

NEWSOUTH
PUBLISHING

A UNSW COMPANY

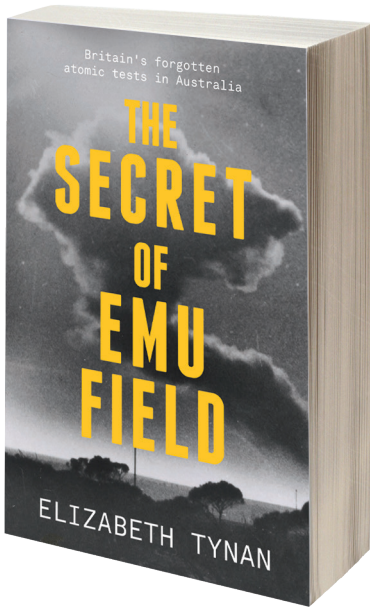
JANUARY -
JUNE 2022
CATALOGUE



NEWSOUTH



UNSW PRESS



**The Secret of Emu Field:
Britain's forgotten
atomic tests in Australia**

Elizabeth Tynan



NewSouth
May 2022
Paperback
210 × 135 mm
304 pp
\$34.99

ISBN: 9781742236957
ebook: 9781742238388
ePDF: 9781742239286

The award-winning author of *Atomic Thunder* reveals the little-known story of Emu Field, the first British atomic test site in South Australia.

Emu Field is overshadowed by Maralinga, the larger and much more prominent British atomic test site about 193 kilometres to the south. But Emu Field has its own secrets, and the fact that it was largely forgotten makes it more intriguing. Only at Emu Field did a terrifying black mist speed across the land after an atomic bomb detonation, bringing death and sickness to Aboriginal populations in its path. Emu Field was difficult and inaccessible. So why did the British go there at all, when they knew they wouldn't stay? Why spend the money, when the British atomic bomb effort was strapped for cash? And why is it considered the 'Marie Celeste' of atomic test sites, abandoned quickly after the expense and effort of setting it up? *The Secret of Emu Field* is a story of a cataclysmic collision between ancient Aboriginal land and the post-war Britain of Churchill and his gung-ho scientific advisor Frederick Lindemann (Lord Cherwell). The presence of Aboriginal populations did not interfere with Churchill's geopolitical aims. They are still paying the price. The British undertook Operation Totem at Emu Field under cover of extreme remoteness and secrecy, a shroud of mystery that continues to this day.

Elizabeth Tynan is associate professor in the Graduate Research School at James Cook University Townsville. A former science journalist, her book *Atomic Thunder: The Maralinga Story (NewSouth)* won the Prime Minister's History Award and the CHASS Australia Book Prize in 2017.

'I know it's a daring suggestion, but I'll make it anyway.'

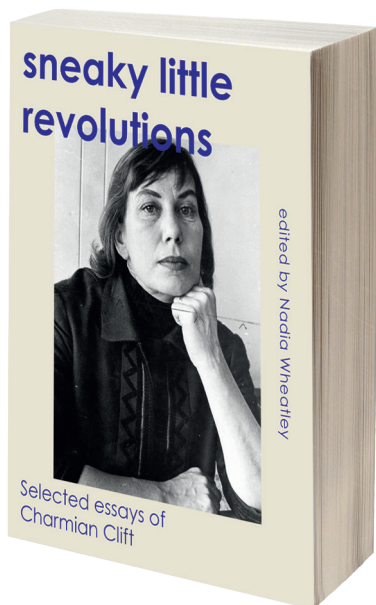
In 1964, Charmian Clift and her husband George Johnston returned to Australia after living and writing for many years in the cosmopolitan community of artists on the Greek island of Hydra. Back in Sydney, Clift found her opinions were far more progressive than those of many of her fellow Australians.

This new edition of Charmian Clift's essays, selected and introduced by her biographer Nadia Wheatley, is drawn from the weekly newspaper column Clift wrote through the turbulent and transformative years of the 1960s. In these 'sneaky little revolutions', as Clift once called them, she supported the rights of women and migrants, called for social justice for Aboriginal and Torres Strait Islander people, opposed conscription and the war in Vietnam, acknowledged Australia's role in the Asia-Pacific, fought censorship, called for an Australian film industry — and much more. In doing so, she set a new benchmark for the form of the essay in Australian literature.

'Charmian Clift was ahead of her time and yet also representative of them ... It is lovely to see her gaining the recognition she has long deserved.' – Jane Caro

Charmian Clift was born in Kiama, New South Wales in 1923. She wrote for the Melbourne Argus newspaper after the war, and in 1947 married novelist and journalist George Johnston. Early in their marriage they collaborated on three novels, and while living in the Greek islands she wrote two accounts of their life there and two novels. In 1964 the family returned to Australia and Charmian began writing a weekly newspaper column which quickly gained a wide and devoted readership. She died in 1969.

