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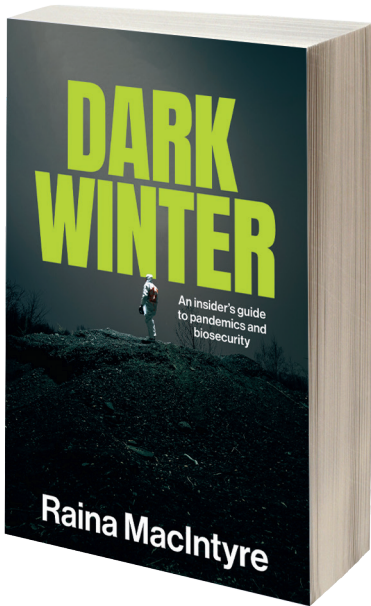
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2022
CATALOGUE



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UNSW PRESS



**Dark Winter:
An insider's guide
to pandemics and
biosecurity**

Raina MacIntyre



NewSouth
November 2022
Paperback
210 x 135 mm
288 pp
\$32.99

ISBN: 9781742237671
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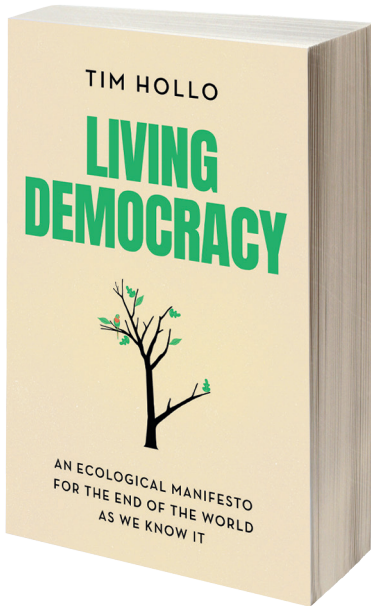
Renowned epidemiologist and biosecurity expert Raina MacIntyre reveals her insights into biological warfare, pandemics and the threats that lie ahead.

In *Dark Winter*, world-leading epidemiologist Professor Raina MacIntyre navigates the past, present and future of pandemics and biosecurity. MacIntyre examines the history of biological warfare (and why it is called the 'poor man's nuke'), Soviet and US bioweapons programs, developments in genetic engineering, synthetic biology and catastrophic laboratory accidents.

MacIntyre also explores the COVID-19 pandemic and the heated debate around its origins, and shares the analysis she has conducted in trying to determine whether it's a natural or unnatural pandemic.

Looking ahead, MacIntyre outlines the future of genetic engineering, synthetic biology and bioterrorism, and the national and global security needed to manage quantum changes in technology, along with how we might avoid future pandemics.

Professor Raina MacIntyre is NHMRC Principal Research Fellow and Professor of Global Biosecurity at UNSW. She heads the Biosecurity Program at the Kirby Institute, which conducts research in epidemiology, vaccinology, bioterrorism prevention, mathematical modelling, genetic epidemiology, public health and clinical trials in infectious diseases.



Living Democracy: An ecological manifesto for the end of the world as we know it

Tim Hollo



NewSouth
August 2022
Paperback
210 x 135 mm
304 pp
\$32.99

ISBN: 9781742237251
ebook: 9781742238449
ePDF: 9781742239347

If it's the end of the world as we know it, what's next?

Extinction is in the air. There's a mounting sense of desperation in the face of ecological crises, gaping economic inequality and racial injustice, and a post-truth in politics that's divorced from reality.

But what if it were possible for us to not just survive, but thrive, in the 21st century? What if the solutions to our ecological, social and political crises could all be found in the same approach?

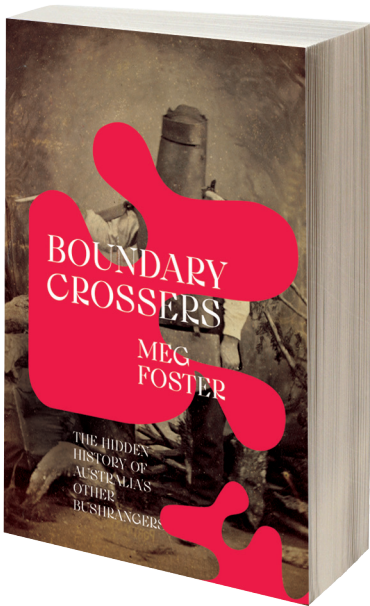
In *Living Democracy*, Greens activist Tim Hollo offers bold ideas and a positive vision for the future. While it might be the end of the world as we know it, it doesn't have to be the end of the world. In fact, around the globe, people and communities are beginning a whole new journey.

Whether you're a concerned community member, or someone who is already active in social or environmental campaigning, this book will inspire and inform you, and get you fired up to co-create a common, more equitable future – a living democracy. Hollo presents lessons for communities, organisations, political parties and individuals, and a recipe for combining all these ingredients into transformative collective action.

Living Democracy is a manual for making a new and better world that shows us, with lucidity, courage and compassion, that the tools for building that world are already in our hands.

