th century prime minister and their biographer, from Menzies to Hawke, Whitlam to Keating. The result is an intimate history of Australian national politics.

Chris Wallace is an associate professor in the Faculty of Business, Government & Law, University of Canberra, specialising in modern and contemporary political history, and was a longstanding member of the Canberra Press Gallery. Her most recent book is *How To Win An Election* (NewSouth 2020) and she is co-editor of *The Morrison Government* (NewSouth 2023).



Women and Whitlam: Revisiting the revolution

edited by Michelle Arrow



April 2023
Paperback
210 x 135 mm
352 pp
\$34.99

ISBN: 9781742237855
ebook: 9781742238708
ePDF: 9781742239644

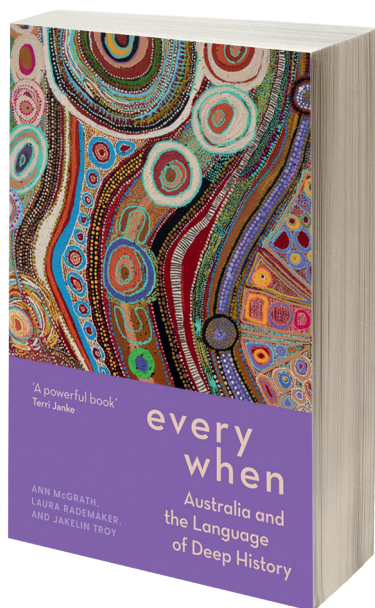
Three generations of women explore the trailblazing Whitlam era.

The Whitlam Government transformed Australia. What is often overlooked is the scope and scale of the reforms for Australian women.

The Whitlam Government of 1972 to 1975 appointed a women's advisor to a national government – a world first – and reopened the equal pay case. It extended the minimum wage for women, introduced the single mother's benefit, ensured cheap and accessible contraception, funded women's refuges and women's health centres, introduced accessible, no-fault divorce and the Family Court, introduced paid maternity leave in the public service, and much more.

At a time when women are once again discovering their political voice, this book brings together three generations of women – including Patricia Amphlett, Elizabeth Reid, Eva Cox, Tanya Plibersek, Heidi Norman, Blair Williams and Ranuka Tandan – to revisit the Whitlam revolution and to build on it for the future.

Michelle Arrow is Professor in Modern History at Macquarie University and a Research Fellow at the Whitlam Institute. Michelle is the author of *Friday on Our Minds* (NewSouth 2009) and *The Seventies* (NewSouth 2019), which was awarded the 2020 Ernest Scott Prize for history.



Everywhen: Australia and the Language of Deep History

*edited by Ann McGrath,
Laura Rademaker and
Jakelin Troy*



February 2023
Paperback
234 x 153 mm
324 pp
\$39.99

ISBN: 9781742237329
ebook: 9781742238685
ePDF: 9781742239620

***Everywhen* is a ground-breaking collection about diverse ways of conceiving, knowing, and narrating time and deep history.**

Looking beyond the linear, *Everywhen* asks how knowledge systems of Aboriginal people can broaden understandings of the past and of our history. Indigenous embodied practices for knowing, narrating, and re-enacting the past in the present blur the distinctions of linear time, making all history *now*. Questions of time and language are questions of Indigenous sovereignty – and recognising First Nations' time concepts embedded in languages and practices is a route to recognising diverse forms of Indigenous sovereignty.