Nadia Wheatley is the author of *The Life and Myth of Charmian Clift*, winner of both the Age Non-Fiction Book of the Year, 2001, and the NSW Premier's Australian History Prize (2002). Her other works include the award-winning memoir *Her Mother's Daughter*, and *Radicals – Remembering the Sixties*, written in partnership with Meredith Burgmann, published by NewSouth in 2021.



Sneaky Little Revolutions: Selected essays of Charmian Clift

Edited by Nadia Wheatley



NewSouth
April 2022
Paperback
210 × 135 mm
464 pp
\$34.99

ISBN: 9781742237442
ebook: 9781742238333
ePDF: 9781742239231



Root and Branch

Eda Gunaydin



NewSouth
May 2022
Paperback
210 × 135 mm
240 pp
\$29.99

ISBN: 9781742237312
ebook: 9781742238395
ePDF: 9781742239293

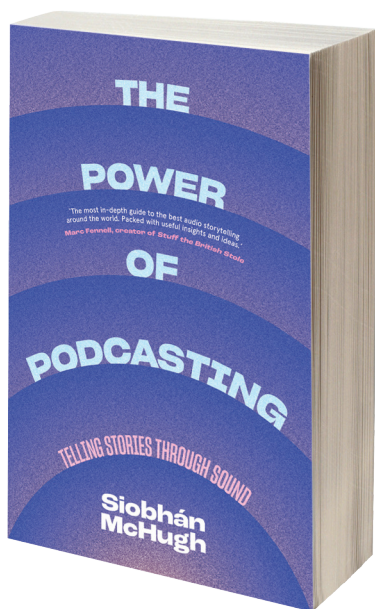
‘There is a Turkish saying that one’s home is not where one is born, but where one grows full – doğduğun yer, doyduğun yer.’

Mixing the personal and political, Eda Gunaydin’s bold and innovative writing explores race, class, gender and violence, and Turkish diaspora.

Equal parts piercing, tender and funny, this book takes us from an overworked and underpaid café job in Western Sydney, the mother-daughter tradition of sharing a meal in the local kebab shop and the legacies of family migration to intergenerational trauma within a history of violence and political activism.

Root and Branch seeks to unsettle neat descriptions. What are the legacies of migration, apart from loss? And how do we find comfort in where we are?

Eda Gunaydin is a Turkish-Australian essayist and researcher whose writing explores class, capital, intergenerational trauma and diaspora. You can find her work in the Sydney Review of Books, Meanjin, The Lifted Brow and others. She has been a finalist for a Queensland Literary Award and the Scribe Nonfiction Prize. Root and Branch is her debut essay collection.



The Power of Podcasting: Telling stories through sound

Siobhán McHugh



UNSW Press
February 2022
Paperback
234 × 153 mm
320 pp
\$34.99

ISBN: 9781742237022
ebook: 9781742238319
ePDF: 9781742239217

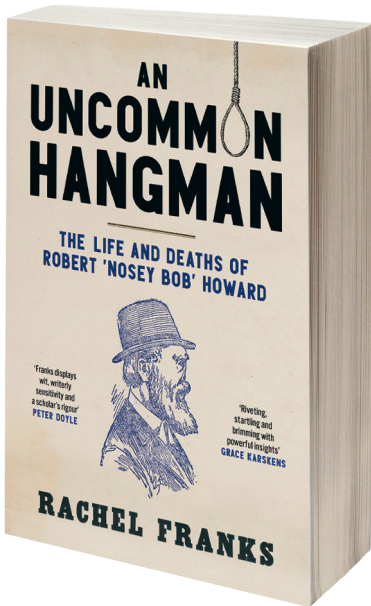
Podcasting is hailed for its intimacy and authenticity in an age of mistrust and disinformation. And while it is relatively easy to make a podcast, it is much harder to make a great one.

In *The Power of Podcasting*, award-winning podcast producer and leading international audio scholar Siobhán McHugh provides a unique blend of practical insights into, and critical analysis of, the invisible art of audio storytelling. Packed with case studies, history, tips and techniques from the author's four decades of experience, this original book brings together a wealth of knowledge to introduce you to the seductive world of sound.

If you've ever said you want to start a podcast, this is the book you need to understand the craft, the history and the power of creating meaningful stories through sound.