– James Bradley

Tim Hollo is a visiting fellow at the ANU's RegNet and former Executive Director of the Green Institute. Living in Canberra with his partner and two kids, Tim established the city's flourishing Buy Nothing Groups, set up a little library, and spearheaded a campaign to keep billboard advertising out of Canberra. He is running for election as the Greens candidate for Canberra.



Boundary Crossers: The hidden history of Australia's other bushrangers

Meg Foster



NewSouth
November 2022
Paperback
210 x 135 mm
304 pp
Illustrations: 20
\$32.99

ISBN: 9781742237527
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ePDF: 9781742239392

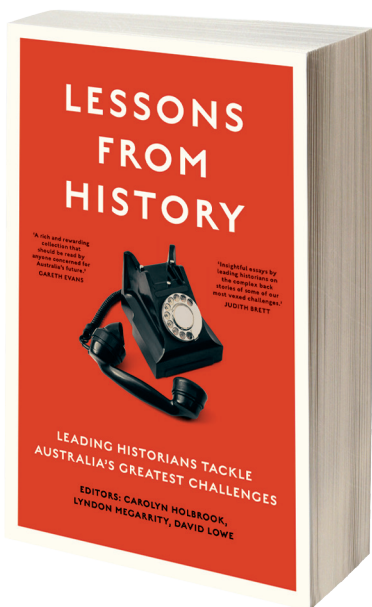
The remarkable and revealing stories of the bushrangers history forgot.

Bushrangers are Australian legends. Ned Kelly, Ben Hall, 'Captain Thunderbolt' and their bushranging brethren are famous. They're remembered as folk heroes and celebrated for their bravery and their ridicule of inept and corrupt authorities. But not all Australian bushrangers were white men. And not all were seen in this glowing light in their own times.

In *Boundary Crossers*, historian Meg Foster reveals the stories of bushrangers who didn't fit the mould. African-American man Black Douglas, who was seen as the 'terror' of the Victorian goldfields, Sam Poo, known as Australia's only Chinese bushranger, Aboriginal man Jimmy Governor, who was renowned as a mass murderer, and Captain Thunderbolt's partner, Aboriginal woman Mary Ann Bugg, whose extraordinary exploits extended well beyond her time as 'the Captain's Lady'.

All lived remarkable lives that were far more significant, rich and complex than history books have led us to believe. Governor saw himself defending his family and fighting injustice. Mary Ann Bugg lived on the run with Thunderbolt, dressed in men's clothes, assaulted and outwitted the police and manipulated colonial expectations to further her own ends. Sam Poo may have been an innocent victim instead of a violent killer. And Black Douglas was never simply a colonial bogeyman of settlers' creation.

Meg Foster is an award-winning historian of bushranging, banditry, settler colonial and public history, and a Research Fellow at the University of Cambridge. She was awarded the 2018 Aboriginal History Award from the History Council of New South Wales, has published academically as well as in popular publications like *Overland* and *Australian Book Review* and has a passion for connecting history with the contemporary world. Meg received her PhD in history from UNSW in March 2020.



Lessons from History: Leading historians tackle Australia's greatest challenges

Edited by Carolyn Holbrook,
Lyndon Megarrity,
David Lowe



NewSouth
July 2022
Paperback
210 x 135 mm
432 pp
\$39.99

ISBN: 9781742237473
ebook: 9781742238425
ePDF: 9781742239323

Does history repeat itself in meaningful ways, or is each problem unique?

Lessons from History is written with the conviction that we must see the world, and confront its many challenges, with an understanding of what has gone before. Historians including Mahsheed Ansari, Joan Beaumont, Frank Bongiorno, Ann Curthoys, Graeme Davison, Yves Rees and Peter Spearritt tackle the biggest challenges that face Australia and the world and show how the past provides context and insight that can guide us today and tomorrow.

'Inightful essays by leading historians on the complex back stories of some of our most vexed policy challenges.' – Judith Brett

'A rich and rewarding collection which should be read by anyone concerned for Australia's future.'
– Gareth Evans

Carolyn Holbrook is a historian in the Contemporary Histories Research Group at Deakin University and the Director of Australian Policy and History. She is the author of *Anzac: The Unauthorised Biography*, and co-editor (with Keir Reeves) of *The Great War: Aftermath and Commemoration*.

Lyndon Megarrity is an author, historian and tertiary educator based in Townsville. His most recent book is *Northern Dreams: The Politics of Northern Development in Australia*.

David Lowe is Chair of Contemporary History at Deakin University and co-founder of the Australian Policy and History Network. Recent books include (with Carola Lentz) *Remembering Independence* and (edited, with Cassandra Atherton and Alyson Miller) *The Unfinished Atomic Bomb*.



