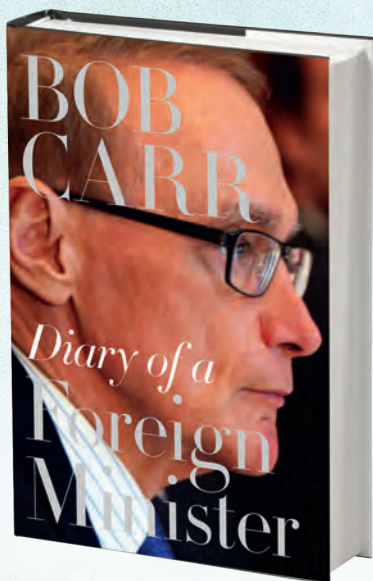




NEWSOUTH
PUBLISHING

JANUARY -
JUNE 2014
CATALOGUE





Diary of a Foreign Minister

Bob Carr



NewSouth
May 2014
HB, 234x153mm
464pp, \$49.99
ISBN 9781742234175
ePub/Kindle 9781742241708
ePDF 9781742246741

A riveting diary penned by one of Australia's most prominent politicians.

I'm a professional politician – I live in a world of handshakes and ballots.

Six years after vacating his position as the longest-serving Premier of New South Wales, Bob Carr returned to politics in his dream job: as Foreign Minister of Australia and a senior federal cabinet minister. For 18 months he kept a diary documenting a whirl of high-stakes events on the world stage – the election of Australia to the UN Security Council, the war in Syria, meetings with the most powerful people on the planet – that unfold against the gripping, uncertain domestic backdrop of Labor Party infighting, plummeting polls and a leadership change from Gillard back to Rudd. This compelling diary provides an intimate glimpse into the day-to-day workings of a foreign minister and proves that Carr is not only a master politician and statesman, but a great writer as well.

Bob Carr is a former Premier of New South Wales and a former Senator, serving as Minister of Foreign Affairs from March 2012 to September 2013. His previous books are *My Reading Life* (2008) and *Thoughtlines* (2002).



Darwin

Tess Lea



NewSouth
May 2014

HB, 178x110mm
304pp, \$29.99

ISBN 9781742233864
ePub/Kindle 9781742241739
ePDF 9781742246772

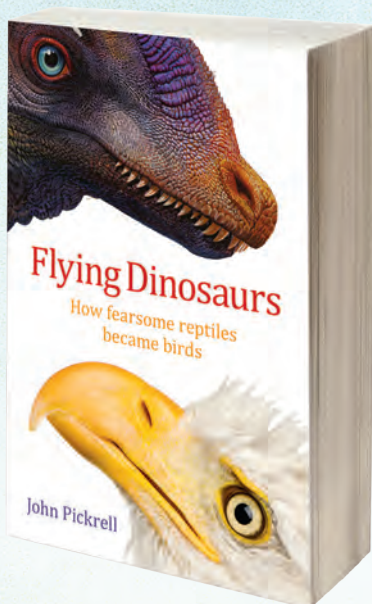
The final book in the acclaimed City series delves deep into the heart of Australia's smallest and most curious capital city.

Darwin is a survivor, you have to give it that. Razed to the ground four times in its short history, it has picked itself up out of the debris to not only rebuild but grow. Darwin has known catastrophes and resurrections; it has endured misconceived projects and birthed visionaries. To know Darwin, to know its soul, you have to listen to it, soak in it, taste it.

To write about her home town, Tess Lea waded knee-deep in memories of the city, including those of her family and her own. The story begins in 1974, when Cyclone Tracy shattered Darwin, and Lea was a little girl. Then it takes us back to the wild times of early settlement, explores the backstory of the White Australia policy, paints a vivid picture of the bombing of Darwin during WWII – the only Australian city to experience direct attack from a foreign power – and leads us to Australia's militarised future. Lyrical and visceral, Tess Lea's ode to her hometown is suffused with the textures, colours and scents of this tough, fragile, magical, foolhardy and unique place. Here is a city that exists against all odds, a city with much to teach Australians about their past and, as the world warms, about what lies ahead.