'The most in-depth guide to the best audio storytelling around the world. Packed with useful insights and ideas.' – Marc Fennell, creator of *Stuff the British Stole*

Siobhán McHugh is an award-winning writer, documentary-maker, academic and podcast producer who has been telling audio stories for four decades. She has won six gold awards at New York Festivals for co-produced podcasts, and is consulting producer on *The Greatest Menace*, a queer true-crime podcast. Siobhán has published four books of social history, including *The Snowy: A History*, which won the Douglas Stewart Prize for Non-Fiction at the NSW Premier's Literary Awards. She is Honorary Associate Professor in Media and communications at the University of Sydney and Honorary Associate Professor in Journalism at the University of Wollongong.



**An Uncommon
Hangman: The life
and deaths of Robert
'Nosey Bob' Howard**

Rachel Franks



NewSouth
May 2022
Paperback
210 × 135 mm
432 pp
Number of illustrations: 17
\$34.99
ISBN: 9781742237343
ebook: 9781742238401
ePDF: 9781742239309

**The gruesome and compelling tale of Robert
'Nosey Bob' Howard, longest-serving executioner
for the colony of NSW.**

This is the story of Robert Rice Howard (1832–1906), the man known as Nosey Bob. It is also an important chapter in the story of the changing attitudes towards capital punishment in Australia, as the country transformed from generally enthusiastic spectators at executions into campaigners for the abolition of the death penalty. These interconnected stories are told through the men, and the one woman, who met Nosey Bob under the worst possible circumstances between his first employment by the Department of Justice in 1876 and his retirement as the executioner for New South Wales in 1904. Once a household name, Nosey Bob was the most infamous public servant in Sydney: a noseless hangman who sparked fear and fascination everywhere he went. Howard has only ever been cast as an extra in someone else's play, making frightening appearances in a felon's final scene on the gallows. Here, for the first time, he has taken the lead.

'With wit, writerly sensitivity and a scholar's rigour Rachel Franks methodically reveals modes of crime and punishment, and entire ways of living and dying in colonial Australia.' – Peter Doyle

'In fast-paced forensic detail leavened with gallows humour, Rachel Franks casts a fascinating and sympathetic light on this so-called "finisher of the law" and his "patients".' – Andrew Tink

Rachel Franks holds PhDs in Australian crime fiction from Central Queensland University and true crime texts from the University of Sydney. A qualified educator and librarian, her work on crime fiction, true crime, popular culture and information science has been presented at numerous conferences as well as on radio and television. Rachel is an award-winning writer whose research can be found in a wide variety of books, journals, magazines and online resources. She tweets @cfwriter.

It's humanity's make-or-break-century.

In breathtakingly original prose, Elise Bohan argues that we're hurtling towards a superhuman future – or, if we blunder, extinction. The only way out of our existential crises, from global warming to the risks posed by nuclear weapons, novel and bioengineered pathogens and unaligned AI, is up. We'll need *more* technology to safeguard our future – and we're going to invent (and perhaps even merge) with some of that technology.

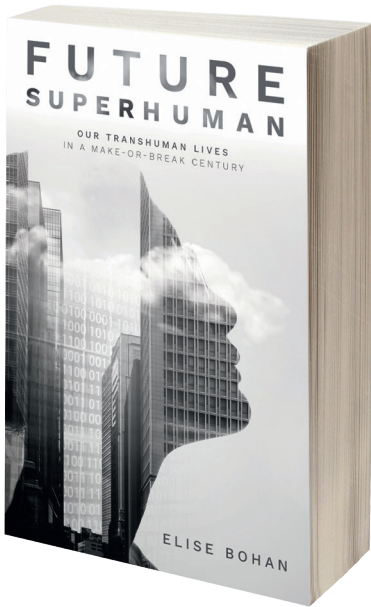
What does that mean for our 20th century life-scripts? Are the robots coming for our jobs? How will human relationships change when AI knows us inside out? Will we still be having human babies by the century's end? Bohan unflinchingly explores possibilities most of us are afraid to imagine: the impacts of automation on our jobs, livelihoods and dating and mating careers, the stretching out of 'the-circle-of-life' as life-extension technologies mature, the rise of AI friends and lovers, the liberation of women from pregnancy, childbirth and breastfeeding, and the impending global baby-bust – and attendant proliferation of digital minds.

Strap in for an exhilarating, and starkly honest, take on the promise and peril of life in the 21st century.