**Those Dashing
McDonagh Sisters:
Australia's first
female filmmaking
team**

Mandy Sayer



NewSouth
November 2022
Paperback
210 x 135 mm
400 pp
Illustrations: 22
\$34.99

ISBN: 9781742237435
ebook: 9781742238517
ePDF: 9781742239415

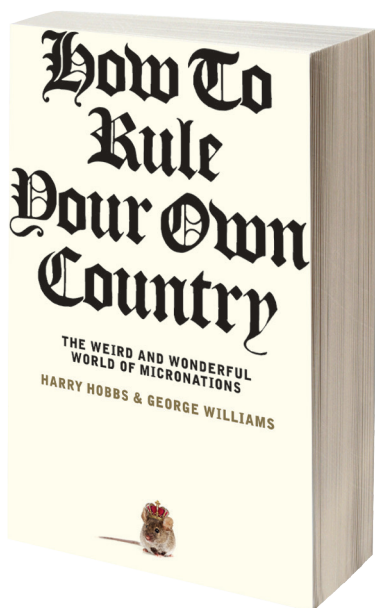
Introducing the McDonagh sisters ... a trio of extraordinary and ground-breaking filmmakers.

Between 1926 and 1933, the mostly self-taught McDonagh sisters made four trail-blazing independent feature films in Sydney and Melbourne. Paulette, one of only five women film directors in the world, was behind the lens, writing and directing. Phyllis produced, art directed and conducted publicity. And Isabel, under her stage name Marie Lorraine, was in front of the camera, acting in main roles. Together, they transformed Australian cinema's preoccupations with the outback and the bush – and what the sisters mocked as 'haystack movies' – into a thrilling, urban modernity.

In *Those Dashing McDonagh Sisters*, Mandy Sayer tracks the sisters' remarkable story, from their childhood as daughters of a respected Sydney surgeon, learning the art of filmmaking and their first feature film, *Those Who Love* (1926), an instant hit, to their controversial final film, *Two Minutes Silence* (1933).

Although the trio didn't set out deliberately to blaze a trail of feminism, their collective confidence and independence was striking at a time when there were few career options available to women.

Mandy Sayer is a prize-winning novelist, poet and memoirist, and a successful non-fiction writer. Sayer's honours include the Vogel Award, the National Biography Award, the South Australian Premier's Award for Non-Fiction, the Age Book of the Year for Non-fiction and the Davitt Award for Young Adult Fiction. She was the recipient of the 2021 Hazel Rowley Literary Fellowship, which supported her research and writing of *Those Dashing McDonagh Sisters*.



**How to Rule Your
Own Country: The
weird and wonderful
world of micronations**

*Harry Hobbs and
George Williams*



NewSouth
November 2022
Paperback
210 x 135 mm
240 pp
Illustrations: 45
\$39.99

ISBN: 9781742237732
ebook: 9781742238500
ePDF: 9781742239408

Many people think they can do a better job running a country than politicians – but few actually give it a go.

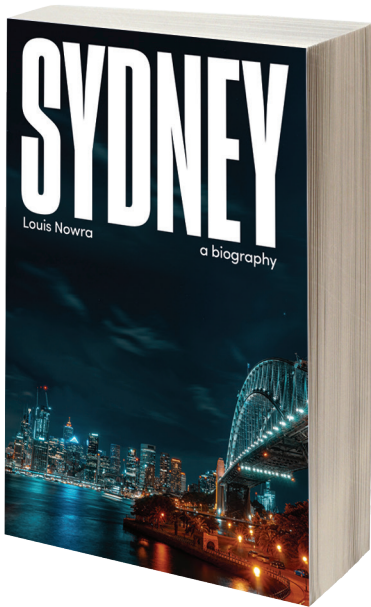
What happens when political disagreement pushes to the point of no return? When a person has a dream of what their ideal country would be, and then tries to create it? A place where there is no monarchy, or no taxes, or no government regulation ...

There are around 130 of these countries – better known as micronations – across the globe. One-third of them are in Australia. Harry Hobbs and George Williams take us into some of the most prominent and fascinating micronations around the world, including the Principality of Hutt River, the Principality of Sealand, the Republic of Minerva, the Principality of New Utopia and more.

How to Rule Your Own Country is a lively account of the people who decide that ‘enough is enough’ and create their own nation.

Harry Hobbs is a Senior Lecturer in the Law Faculty at UTS. Harry has written for *Inside Story*, *Guardian Australia*, *The Conversation*, as well as *The Australian* and the *Sydney Morning Herald*.

George Williams AO is the Anthony Mason Professor, and a Scientia Professor at UNSW Law, as well as Deputy Vice Chancellor of UNSW. He has published many books with UNSW Press, including, with co-author Megan Davis, *Everything You Need to Know about the Referendum to Recognise Indigenous Australians* and *Everything You Need to Know about the Uluru Statement from the Heart*.



Sydney: A biography

Louis Nowra



NewSouth
December 2022
Paperback
234 x 153 mm
464 pp
\$34.99

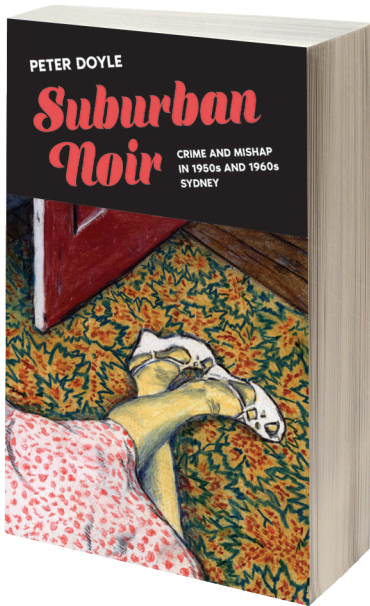
ISBN: 9781742235929
ebook: 9781742238524
ePDF: 9781742239422

‘I came to Sydney from Melbourne in 1978 and immediately fell in love with its history, the sandstone buildings, the gorgeous harbour, the bridge, the Opera House, its ad hoc streets and its denizens.’