Tess Lea was a Darwin schoolgirl, swimmer, artist, public servant, ministerial advisor, academic and inaugural director of the School for Social and Policy Research at Charles Darwin University. She remains a dog lover, anthropologist, mother and member of an extended Darwin family. Though she now works at the University of Sydney, as a born-and-bred Darwinite, she still calls Darwin home.

JANUARY - JUNE
2014 CATALOGUE



**Flying Dinosaurs:
How fearsome
reptiles became birds**

John Pickrell

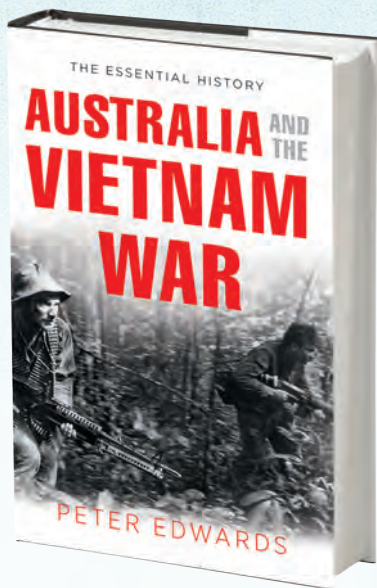


NewSouth
June 2014
PB, 234x153mm
240pp, \$29.99
ISBN 9781742233666
ePub/Kindle 9781742241760
ePDF 9781742246826

Dinosaurs didn't die out when an asteroid hit Earth 66 million years ago. Get ready to unthink what you thought you knew and journey into the deep, dark depths of the Jurassic.

The discovery of the first feathered dinosaur in China in 1996 sent shockwaves through the world of palaeontology. Were the feathers part of a complex mating ritual? A stepping-stone in the evolution of flight? And just how closely related is *T. Rex* to a chicken? In *Flying Dinosaurs* award-winning journalist John Pickrell reveals how dinosaurs developed flight and became the birds in our backyards. He delves into the latest discoveries in China, the US, Europe and Australia and goes beyond the science to uncover a thriving black market in fossils, infighting between ego-driven dinosaur hunters, and the controversial plan to use a chicken to bring dinosaurs back from the dead.

John Pickrell is the editor of Australian *Geographic* and has also worked for *Cosmos*, *New Scientist*, *Science*, *National Geographic* and *Science News* in locations as far-flung as *Sydney*, *London* and *Washington DC*.



The essential history of the Vietnam War by award-winning historian Peter Edwards.

From the Cabinet room in Canberra to the Viet Cong strongholds in Phuoc Tuy province, *Australia and the Vietnam War* unravels the political, military and social complexities of Australia's most controversial military commitment of the twentieth century.

Drawing on three decades of research by the Australian War Memorial's team of historians, it provides fresh insights into the conflict that provoked deep divisions in Australian society. Told through the experiences of politicians, diplomats, military leaders, protesters, soldiers and their families, this landmark book is much more than a war history: it is a major contribution to understanding Australia as it faces the challenges of the twenty-first century.

Peter Edwards was the *Official Historian and general editor of the nine-volume Official History of Australia's Involvement in Southeast Asian Conflicts 1948–1975. He was also the author of the volumes dealing with politics, strategy and diplomacy, Crises and Commitments (1992) and A Nation at War (1997).*

Australia and the Vietnam War

Peter Edwards

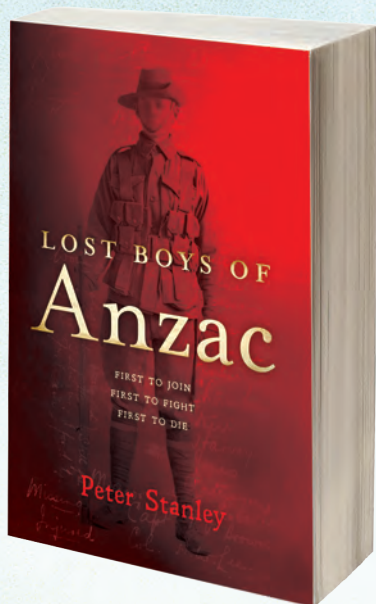


NewSouth
March 2014
HB, 234x153mm
368pp, 35 images
\$49.99
ISBN 9781742232744
ePub/Kindle 9781742241678
ePDF 9781742246697



JANUARY - JUNE
2014 CATALOGUE





Lost Boys of Anzac

Peter Stanley



NewSouth
April 2014
PB, 234x153mm
384pp, \$34.99
ISBN 9781742233970
ePub/Kindle 9781742241692
ePDF 9781742246710

Australians remember the dead of 25 April 1915 on Anzac Day every year. But what do we really know about the men supposedly most cherished in the national memory of war?