'Elise Bohan is your travel guide to the future of human minds and bodies. Enjoy the trip – your guide is as sharp, savvy, lively and entertaining as you could ever want.' – Russell Blackford, author of *At the Dawn of a Great Transition: The Question of Radical Enhancement*

'One of the most entertaining, fascinating, and thought-provoking books I've read in a long time!' – Rob Brooks, Scientia Professor of Evolution, UNSW, author of *Artificial Intimacy*

Elise Bohan is a Senior Research Scholar at the University of Oxford's Future of Humanity Institute (FHI). She holds a PhD in evolutionary macrohistory (*Big History*) and wrote the world's first book-length history of transhumanism as a doctoral student. At FHI, she is part of a cohort of scholars who are dedicated to understanding, and tackling, humanity's most pressing problems.



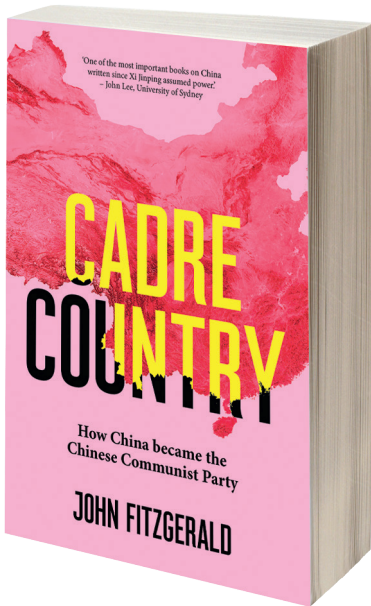
Future Superhuman: Our transhuman lives in a make-or- break century

Elise Bohan



NewSouth
May 2022
Paperback
210 × 135 mm
336 pp
\$29.99

ISBN: 9781742236759
ebook: 9781742238357
ePDF: 9781742239255



**Cadre Country:
How China became
the Chinese
Communist Party**

John Fitzgerald



UNSW Press
February 2022
Paperback
234 × 153 mm
352 pp
\$39.99

ISBN: 9781742237480
ebook: 9781742238340
ePDF: 9781742239248

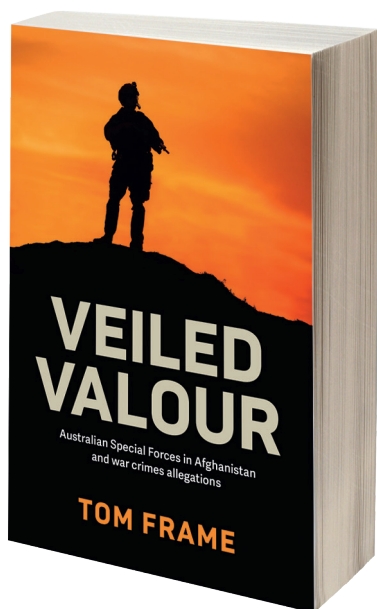
***Cadre Country* is essential reading for anyone who wants to understand the workings of the Chinese Communist Party and the limits of its achievements.**

Since the founding of the Communist Party in China just over a century ago, there is much the country has achieved. But who does the heavy lifting in China? And who walks away with the spoils? *Cadre Country* places the spotlight on the nation's 40 million cadres – the managers and government officials employed by the ruling Communist Party to protect its great enterprise. This group has captured the culture and wealth of China, excluding the voices of the common citizens of this powerful and diverse country.

Award-winning historian John Fitzgerald focuses on the stories the Communist Party tells about itself, exploring how China works as an authoritarian state and revealing Beijing's monumental propaganda productions as a fragile edifice built on questionable assumptions.

'One of the most important books on China written since Xi Jinping assumed power.' – John Lee, University of Sydney

John Fitzgerald is a China historian. He served as China Representative of The Ford Foundation in Beijing for five years (2008–2013) before heading the Asia-Pacific philanthropy studies program at Swinburne University of Technology. His books include *Big White Lie: Chinese Australians in White Australia*, awarded the Ernest Scott Prize of the Australian Historical Association, and *Awakening China: Politics, Culture and Class in the Nationalist Revolution*, awarded the Joseph Levenson Prize of the US Association for Asian Studies.



**Veiled Valour:
Australian Special
Forces in Afghanistan
and war crimes
allegations**

Tom Frame



UNSW Press
June 2022
Paperback
234 × 153 mm
400pp
\$49.99

ISBN: 9781742237633
ebook: 9781742238371
ePDF: 9781742239279

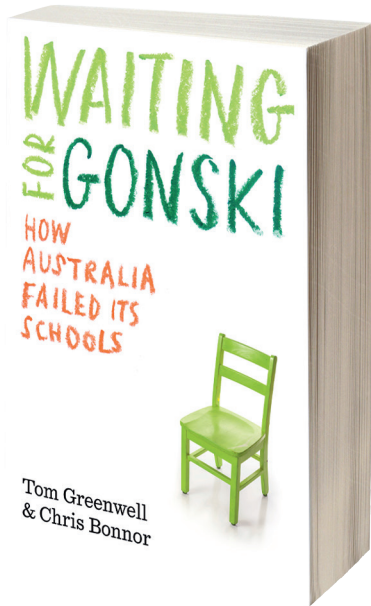
Leading military historian Tom Frame reveals the background to the war crimes allegedly committed by Australian Special Forces in Afghanistan.

