



NEWSOUTH  
PUBLISHING

JULY -  
DECEMBER  
2014  
CATALOGUE





## Horses in Australia: An illustrated history

Nicolas Brasch



NewSouth  
December 2014  
HB, 240 × 200 mm  
150+ illustrations  
256 pp, \$49.99  
ISBN 9781742231013  
ePDF 9781742247090  
Rights available: World

**A beautifully illustrated celebration of the horse in Australian history and modern life, showcasing our best historical and contemporary images. A book with a heart as big as Phar Lap's.**

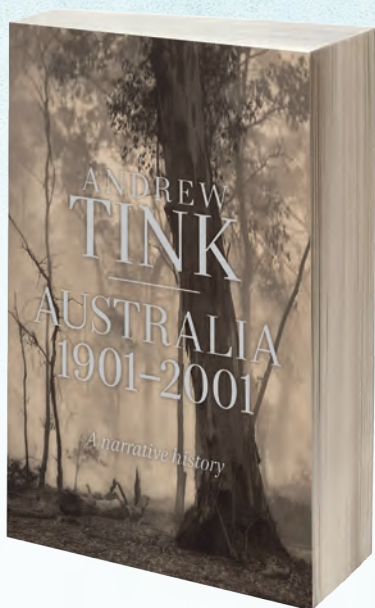
The horse has been an integral part of Australian history since the First Fleet brought the first horse to our shores. From the resilient workhorses of colonial Australia and the determined stockhorses rounding up livestock, to the champion racehorses that capture the country's imagination at every Melbourne Cup, horses have contributed to many of the great human feats in our history.

Here, alongside 150 stunning images, Nicolas Brasch explores why horses have long been appreciated by Australians from all walks of life – and how they have been captured so strikingly by our photographers and artists.

**Nicolas Brasch** is one of Australia's most prolific authors, with more than 350 books published. He is the co-author of *Horseracing's Hall of Shame (1999)* and compiler of the first two editions of the *Australasian Turf Directory*, and maintains his keen and long-held interest in horseracing history.







**Australia 1901–2001:  
A narrative history**

*Andrew Tink*



NewSouth  
December 2014  
PB, 234 × 153 mm  
20 illustrations  
336 pp, \$34.99  
ISBN 9781742234083  
ePub/Kindle 9781742241876  
ePDF 9781742247120  
Rights available: World

**‘So tightly packed were the crowds lining Sydney’s streets on 1 January 1901 that they resembled a dense well-tended hedge. Early morning showers had followed a thunderstorm the previous evening and many carried umbrellas as they waited for the procession. Planning for this New Year’s Day had been going on in earnest for about three and a half months, after Queen Victoria had declared it to be the day upon which the Commonwealth of Australia would come into being.’**

Andrew Tink’s superb book tells the story of Australia in the 20th century, from Federation to the Sydney 2000 Olympics. It was a century marked by the trauma of war and the despair of the depression, balanced by extraordinary achievements in sport, science and the arts.

Tink’s story is driven by people, whether they be prime ministers, soldiers, shopkeepers, singers, footballers or farmers; men or women, Australian-born, immigrant or Aborigine. He brings the decades to life, writing with empathy, humour and insight to create a narrative that is as entertaining as it is illuminating.

**Andrew Tink** was a member of the NSW Legislative Assembly from 1988–2007. He is the author of *Air Disaster Canberra* (2013), *Lord Sydney: The life and times of Tommy Townshend* (2011), and *William Charles Wentworth: Australia’s greatest native son* (2009), which won the CAL Waverley Award for Literature (*‘The Nib’*).





## **Australia's Few and the Battle of Britain**

*Kristen Alexander*



NewSouth  
September 2014  
HB, 234 × 153 mm  
39 illustrations  
432 pp, \$49.99  
ISBN 9781742234151  
ePub/Kindle 9781742241784  
ePDF 9781742246949  
Rights available: English language  
rights sold worldwide

**This is the story of eight Australian fighter pilots who were engaged in the Battle of Britain, the first major battle of World War II (or any war) fought entirely in the air. Only one came home.**

The Battle of Britain is thus one of the most significant battles of the war, and until now the role of Australians in it has not been substantially discussed. Kristen Alexander gives a personal account of each airman, following them from childhood through to their experiences in the war, and their commemoration since.