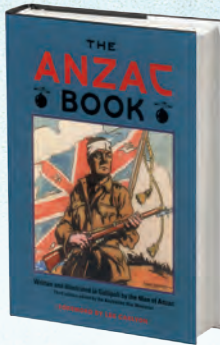
Peter Stanley goes looking for the 'Lost Boys' of Anzac: the men of the very first wave to land at dawn on 25 April 1915 and who died on that day. There were exactly 101 of them.

Lost Boys of Anzac traces who these men were, where they came from and why they came to volunteer for the AIF in 1914. It follows what happened to them in uniform and, using sources overlooked for nearly a century, uncovers where and how they died, on the ridges and gullies of Gallipoli – where most of them remain to this day. Peter Stanley shows how the Lost Boys' deaths affected their families, and how they were remembered by those who knew and loved them.

Lost Boys of Anzac offers a startlingly original account of the landing on Gallipoli, revealing in poignant detail how one day of battle led to decades of grief: a powerful new way of looking at Australia's history of the Great War.

Peter Stanley is a Research Professor at UNSW, Canberra, at ADFA. He has published over 25 books, many in Australian military social history, including *The Remote Garrison*, *Tarakan*, *Invading Australia*, *Digger Smith* and *Australia's Great War and Bad Characters*, which jointly won the Prime Minister's Prize for Australian History in 2011.

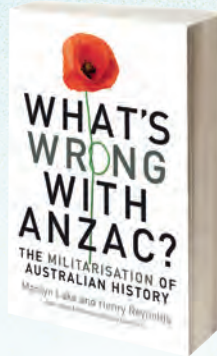
2014 – Commemorating the Centenary of WWI