The Brereton report – the findings of a long-running inquiry into war crimes allegations involving members of the Australian Special Operations Task Group during their 2005–13 deployment to Afghanistan – was publicly released on 23 November 2020.

Veiled Valour, from one of Australia’s most respected military affairs analysts, explores the background to these allegations – the gradual demise of the Afghan state and society, the decision to deploy Special Forces personnel to Central Asia after 2001, the inquiries into apparent mistakes and alleged misconduct, and the shocking hearsay and rumours that led to a formal inquiry.

Ending the day before the Brereton report’s public release, *Veiled Valour* sheds light on why the inquiry was necessary, how its investigations were conducted, where the media influenced its direction and what the public expected to be told about its military elite.

Tom Frame AM *has been a naval officer, Anglican Bishop to the Defence Force, a member of the Australian War Memorial Council and a theological college principal. He became Professor of History at UNSW Canberra in July 2014 and was appointed Director of the Public Leadership Research Group in July 2017. He is the author or editor of more than 50 books.*



Waiting for Gonski: How Australia failed its schools

Tom Greenwell
and Chris Bonnor



UNSW Press
March 2022
Paperback
234 × 153 mm
368 pp
\$39.99

ISBN: 9781742237268
ebook: 9781742238326
ePDF: 9781742239224

Why is education in Australia failing? Where did we go wrong, and how do we fix it?

The Gonski Review appeared to represent a breakthrough. Commissioned by Prime Minister Julia Gillard and chaired by leading businessman David Gonski, the 2010 review made clear that school education policy wasn't working and placed a spotlight on the troubling and growing gap between the educational outcomes of disadvantaged children and their more privileged peers.

Gonski proposed a model that provided targeted funding to disadvantaged students based on need, a solution that promised to close the gaps and improve overall achievement.

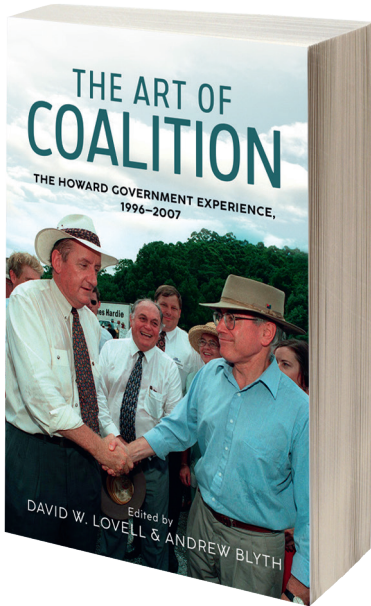
Over a decade later, the problems have only worsened. Educational outcomes for Australian schoolchildren continue to decline, and there is a growing correlation between social disadvantage and educational underachievement. So why didn't it work, and how can we change this?

Written by teachers Tom Greenwell and Chris Bonnor, *Waiting for Gonski* examines how Australia has failed its schools and offers inspired solutions to help change education for the better.

'An important political and social policy history'
– Adrian Piccoli

Tom Greenwell teaches history and politics in the ACT public education system. He writes about Australian education policy for *Inside Story* and the *Canberra Times*. He has explored a wide range of topics including growing segregation in Australian schooling; the history of Australian education and contemporary trends and challenges. He has previously worked as a Research Officer with the Australian Education Union.

Chris Bonnor AM is a former teacher and secondary school principal. He was a previous head of the NSW Secondary Principals' Council and is co-author, with Jane Caro, of *The Stupid Country* and *What makes a good school?* He has served on the Board of Big Picture Education Australia and is a Fellow of the Centre for Policy Development, jointly authoring six CPD papers on Australia's schools.



**The Art of Coalition:
The Howard
Government
Experience, 1996–2007**

*Edited by David W. Lovell
and Andrew Blyth*



UNSW Press
June 2022
Paperback
234 × 153 mm
224 pp
\$39.99

ISBN: 9781743237626
ebook: 9781742238418
ePDF: 9781742239316

The art of coalition government is a delicate (and sometimes difficult) balancing of policy, politics and personalities.