In *Sydney*, acclaimed playwright and author Louis Nowra – author of *Kings Cross* and *Woolloomooloo* – expands his gaze to explore the energy, beauty, vulgarity, dynamism and pulsating sense of self-importance of his adopted city. This big, bustling portrait of Sydney is told through profiles of people, high and low, with a cast of criminals and premiers, ordinary folk, entertainers, artists, thieves and visionaries.

Along with its people, Nowra surveys the city’s architecture and its global identity tied up with two great structures: the Harbour Bridge and the Opera House. And as Sydney’s history unfolds throughout the twentieth century and beyond, Nowra revels in its neon lighting, architecture, music, skyscrapers and sense of optimism.

Louis Nowra is an acclaimed author, essayist, screenwriter and playwright. His plays include *The Golden Age*, *Inside the Island*, *Summer of the Aliens*, *The Boyce Trilogy*, *Radiance* and *Così* (the latter two were made into successful films for which he wrote the screenplays). His novels include *The Misery of Beauty*, *Abaza* and *Ice*, *Into That Forest* and *Prince of Afghanistan*. He co-edited an anthology of writing about *Kings Cross* (with *Mandy Sayer*), *In the Gutter ... Looking at the Stars* and is the author of *Kings Cross: A biography and Woolloomooloo: A biography*. He lives on the border between *Kings Cross* and *Woolloomooloo*.



Suburban Noir: Crime and mishap in 1950s and 1960s Sydney

Peter Doyle



NewSouth
October 2022
Paperback
210 x 135 mm
288 pp
Illustrations: 100
\$32.99

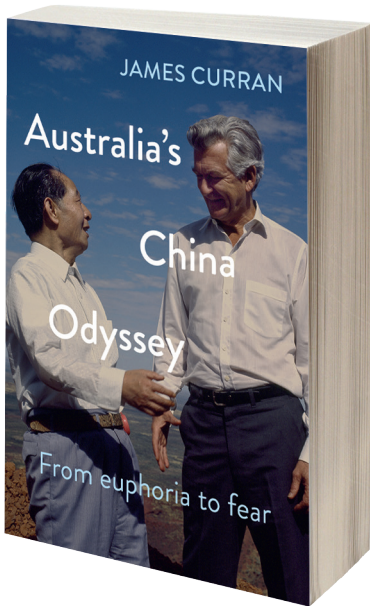
ISBN: 9781742237695
ebook: 9781742238531
ePDF: 9781742239439

Nothing in the post-war decades reveals the underbelly of Australian life the way police records do.

From early 1956 until April 1959, a man who became known as the Kingsgrove Slasher stalked and attacked women in the Sydney suburbs around Earlwood, Arncliffe and Beverly Hills. It was the highest-profile case of the day and Brian Doyle was the detective at the helm of the investigation. In 1960, Doyle – uncle of true crime writer and curator Peter Doyle – was again the public face of a headline-grabbing crime: the kidnapping-murder of schoolboy, Graeme Thorne.

In *Suburban Noir*, Peter Doyle – author of *City of Shadows* and *Crooks Like Us* – draws from forensic records and Brian Doyle's private papers to explore the underbelly of mid-20th century Sydney. Doyle reveals a compelling snapshot of the cases that stopped the nation, along with stories of small-time crooks, wayward youth, domestic violence and official complacency, perpetrators and their victims, and the witnesses, bystanders, cops, judges, coroners, lawyers and psychiatrists involved in the aftermath.

Peter Doyle is the author of *City of Shadows* and *Crooks Like Us*. He has curated exhibitions at the Museum of Sydney, the Justice & Police Museum, the State Library of NSW and Macquarie Gallery.



Australia's China Odyssey: From euphoria to fear

James Curran



NewSouth
August 2022
Paperback
234 x 153 mm
352 pp
\$34.99

ISBN: 9781742237152
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ePDF: 9781742239378

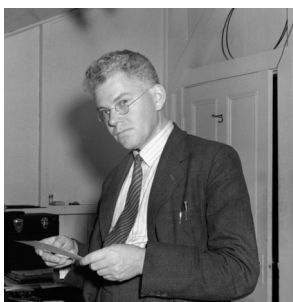
Historian James Curran illuminates the highs and lows of one of Australia's most complex and important relationships.

Alarmist stories about Australia's relationship with China, and concerns about whether China is plotting to take control, insidiously or overtly, are regular front-page news. In *Australia's China Odyssey*, historian James Curran explores this crucial and complicated relationship through the prism of the prime ministers who have handled relations with Beijing since Whitlam in 1972.