**The ANZAC Book,
3rd Edition**
*edited by The Australian
War Memorial*



3rd Ed.
UNSW Press
Apr 2010
HB, 240pp
280x205mm, \$49.95
9781742231341

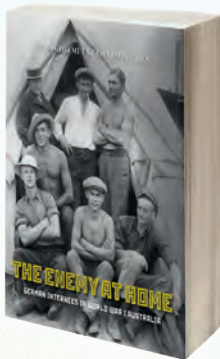


**What's Wrong with
ANZAC**

*Marilyn Lake, Henry
Reynolds, Joy Damousi,
Mark McKenna*



1st Ed.
NewSouth
Apr 2010
PB, 192pp
234x153mm, \$29.95
9781742231518

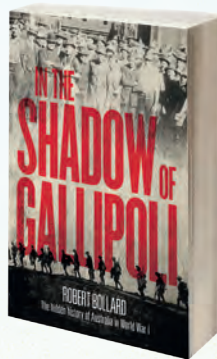


**The Enemy at Home:
German internees in
World War I Australia**

*Nadine Helmi,
Gerhard Fischer*



UNSW Press
Apr 2011
PB, 256pp
220x160mm, \$44.95
9781742232645



**In the Shadow of
Gallipoli: The hidden
story of Australia in
WWI**

Robert Bollard



NewSouth
Apr 2013
PB, 224pp
234x153mm, \$32.99
9781742233246



**ANZAC's Dirty
Dozen: 12 Myths of
Australian military
history**

edited by Craig Stockings



NewSouth
Apr 2012
PB, 348pp
234x153mm, \$34.99
9781742232881



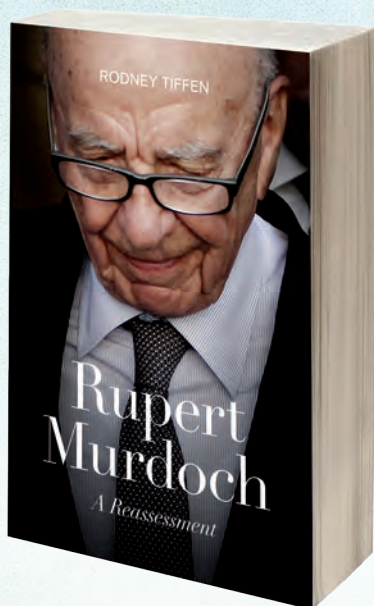
**Before the ANZAC
Dawn**

*edited by Craig Stockings
and John Connor*



NewSouth
Oct 2013
PB, 336pp
234x153mm, \$34.99
9781742233697

JANUARY - JUNE
2014 CATALOGUE



**Rupert Murdoch:
A reassessment**
Rodney Tiffen



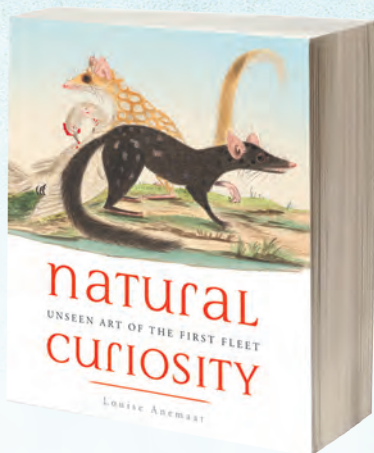
NewSouth
February 2014
PB, 234×153mm
384pp, \$34.99
ISBN 9781742233567
ePub/Kindle 9781742241494
ePDF 9781742246420

In this landmark book, Rodney Tiffen asks: what is the truth about Rupert Murdoch and his audacious business practices?

Tony Abbott thinks that Rupert Murdoch is one of the most influential Australians of all time and that we should support our ‘hometown hero’. Conrad Black once described his fellow media tycoon as, like Napoleon, ‘a great bad man’. American newspaper columnist Mike Royko declared that no self-respecting fish would be seen dead wrapped in one of Murdoch’s papers.

Here, Rodney Tiffen widens the field of view and offers a new perspective on the development of Murdoch’s political ideas, and examines the phone-hacking and bribery scandals that have wracked Murdoch’s empire, tracing them back to their roots the Murdoch business culture.

Rodney Tiffen is Emeritus Professor in Government and International Relations at the University of Sydney. A leading international scholar of media, he has written numerous books on Australian politics and the mass media, including *How Australia Compares* (with Ross Gittins, 2009) and *Scandals: Media, Politics and Corruption in Contemporary Australia* (1999). He was a member of the Finkelstein Independent Media Inquiry that reported in 2012.



Parrots and lorikeets swoop down, vivid and colourful. Black swans glide through the air. Owls stare out from pages, wide-eyed.

A sense of awe swept through natural history circles in eighteenth-century London when the first ships returned from Sydney with their cargo of exotic animals, birds and plants – and striking watercolour illustrations.

The sudden emergence, in 2011, of a large number of these illustrations has revealed much about the early years of the colony. In *Natural Curiosity*, Louise Anemaat uncovers never-before-published works from First Fleet artists, including convicts-turned-watercolourists Thomas Watling and John Doody, and the anonymous 'Port Jackson Painter'. She unravels the complex network of natural history collectors that spanned the globe – eagerly acquiring, copying and exchanging these artworks – from New South Wales Surgeon-General John White to passionate British collector Aylmer Bourke Lambert.

Natural Curiosity: Unseen Art of the First Fleet

Louise Anemaat



NewSouth
April 2014
Flexicover, 280x230 mm
256pp, 175 images
\$39.99
ISBN 9781742234090
ePDF 9781742246789



**JANUARY - JUNE
2014 CATALOGUE**



NEWSOUTH
PUBLISHING



The majestic works of eighteenth-century Italian printmaker Giovanni Battista Piranesi have inspired artists, printmakers and architects around the globe.

Piranesi is famous for his etchings of real and imaginary buildings – Roman ruins, baroque cityscapes and fantastical prisons. Here, his life and art is reassessed, along with the complex world of his son, Francesco. The book, published in association with the State Library of Victoria, also reveals the story of the Australian collectors of Piranesi's work and his influence on our artists, from Russell Drysdale to Rick Amor and Marco Luccio.