The relationship between the Liberal and Nationals parties ensured the Howard Government's stability and provided a solid foundation for its legislative program between 1996 and 2007. While the Coalition partnership has been pivotal to Australian politics since the Second World War, under the Howard prime ministership – despite occasional tensions – the two parties changed key aspects of Australian life through gun control, telecommunications and taxation reform, and balancing the budget.

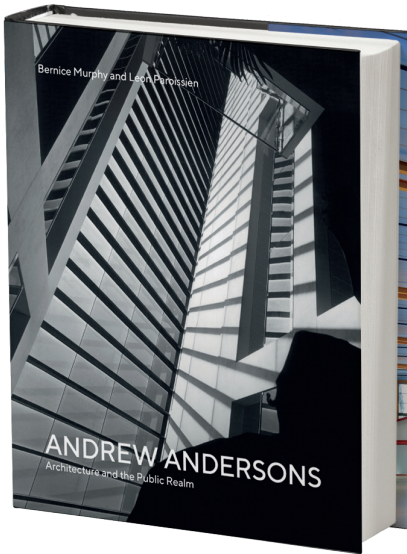
This relationship was described by John Howard as 'a remarkably successful partnership of people with common values and shared determination to do the right thing by the country'. His counterpart Nationals leader, and Deputy Prime Minister, John Anderson, characterised the Coalition experience of the Howard governments as 'the triumph of trust'.

The essays in this volume convey the complexities of maintaining a strong coalition partnership, and the importance of trust in an effective Coalition. They include Joel Fitzgibbon on lessons from the Howard years, Zareh Ghazarian on right-of-centre politics, Tom Frame on gun control, Linda Botterill on contry-mindedness in the Howard era, Paul Davey on the history of the Coalition, and Tony Abbott on the legacy of the Howard years.

David W. Lovell is a Professor in International and Political Studies at UNSW Canberra. He is now Director of the John Howard Library, collecting and preserving the papers of Australia's second longest serving Prime Minister, and promoting the development of Australia's public leadership.

Andrew Blyth is a senior member of staff at UNSW Canberra. Andrew was a former chief of staff and senior adviser in the Howard Government.

**J A N U A R Y - J U N E
2 0 2 2 C A T A L O G U E**



Andrew Andersons: Architecture and the Public Realm

*Bernice Murphy
and Leon Paroissien*



NewSouth
March 2022
Hardback
300 × 240 mm
352 pp
Number of illustrations: 300
\$89.99
ISBN: 9781742236575

A landmark book on an architect who reimagined urban design in Australia.

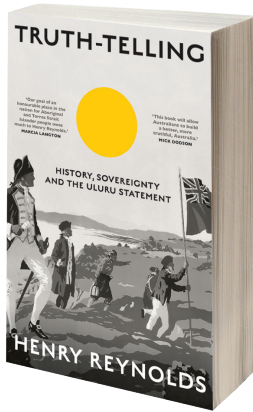
Distinguished architect Andrew Andersons has redefined Australia's art galleries over the last five decades (in Sydney, Adelaide, Canberra and regionally) and his award-winning designs have extended the NSW Parliament and transformed the State Library of New South Wales. After two decades in the Government Architect's Branch, Andersons joined PTW Architects for a new period marked by renovation of the Capitol Theatre, design of the City Recital Hall and the Roslyn Packer Theatre, along with offices and major apartment buildings from Bondi to Canberra.

Andersons' work has reimagined industrial areas of Sydney's shorelines, transforming Darling Harbour, Walsh Bay, Jones Bay and Barangaroo, and redefined the Sydney Opera House and East Circular Quay as Australia's 'first national precinct' and pre-eminent civic gathering place. In this landmark book, Bernice Murphy and Leon Paroissien draw on interviews and research over many years to illuminate Andersons' life and achievements.

Bernice Murphy has been national director of Museums Australia since 2006, with more than three decades of museums-sector experience. She was chief curator of the Museum of Contemporary Art, Sydney, from 1989 until 1997 and director of the museum from 1997 until 1998. She is the editor (since 2009) of Museums Australia Magazine.

Leon Paroissien AM has been chairman of the City of Sydney Public Art Advisory Panel since 2007. He was founding director of the Museum of Contemporary Art, Sydney, from 1989 until 1997 and founding director of the Museum of Contemporary Art, Taipei, Taiwan, from 2001 until 2003. He was Co-editor, Art and Australia (1987–1988) and Editor (1989–1990).