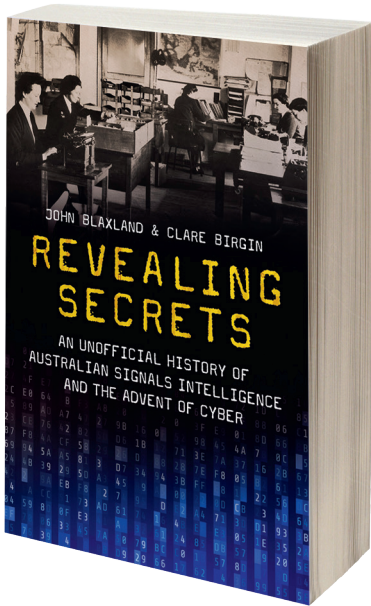
Edited by Ann McGrath, Laura Rademaker and Jakelin Troy, this collection draws attention to *every when*, arguing that First Nations' ways of thinking of time are vital to understanding history and offers a new framework for how it is practised in the Western tradition. *Everywhen* shows us that history is not as straightforward as some might think.

'A powerful book' Terri Janke

Ann McGrath is the Kathleen Fitzpatrick Australian Research Council Laureate Fellow and a Distinguished Professor at the Australian National University. She is co-editor of Routledge Companion to Global Indigenous History.

Laura Rademaker is Australian Research Council Discovery Early Career Research Fellow at the Australian National University. She is the author of *Found in Translation: Many Meanings on a North Australian Mission*.

Jakelin Troy is the director of Indigenous research at the University of Sydney. She is editor in chief of *ab-Original: Journal of Indigenous Studies and First Nations and First Peoples' Cultures*.



**Revealing Secrets:
An unofficial history
of Australian Signals
intelligence and the
advent of cyber**

*John Blaxland
and Clare Birgin*



May 2023
Paperback
234 x 153 mm
512 pp
54 illustrations
\$49.99

ISBN: 9781742237947
ebook: 9781742238746
ePDF: 9781742239682

This unofficial account of Australian Signals intelligence reveals the organisation's efforts to reveal the secrets of others.

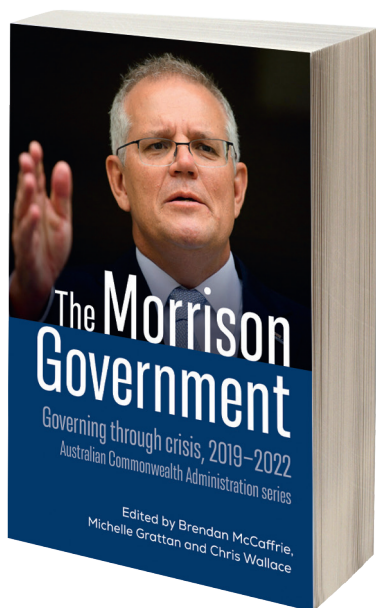
Why does Australia have a national signals intelligence agency? What does it do and why is it controversial? And how significant are our ties with our key partners, the United States, the United Kingdom, Canada and New Zealand, to this arrangement?

For a long time, the Australian Signals intelligence (or Sigint) story has been kept secret. *Revealing Secrets* brings to light those clever Australians whose efforts were for so long entirely unknown or overlooked and why they were so important to the country. It traverses the royal commissions and reviews that shaped Australia's intelligence community in the 20th century and considers the advent and the impact of cyber. In unearthing this integral, if hidden and little understood, part of Australian statecraft, the book increases our understanding of the past, present and what lies ahead.

John Blaxland is Professor of International Security and Intelligence Studies in the Strategic and Defence Studies Centre (SDSC), Coral Bell School of Asia Pacific Affairs at the Australian National University (ANU). He is a Senior Fellow of the Higher Education Academy and a Fellow of the Royal Society of New South Wales. He is also formerly a military intelligence officer, Head of SDSC and Director of the ANU Southeast Asia Institute.

Clare Birgin's career in DFAT spanned thirty years, with a focus on national security and intelligence. She had postings in Warsaw, Moscow, Geneva, and Washington DC as the Liaison Officer of the Office of National Assessments, followed by postings as Ambassador in Hungary, Serbia, Kosovo, Romania, North Macedonia and Montenegro.