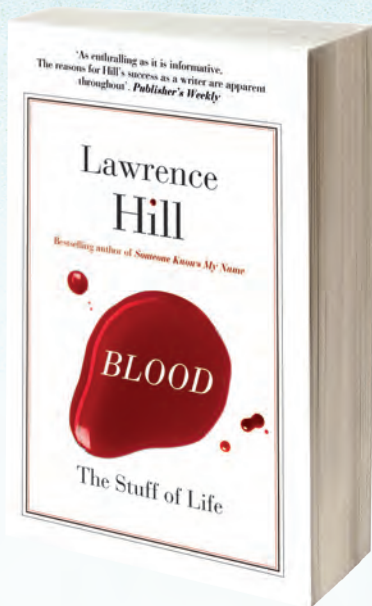
Colin Holden is a social historian and senior fellow of the School of Historical and Philosophical Studies at Melbourne University. He has curated exhibitions at the National Gallery of Victoria, State Library of Victoria and Geelong Art Gallery.

**Piranesi's
Grandest Tour:
From Europe
to Australia**
Colin Holden



NewSouth
February 2014
HB, 240×300mm
224pp, 80 illustrations
\$59.99
ISBN 9781742233949





**Blood:
The stuff of life**
Lawrence Hill



NewSouth
February 2014
PB, 198x128mm
272pp, \$24.99
ISBN 9781742234137
ePub/Kindle 9781742241715
ePDF 9781742246758

The 2013 CBC Massey Lectures

Bestselling author Lawrence Hill reflects on the substance that runs through all of us – blood – in a provocative, and sometimes shocking, personal, scientific and social history.

Blood pulses through religion, literature, and the visual arts. Every time it pools or spills, we learn a little more about what brings human beings together and what pulls us apart. For centuries, perceptions of difference in our blood have separated people on the basis of gender, race, class, and nation. Ideas about blood purity have spawned rules about who gets to belong to a family or cultural group, who enjoys the rights of citizenship and nationality, and whether you inherit poverty or the right to rule over the masses. *Blood: The stuff of life* is a bold meditation on blood as an historical and contemporary marker of identity, belonging, gender, race, class, citizenship and nationhood.

‘Transparent and compelling. The book is as enthralling as it is informative.’ *Publisher’s Weekly*

‘Chock full of fascinating statistics, anecdotes and arguments about blood, and ranges in topics from embryonic stem cell research and doping in sports, to the Holocaust and the search for ancestors. It’s entertaining, shocking and informative.’ *Vancouver Sun*

Lawrence Hill is an award-winning novelist and memoirist. He is the author of nine books including *Someone Knows My Name* (under the title *The Book of Negroes in Canada*), which was an international bestseller and won the Commonwealth Writers’ Prize Best Book Award and the Rogers Writers’ Trust Fiction Prize. He lives in Ontario, Canada.

JANUARY - JUNE
2014 CATALOGUE



Dirty Secrets: Our ASIO files

*Edited by Meredith
Burgmann*



NewSouth
May 2014
PB, 210x135mm
288pp, \$32.99
ISBN: 9781742231402
ePub/Kindle: 9781742241753
ePDF: 9781742246819

Well-known Australians – mavericks, activists, movers and shakers – reflect on their own ASIO files.

In this moving, funny and sometimes chilling book, leading Australians open their ASIO files and read what the state's security apparatus said about them. Writers from across the political spectrum including David Stratton, Phillip Adams, Peter Cundall, Michael Kirby, Gary Foley and Anne Summers confront – and in some cases reclaim – their pasts.

Reflecting on the interpretations, observations and proclamations that anonymous officials make about your personal life is not easy – at least for some. Yet we see outrage mixed with humour and writers reflect on the way their political views have – or haven't – changed.

Surrounded by influential Australians and piles of paper from our recent past, activist, politician and writer Meredith Burgmann has produced a book where those being watched look right back.

Meredith Burgmann was radicalised at Sydney University by the Vietnam War and was one of the leaders of the Anti-Apartheid Movement, infamously receiving a two month gaol sentence for disrupting a Springbok match in 1971. She taught industrial relations at Macquarie University for twenty years and was later a Labor Member and President of the Legislative Council of NSW, retiring in 2007. She is currently President of the Australian Council for International Development – the peak body for Australia's NGO aid agencies.