BESTSELLERS

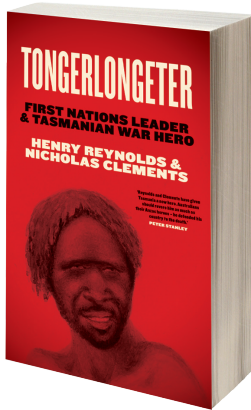


Truth-Telling: History, sovereignty and the Uluru Statement

Henry Reynolds

'Our goal of an honourable place in the nation for Aboriginal and Torres Strait Islander people owes much to Henry Reynolds.' – Marcia Langton

NewSouth, February 2021, Paperback, 210 × 135 mm, 288 pp,
\$34.99, ISBN: 9781742236940, ebook: 9781742245119,
ePDF: 9781742249636

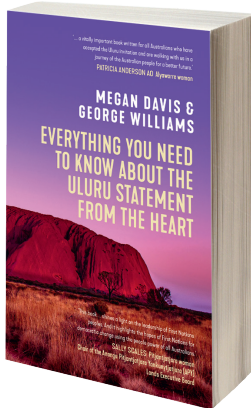


Tongerlongeter: First Nations Leader and Tasmanian War Hero

Henry Reynolds and Nicholas Clements

'Raw and engaging, Reynolds and Clements have rescued this forgotten hero from obscurity.'
– Dianne Baldock

NewSouth, August 2021, Paperback, 234 × 153 mm, 288 pp,
\$34.99, ISBN: 9781742236384, ebook: 9781742245263,
ePDF: 9781742249810



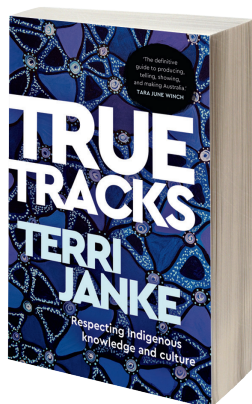
Everything You Need to Know About the Uluru Statement from the Heart

Megan Davis and George Williams

'... a vitally important book written for all Australians who have accepted the Uluru invitation and are walking with us in a journey of the Australian people for a better future.' – Patricia Anderson AO *Alyawarre woman*

UNSW Press, June 2021, Paperback, 210 × 135 mm, 240 pp,
\$27.99, ISBN: 9781742237404, ebook: 9781742245300,
ePDF: 9781742249865

BESTSELLERS

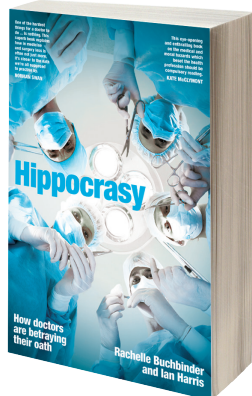


True Tracks: Respecting Indigenous knowledge and culture

Terri Janke

'The definitive guide to producing, telling, showing, and making Australia.' – Tara June Winch

UNSW Press, July 2021, Paperback, 234 × 153 mm, 432 pp,
\$44.99, ISBN: 9781742236810, ebook: 9781742245270,
ePDF: 9781742249834

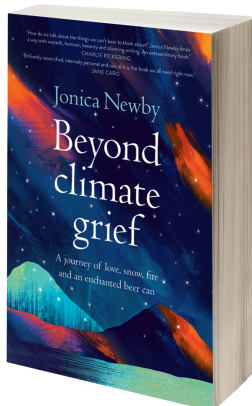


Hippocrisy: How doctors are betraying their oath

Rachelle Buchbinder and Ian Harris

One of the hardest things for a doctor to do ... is nothing. This superb book explains how in medicine and surgery less is often not just more, it's closer to the oath we're all supposed to practise by. – Norman Swan

NewSouth, October 2021, Paperback, 234 × 153 mm, 304 pp,
\$32.99, ISBN: 9781742237350, ebook: 9781742238265,
ePDF: 9781742239156