Much recent analysis assumes that managing China has been difficult only since 2017. Yet this relationship has always been difficult. And while there have been moments of euphoria and uplift – moments, even, when some believed Australia could have a 'special relationship' with China – high anxiety and fear have often trailed closely in that slipstream. This book provides historical ballast to a debate so often mired in the parochialism of the present.

The task of adjusting to China's rise is the greatest challenge Australian diplomacy has faced since Japan's revisionist attempts to remake East Asia in the 1930s. Ultimately, while China under Xi Jinping has indeed changed, and while there is justifiable alarm concerning the course of Beijing's aggressive and authoritarian nationalism, *Australia's China Odyssey* asks whether we have the courage to look in the mirror and see what this debate also reveals about Australia.

James Curran is Professor of Modern History at the University of Sydney. A foreign affairs columnist for the Australian Financial Review, he has also written policy papers and analysis for the Lowy Institute and China Matters. In 2013, he was the Keith Cameron Chair at University College Dublin and in 2010 a Fulbright Scholar at Georgetown University. Prior to being an academic, Curran served in the Department of Prime Minister and Cabinet and as intelligence analyst at the Office of National Assessments. He is the author of *The Power of Speech, Unholy Fury and Fighting with America*.



Wizards of Oz: How Oliphant and Florey helped win the war and shape the modern world

Brett Mason



NewSouth

October 2022

Paperback

210 x 135 mm

352 pp

Illustrations: 16

\$34.99

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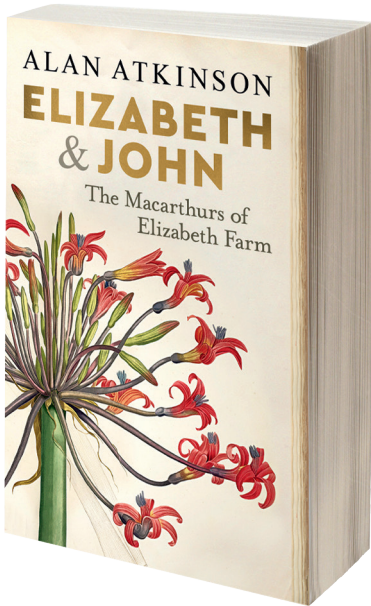
Two Australian scientists played a leading role in the Allied victory in the Second World War. Brett Mason reveals their story.

Almost eight decades after the end of the Second World War, in *Wizards of Oz* Brett Mason reveals how pharmacologist and pathologist Howard Florey and physicist Mark Oliphant initiated the three most significant industrial and scientific projects of the Second World War. Manufacturing penicillin, developing microwave radar and building the atomic bomb were critical inventions that gave the Allies the edge and ultimate victory over Germany and Japan.

In this fast-paced and compelling book, Mason tells the story of how Florey and Oliphant were instrumental in enlisting America's technological and industrial might to realise the full potential of these breakthrough inventions. Their war-time contributions continue to influence international politics and the health and wealth of nations today.

Brett Mason is Chair of the Council of the National Library of Australia and Adjunct Professor in Law at the Queensland University of Technology. He was formerly Australia's Ambassador to the Netherlands and Permanent Representative to the Organisation for the Prohibition of Chemical Weapons. In addition to many articles on legal and political matters, he is the author of Privacy Without Principle and joint editor, with Daniel Wood, of Future Proofing Australia.

**J U L Y - D E C E M B E R
2 0 2 2 C A T A L O G U E**



Elizabeth and John: The Macarthurs of Elizabeth Farm

Alan Atkinson



NewSouth
November 2022
Paperback
234 x 153 mm
512 pp
Illustrations: 15
\$34.99

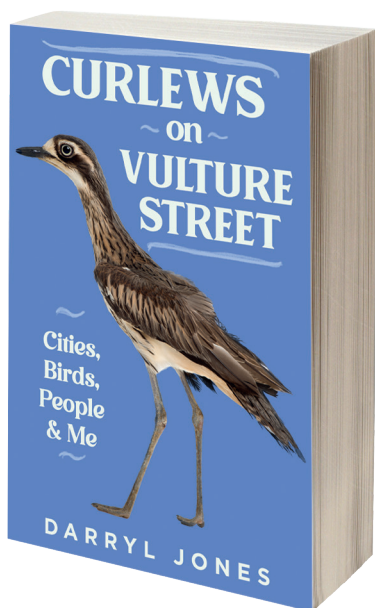
ISBN: 9781742237565
ebook: 9781742238555
ePDF: 9781742239453

A landmark and revealing joint biography of Elizabeth and John Macarthur, from one of Australia's most respected historians.

Arriving in 1790, Elizabeth and John Macarthur, both aged 23, were the first married couple to travel voluntarily from Europe to Australia, within three years of the initial invasion. John Macarthur soon became famous in New South Wales and beyond as a wool pioneer, a politician, and a builder of farms at Parramatta and Camden. For a long time, Elizabeth's life was regarded as contingent on John's and, more recently, John's on Elizabeth's.