**JANUARY - JUNE
2023 CATALOGUE**



**The Morrison
Government:
Governing through
crisis, 2019–2022**

*edited by Brendan McCaffrie,
Michelle Grattan and
Chris Wallace*



April 2023
Paperback
234 x 153 mm
304 pp
\$39.99
ISBN: 9781742237886
ebook: 9781742238715
ePDF: 9781742239651

Leading thinkers tackle the policies and leadership of the Morrison Government from 2019 to 2022.

Australia has rarely endured as many difficulties as it did during the COVID-19 pandemic-dominated Morrison Government's term of office, from its surprise 2019 election win to the 2022 poll. How did the government perform? How did policy and administration fare during this tumultuous political period? Was Australia's national government resilient in the face of the massive pandemic challenge, and how were its operations reshaped by it?

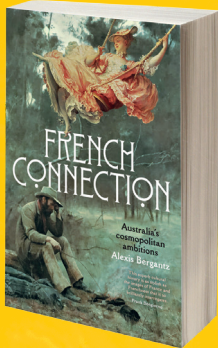
Leading scholars and journalists, including Karen Middleton, Michelle Grattan, Chris Wallace, Julianne Schultz, Katharine Murphy, Stephen Duckett, Brendan McCaffrie and Stan Grant, answer these questions in a searching examination of policy and leadership under the Morrison Government.

Brendan McCaffrie *is senior research fellow at the Centre for Change Governance, University of Canberra.*

Michelle Grattan *is a professorial fellow at the University of Canberra and chief political correspondent for The Conversation.*

Chris Wallace *is in the Faculty of Business, Government & Law, University of Canberra. She's the author of How to Win an Election (NewSouth 2020) and Political Lives (NewSouth 2023).*

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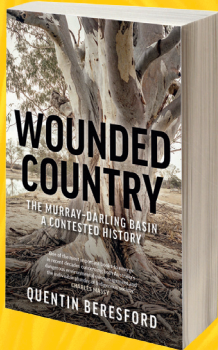


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French Connection: Australia's cosmopolitan ambitions

Alexis Bergantz

9781742237091 / July 2021 / Paperback /
208 pp / 234 x 153 mm / RRP \$34.99

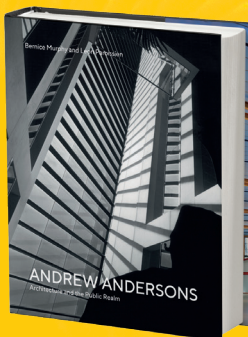


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Wounded Country: The Murray-Darling Basin – a contested history