‘A story we take for granted, here told afresh with insight and empathy.’

– Professor Peter Stanley, UNSW Canberra

‘In telling the stories of some of the Australians who flew in the Battle of Britain Kristen Alexander has combined academic rigour with compelling personal detail. She has demonstrated that the “unknowns” of the Battle are as fascinating as those who gained celebrity status. This is a book for those who know much about what happened in 1940 and those who don’t.’

– Geoff Simpson, Trustee, Battle of Britain Memorial Trust

**Kristen Alexander** is a Canberra-based writer and researcher. She has been writing about Australian pilots since 2002 and researching those in the Battle of Britain since 2008. She won the Military Historical Society of Australia’s Sabretache Writers Prize for Military History in 2012 and 2013. Her Jack Davenport: Beaufighter Leader was included on the RAAF chief of air force’s 2010 reading list. This is her fourth book.





**What makes a painting endure and resonate through time? What makes a masterpiece?**

Highly respected art curator Barry Pearce provides a personal tour of 100 of his favourite Australian paintings from the walls and vaults of the Art Gallery of New South Wales.

Pearce profiles works from the most famous names in Australian art, including Tom Roberts, Frederick McCubbin, Grace Cossington Smith, Sidney Nolan, Margaret Preston, Fred Williams, Brett Whiteley and Ben Quilty. He reveals intriguing stories behind some of Australia's best-loved paintings and uncovers lesser-known gems along the way.

**Barry Pearce** was curator and head of Australian art at the Art Gallery of NSW from 1978 to 2011 and is now emeritus curator at the gallery. He has written widely on Australian art including Brett Whiteley: Art and life (2004), Jeffrey Smart (2006) and Margaret Olley (2012).

**100 Moments in  
Australian Painting**

*Barry Pearce*



NewSouth; published in association with  
the Art Gallery of New South Wales  
October 2014  
Flexicover, 260 × 220 mm  
105 illustrations  
224 pp, \$49.99  
ISBN 9781742231297  
Rights available: World



J U L Y - D E C E M B E R  
2 0 1 4 C A T A L O G U E





## The Best Australian Science Writing 2014

*Edited by Ashley Hay*  
*Foreword by Ian Lowe*



NewSouth  
November 2014  
PB, 234 × 153 mm  
304 pp, \$29.99  
ISBN 9781742234182  
ePub/Kindle 9781742241883  
ePDF 9781742247137  
Rights available: World

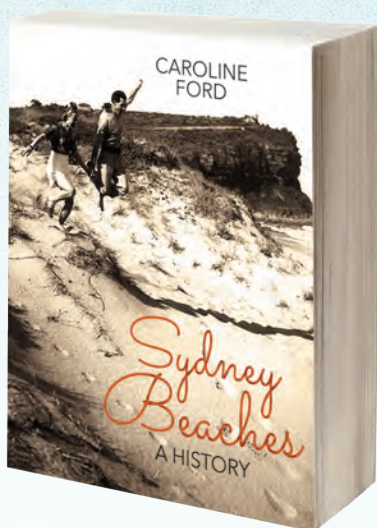
**The annual collection celebrating the finest Australian science writing of the year.**

Why are Sydney's golden orb weaver spiders getting fatter and fitter? Could sociology explain the recent upsurge in prostate cancer diagnoses? Why were Darwinites craving a good storm during 'The Angry Summer'? Is it true that tuberculosis has become deadlier over time? And are jellyfish really taking over the world?

Now in its fourth year, this popular and acclaimed anthology steps inside the nation's laboratories and its finest scientific and literary minds. Featuring prominent authors such as Tim Flannery, Jo Chandler, Frank Bowden and Iain McCalman, as well as many new voices, it covers topics as diverse and wondrous as our 'lumpy' universe, the creation of dragons and the frontiers of climate science.

**Ashley Hay** is the author of four books of narrative non-fiction (including *Gum: The story of eucalypts and their champions*) and two novels. Her 2013 novel *The Railwayman's Wife* was shortlisted in the NSW Premier's Literary Awards, in which it won the People's Choice Award. She was literary editor of *The Bulletin* and her science writing has appeared in *The Monthly*, *Australian Geographic* and *Griffith REVIEW*. Her work was awarded one of the inaugural Bragg Prizes for Science Writing in 2012 and shortlisted for a Eureka award.