In *Elizabeth and John*, Alan Atkinson, prize-winning author of *Europeans in Australia*, draws on his work on the Macarthur family over 50 years to explore the dynamics of a strong and sinewy marriage, and family life over two generations. With the truth of John and Elizabeth Macarthur's relationship much more complicated and more deeply human than other writers have suggested, Atkinson provides a finely drawn portrait of a powerful partnership.

Alan Atkinson is a historian with postgraduate degrees from the University of Sydney, University of Dublin, Trinity College, and the Australian National University. He has taught at Murdoch University, the University of Western Australia and the University of New England over a period of more than 30 years. He has been a Fulbright Scholar and a Visiting Fellow at the universities of Cambridge, London and Melbourne and at the Australian National University. Atkinson is the author of *Europeans in Australia*, volumes I–III (volume III won the Victorian Prize for Literature and was shortlisted for the Prime Minister's Prize for Australian History).



Curlews on Vulture Street: Cities, birds, people and me

Darryl Jones



NewSouth
September 2022
Paperback
210 x 135 mm
320 pp
Illustrations: 20
\$32.99

ISBN: 9781742237367
ebook: 9781742238579
ePDF: 9781742239484

Acclaimed urban ecologist Darryl Jones reveals the not-so-secret lives of the most common birds that share our towns and cities.

Despite the noise, heat, dust and fumes, the ceaseless movement, light and toxins, many birds successfully live their lives among us. And not just furtively in the shadows. Ibis steal our lunch, brush turkeys rearrange gardens and magpies chase us from near their nest.

From his childhood in a country town noticing blackbirds and sparrows to studying brush turkeys in the suburbs, Jones shares a fascinating story of curiosity, discovery, adventure and conflict, played out in city streets and backyards. He also provides rare insights into the intimate lives of some of our most beloved and feared, despised and admired neighbours. You'll never see magpies, curlews, ibis, lorikeets and cockatoos in the same way again.

Darryl Jones is a Professor of Ecology at Griffith University in Brisbane, where for over 30 years he has been investigating the many ways that people and wildlife interact. He is particularly interested in why some species are extremely successful in urban landscapes, while many others are not, and how best to deal with the ensuing conflicts. More recently, he has been trying to understand more about the humans that also live in cities in large numbers, and how they engage with nature. This has led him into the strange and fascinating world of wild bird feeding and has resulted in collaborations with other researchers all over the world. He has published six books, including The Birds at My Table and Feeding the Birds at My Table.



Provocations: New and selected writing

Jeff Sparrow



NewSouth
August 2022
Paperback
210 x 135 mm
400 pp
\$32.99

ISBN: 9781742237510
ebook: 9781742238463
ePDF: 9781742239361

‘Genuine radicalism depends on the provision of hope. It provokes through a scandalous insistence that life can be otherwise, that we aren’t doomed to economic and environmental decline, and that the future can exceed the past.’

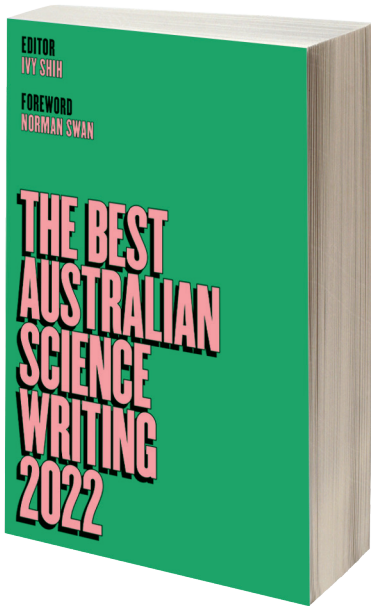
Jeff Sparrow is one of Australia’s leading public intellectuals. From great controversies to the heroes and villains of our time, *Provocations* raises arguments that matter.

History gets made by actions, not by words alone. Yet these pages are filled with the kind of words that inspire. These essays show us that Australia has a history of slavery it needs to reckon with; that amidst the turmoil of catastrophic weather events, Christmas beetles are disappearing as we look the other way; that while war was once an anomaly in a world increasingly devoted to peace, no one believes that anymore.

In *Provocations*, Jeff Sparrow brings together some of his most challenging and continuously relevant work alongside daring new writing.

‘Drench yourself in Jeff Sparrow’s words and find your cause.’ – Amy Remeikis

Jeff Sparrow is Lecturer in the Centre for Advancing Journalism in the Faculty of Arts at Victoria University. He is a writer, editor, broadcaster and Walkley award-winning journalist.



The Best Australian Science Writing 2022

Edited by Ivy Shih



NewSouth
November 2022
Paperback
234 x 153 mm
320 pp
\$32.99

ISBN: 9781742237640
ebook: 9781742238586
ePDF: 9781742239491

Celebrating the finest voices in Australian science writing.

This much-loved anthology – now in its twelfth year – selects the most riveting, entertaining, poignant and fascinating science stories and essays from Australian writers, poets and scientists.