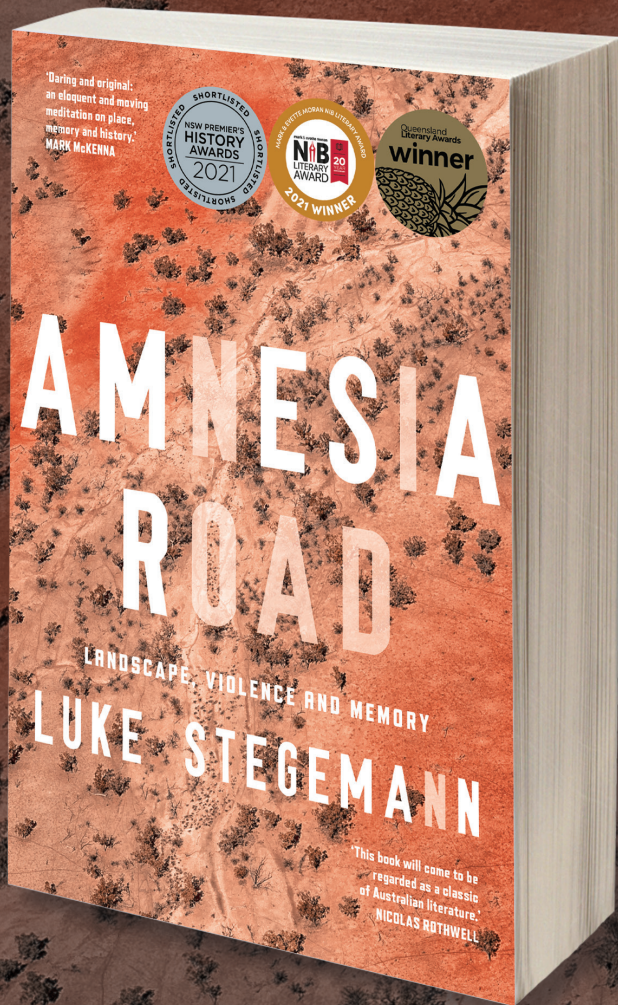


Beyond Climate Grief: A journey of love, snow, fire and an enchanted beer can

Jonica Newby

'How do we talk about the things we can't bear to think about? Jonica Newby finds a way with warmth, humour, honesty and stunning writing. An extraordinary book.' – Charlie Pickering

NewSouth, March 2021, Paperback, 234 × 153 mm, 256 pp,
\$29.99, ISBN: 9781742236834, ebook: 9781742245171,
ePDF: 9781742249735



**WINNER
OF THE 2021
QUEENSLAND
LITERARY
AWARD FOR
NON-FICTION**

**WINNER
OF THE 2021
NIB LITERARY
AWARD**

'This book will come to be regarded as a classic of Australian literature.'
— Nicolas Rothwell

'Daring and original: an eloquent and moving meditation on place, memory and history.'
— Mark McKenna

Amnesia Road: Landscape, violence and memory *Luke Stegemann*

Amnesia Road is a compelling literary examination of historic violence in rural areas of Australia and Spain. It is also an unashamed celebration of the beautiful landscapes where this violence has been carried out. Travelling and writing across two locations – the seldom-visited mulga plains of south-west Queensland and the backroads of rural Andalusia – award-winning Australian Hispanist Luke Stegemann uncovers neglected history and its many neglected victims, and asks what place such forgotten people have in contemporary debates around history, nationality, guilt and identity.

NewSouth | March 2021 | Paperback | 234 × 153 mm | 320 pp | AUD\$34.99, NZD\$39.99 | 9781742236728

NewSouth Publishing makes thought-provoking books that create debate and tackle social, political and scientific issues. Books that are great to read and great to look at. Books that change your mind.

NewSouth Publishing uses the following imprints: UNSW Press and NewSouth.



NEWSOUTH



UNSW PRESS

A complete catalogue of our titles is available online at <https://unsw.press/>

Australian Sales and Representation



International Sales and Representation

USA, Canada and Asia

Independent Publishers Group
814 North Franklin Street
Chicago, IL 60610
Tel: (800) 888-4741
Email: frontdesk@ipgbook.com

In the UK and Ireland, Continental Europe, Middle East, and Africa

Eurospan
Gray's Inn House
127 Clerkenwell Road
London EC1R 5DB
United Kingdom
Tel: +44 (0) 207 240 0856
Email: info@eurospan.co.uk

Ordering NewSouth and UNSW Press Titles

1. Through your local bookshop
2. On our secure website
<https://unsw.press/>

All prices are in Australian dollars and include GST. Postage Australia-wide is \$9.90. Postage rates and ex-GST prices for overseas orders will be calculated and confirmed before processing your order.

Disclaimer

Prices are correct at time of printing but may change without notice.

Contact Details

Postal Address:
UNSW Press
UNSW Sydney NSW 2052

Couriers and Visitors:
UNSW Randwick Campus
Building R1F, 22-32 King Street
Randwick NSW 2031
Tel: +61 2 8936 1400

Distribution Centre & Customer Service:
NewSouth Books
C/- Alliance Distribution Services (ADS)
9 Pioneer Avenue
Tuggerah NSW 2259
Tel: +61 2 4390 1300
Email: adscs@alliancedist.com.au

Publishing and Rights Enquiries:
enquiries@unswpress.com.au

Media Enquiries:
publicity@newsouthbooks.com.au