Quentin Beresford

9781742236780 / September 2021 / Paperback / 432 pp /
234 x 153 mm / RRP \$34.99



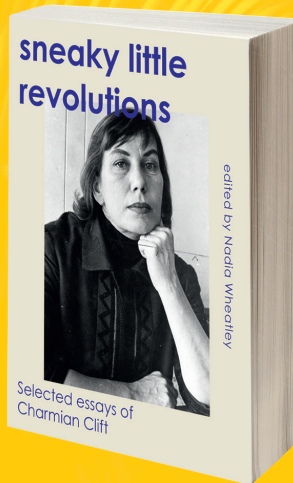
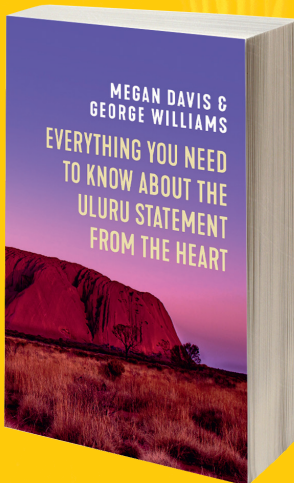
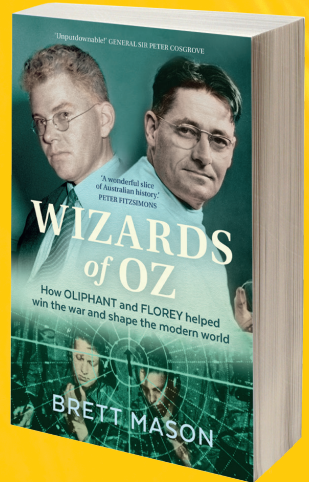
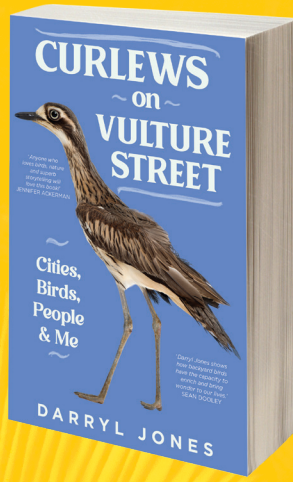
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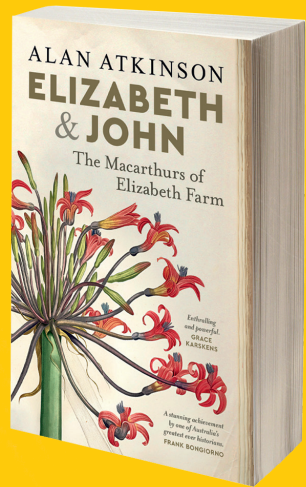
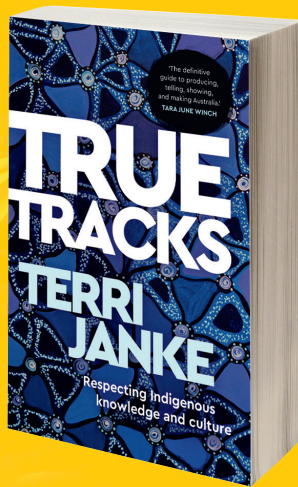
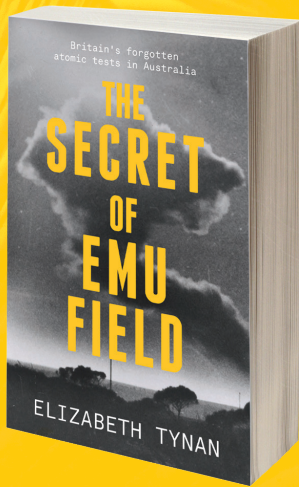
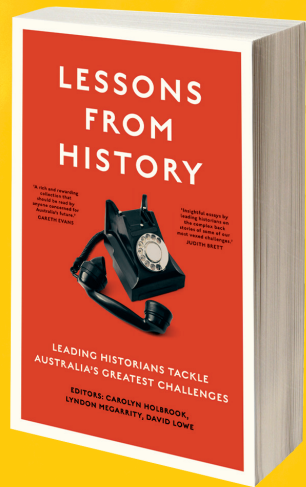
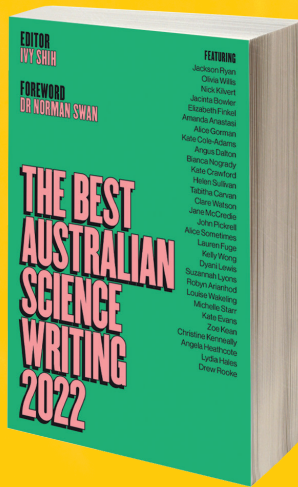
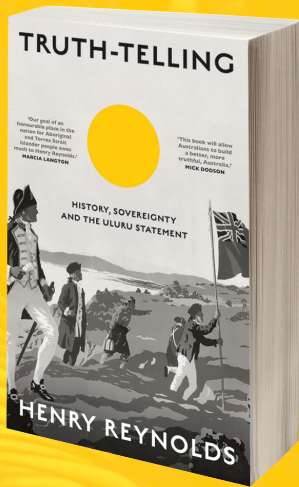
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Bernice Murphy and Leon Paroissien

9781742236575 / March 2022 / Hardback / 368 pp / 300 x 240 mm /
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