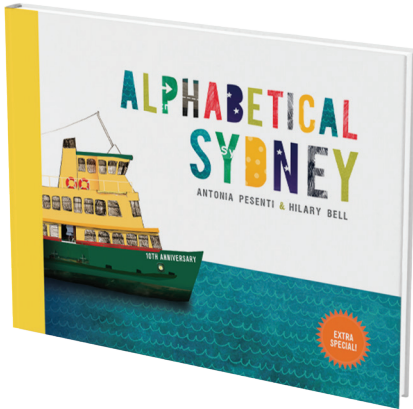
The Best Australian Science Writing 2022 covers another remarkable year, not only filled with seismic moments in science but also shining a light on important work that has been overshadowed. With a foreword by Norman Swan, this collection includes the shortlisted entries for the 2022 UNSW Press Bragg Prize and the winning entry to the 2021 UNSW Press Bragg Student Prize.

Praise for previous editions:

'A goldmine of fascinating information.'
– Good Weekend

'Reading good science writing is not just pleasurable and informative: it's also necessary if we want to live engaged and examined lives in today's hyper-technological, climate-changing world.' – Australian Book Review

Ivy Shih is a science writer and audio producer based in Sydney. A former virologist, she now writes about all areas of science, from coconut-cracking megabats to giant viruses. She is also a producer on the ABC astronomy podcast *Cosmic Vertigo*. Her work has been published in *Nature*, *Cosmos*, *Hakai*, *The Best Australian Science Writing 2017, 2019, 2020 and more*.



Alphabetical Sydney, 10th anniversary edition

Antonia Pesenti
and Hilary Bell



NewSouth
December 2022
Hardback
175 x 262 mm
56 pp
\$24.99
ISBN: 9781742237763
ePDF: 9781742239507

Alphabetical Sydney turns ten!

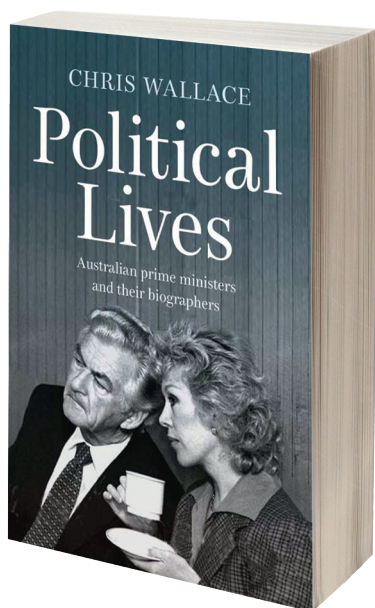
*This is our Sydney, the brightest and best of it,
North to the south to the east and the west of it.
Bats and cicadas, lawn bowls and the zoo,
This is our town. Let us share it with you.*

This bestselling playful and vibrantly illustrated picture book celebrates Sydney in all its diversity – from A to Z.

‘This instant classic should be on the bookshelf of every Sydney child.’ – Delia Falconer

Antonia Pesenti and Hilary Bell have been friends since they met in Paris in 1995. Antonia is an architect and illustrator, and Hilary is a playwright and lyricist. Their friendship turned into a collaboration when they created the bestselling *Alphabetical Sydney*. The book has inspired a museum exhibition, a musical and many Book Week costumes. Hilary and Antonia continue to make books together that explore themes of place and belonging, with *Numerical Street* and, most recently, *Summer Time*.





**Political Lives:
Australian prime
ministers and their
biographers**

Chris Wallace



UNSW Press
December 2022

Paperback
234 x 153 mm

304 pp
\$39.99

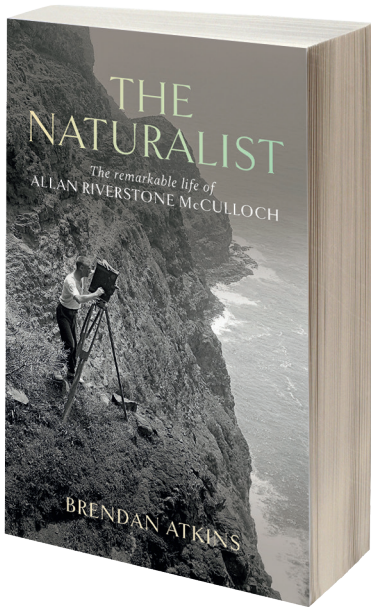
ISBN: 9781742237497
ebook: 9781742238562
ePDF: 9781742239477

***Political Lives* is an intimate history of image-making and image-breaking in national politics.**

In 2011, Chris Wallace was writing a biography of Julia Gillard. After seeing the unparalleled onslaught from the Abbott opposition, she cancelled her contract and repaid her advance with the awareness of how hard the biography could hit. *Political Lives* is a result of that fraught experience. In it Wallace reflects on the roles and motives of biographers and their biographies in the 20th century.

To discover who wrote biographies, and why, Wallace interviewed every living 20th century prime minister and their biographer, from Menzies to Hawke, Whitlam to Keating. The result is an intimate history of Australian national politics.

Chris Wallace is an associate professor in the Faculty of Business Government & Law, University of Canberra, specialising in modern and contemporary political history, and was a longstanding member of the Canberra Press Gallery. Her most recent book is *How To Win An Election* (NewSouth, 2020).