**Trading Places:
The Airport
Economist's guide
to international
business**

Tim Harcourt



NewSouth
May 2014
PB, 210x135mm
272pp, \$24.99
ISBN 9781742234106
ePub/Kindle 9781742241722
ePDF 9781742246765

A lively and informative guide to the complexities of the global economy and how to navigate it in search of business opportunities.

Is Japan running out of husbands? Is China running out of wives? Did Genghis Khan really invent free trade? And why can't you see the price of a Big Mac at McDonalds in Argentina? In *Trading Places*, Tim Harcourt – also known as the Airport Economist – takes you around the globe, talking to businesses, governments, union officials and NGOs, not to mention taxi drivers and shopkeepers, to understand what makes each economy tick. He reveals where the opportunities are, identifies the risks, and provides insider tips on doing business in each destination.

Like *The Airport Economist*, a bestseller in several languages, *Trading Places* is essential reading for business travellers, students of economics or business, and anyone who wants to understand the complexities of our modern globalised world.

Tim Harcourt is the *JW Neville Fellow in Economics at the Australian School of Business, UNSW*, and the author of six books including *Beyond Our Shores*, *Going the Distance*, *Great Southern Lands: Building ties between Australia and Brazil* and the international bestseller *The Airport Economist*. He appears regularly on television and radio in Australia and in the Asia Pacific, and his TV show *The Airport Economist* will launch in 2014. Tim teaches international business in Asia at the AGSM and is a visiting professor at PUC in Chile.

JANUARY - JUNE
2014 CATALOGUE



A Sydney Harbour tradition since 1837, today the Australia Day Regatta involves close to 700 vessels – from ocean-going yachts to small sailing dinghies.

Illustrated with vibrant images of regattas past and present, this fascinating book offers a slice of Sydney's history through its enduring yachting traditions. It traces not only the history of this unique event, but the story of sailing in Sydney since the early years of the colony, and the dedication of the regatta's supporters and patrons.

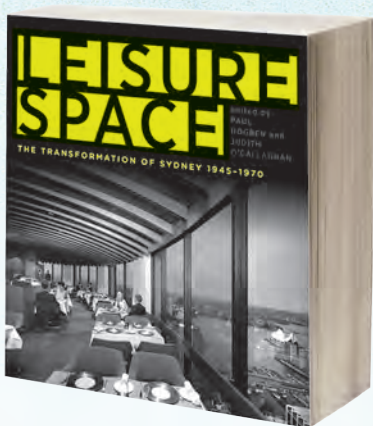
Christine Cheater teaches Australian and colonial history and is an associate researcher at the University of Tasmania. **Jennifer Debenham** teaches Australian history at the University of Newcastle.

The Australia Day Regatta
Christine Cheater and Jennifer Debenham



UNSW Press
February 2014
PB, 245x172mm
304pp, 100 illustrations
\$69.99
ISBN 9781742234021
ePDF 9781742246727





Dinner at Australia Square's revolving Summit restaurant, sipping cocktails at the Kings Cross Chevron-Hilton, hanging out at a Skyline drive-in ...

Mid-twentieth-century Sydneysiders embraced leisure like never before. *Leisure Space* celebrates the era's architecture, interior design and outdoor spaces designed specifically for popular enjoyment, including landmark buildings such as Qantas House and the Wentworth Hotel.

With stunning images from Max Dupain, David Moore and David Mist, *Leisure Space* explores this dynamic period in Sydney's history and the dramatic impact of modernism on the city's built environment.

Paul Hogben is a senior lecturer in architecture in the Faculty of Built Environment at UNSW.

Judith O'Callaghan is a senior lecturer in interior architecture in the Faculty of Built Environment at UNSW and co-author of *Designer Suburbs: Architects and affordable homes in Australia*.

Leisure Space: The transformation of Sydney, 1945-1970

*Edited by Paul Hogben and
Judith O'Callaghan*



UNSW Press
June 2014
PB, 260x230mm
336pp, 115 colour and
b&w illustrations
\$69.99
ISBN 9781742233826
ePDF 9781742246802



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2014 CATALOGUE**



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