**The Naturalist:
The remarkable life
of Allan Riverstone
McCulloch**

Brendan Atkins



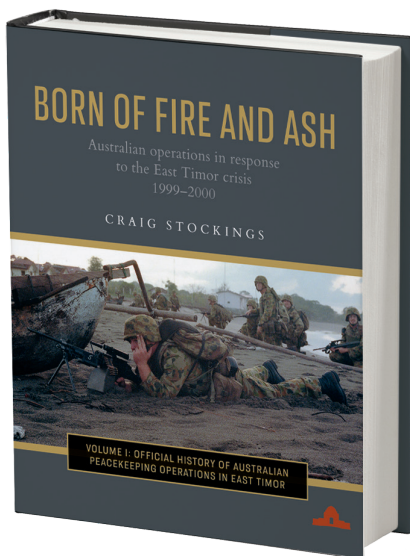
NewSouth
October 2022
Paperback
210 x 135 mm
224 pp
Illustrations: 70
\$34.99
ISBN: 9781742237756
ebook: 9781742238593
ePDF: 9781742239514

**Scientific genius, star curator, tortured soul.
The remarkable life of Allan Riverstone McCulloch.**

Allan Riverstone McCulloch (1885–1925) was a leading scientist and illustrator, and the Australian Museum’s most senior curator and its star exhibition designer, yet history has ignored his many contributions. Was it due to politics at the Australian Museum? McCulloch’s mental health problems? Or because he stole sacred objects from villages when he travelled to Papua New Guinea with acclaimed photographer and cinematographer Frank Hurley?

This book, by long-time museum employee Brendan Atkins, reveals McCulloch’s scientific genius, artistic talents and his crucial role in the development of the Australian Museum. It also explores his life outside the museum and his demons.

Brendan Atkins was editor of the Australian Museum’s *Explore* magazine from 2006–2015 and is the author of *Water* and *Antarctica*. For many years, Brendan worked as an ecologist in the management of rivers and wetlands. He lives in Katoomba.



Born of Fire and Ash: Australian operations in response to the East Timor crisis 1999–2000

Craig Stockings



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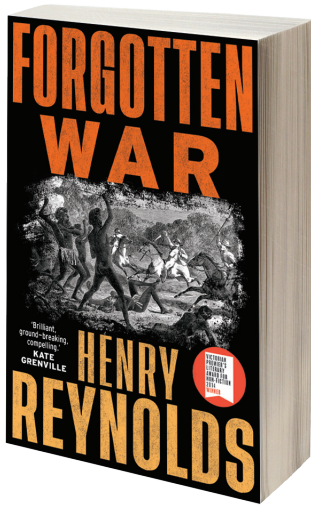
The first volume in the landmark Official History of Australian Operations in Iraq and Afghanistan and Australian Peacekeeping Operations in East Timor.

Australia's involvement in East Timor from 1999–2000 was this nation's largest mission conducted under United Nations auspices, the single largest deployment of ADF personnel since the Second World War and an instrumental part of Timor-Leste gaining its independence. Critically, it was also one not nestled within a larger or lead nation's logistics and administrative support, and also the first time Australia had led such a large multi-national force. In short, International Force East Timor was the most complex politico-strategic challenge Australia had faced, at least since the 1940s.

Written from classified government sources in the tradition of independent Australian Official History and buttressed by hundreds of interviews with veterans and stakeholders, *Born of Fire and Ash* is a raw, honest, challenging and compelling account of the 1999–2000 East Timor crisis and Australia's response to it. It tackles the good alongside the bad, successes and failures, to chart a complex 'truth' unknown to most Australians, then and now.

Craig Stockings is the Official Historian of Australian Operations in Iraq, Afghanistan and East Timor. Craig is a graduate of both the Australian Defence Force Academy, and the Royal Military College, Duntroon. As an infantry officer he served in a range of regimental appointments within the 3rd Battalion, Royal Australian Regiment, and deployed with INTERFET to East Timor in 1999–2000. Concurrent with his appointment as Official Historian, he is a Professor of History at the University of New South Wales (Canberra). Craig has published a wide range of books, including The Torch and the Sword: A History of the Army Cadet Movement in Australia; Bardia: Myth, Reality and the Heirs of Anzac; and Swastika Over the Acropolis: Re-interpreting the Nazi Invasion of Greece in World War II (with Associate Professor Eleanor Hancock).

**J U L Y - D E C E M B E R
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Henry Reynolds

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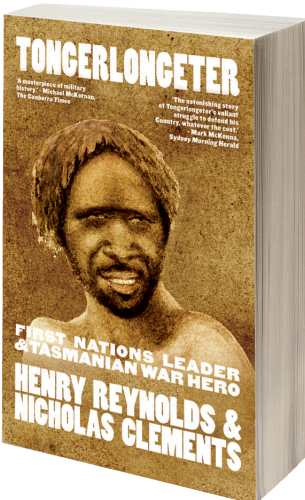
For almost two years the airspace over north-west Australia was routinely penetrated by Japanese air raids, tallying about 70 in total. The 1942–43 air raids on Darwin constituted the only sustained and intensive direct assault on Australian territory in the whole of World War II.

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