## **Sydney Beaches: A history**

*Caroline Ford*



NewSouth  
December 2014  
PB, 230 × 176 mm  
20 illustrations  
328 pp, \$39.99  
ISBN 9781742232898  
ePDF 9781742246840  
Rights available: World

**Shark attacks and sewage slicks, lifesavers and surfers, amusement parks and beach camps – the beach is Sydney’s most iconic landscape feature.**

From Palm Beach in the north to Cronulla in the south, Sydney’s coastline teems with life. People from around the city escape to the beaches to swim, surf, play, and lie in the sun. *Sydney Beaches* tells the story of how Sydneysiders developed their love of the beach, from 19th-century picnickers to the surfing and sun-baking pioneers a century later.

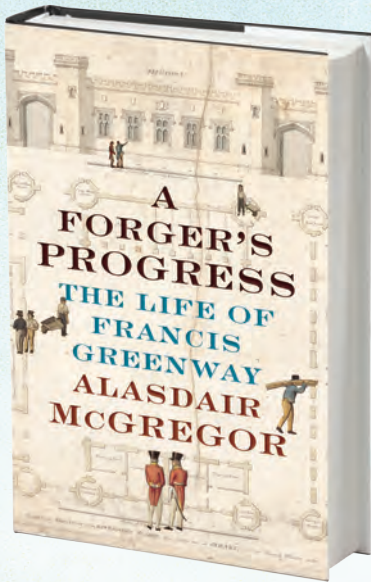
But Sydney’s beaches have another lesser-known, intriguing history. Our world-famous beach culture only exists because the first beachgoers demanded important rights. This book is also the story of these battles for the beach.

Accompanied by vibrant images of Sydney’s seashore, this expansive and delightful book is the story of how a city developed a relationship with its ocean coast, and how a nation created a culture.

**Caroline Ford** *has been researching and writing about the history of Australian beaches for over ten years. She has worked as a research historian for Surf Life Saving Australia and as a cultural heritage researcher for the NSW Government. Caroline is an honorary associate at the University of Sydney’s Department of History.*







**A Forger's Progress:  
The life of Francis  
Greenway**

*Alasdair McGregor*



NewSouth  
November 2014  
HB, 234 × 153 mm  
50 illustrations  
336 pp, \$49.99  
ISBN 9781742233789  
ePub/Kindle 9781742241821  
ePDF 9781742247021  
Rights available: World

**The incredible fall, rise and demise of Francis Greenway, Australia's first government architect.**

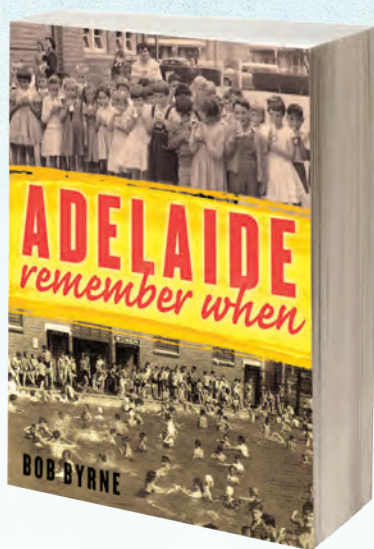
A forger and convicted felon, Francis Greenway was transported to Sydney in 1814. Only a decade later, his dreams of a 'city superior in architectural beauty to London' began to be realised as he designed Hyde Park Barracks, St James' Church, the Supreme Court, St Luke's Church in Liverpool and the Windsor courthouse.

In this first biography of Greenway since 1953 award-winning author Alasdair McGregor scrutinises the character and creative output of a man beset by contradictions and demons. He profiles Greenway's landmark buildings, his complex and fraught relationship with Governor Lachlan Macquarie, and his thwarted ambitions and self-destruction.

*Alasdair McGregor is a writer and painter based in Sydney. His book Grand Obsessions: The Life and Work of Walter Burley Griffin and Marion Mahony Griffin won the National Biography Award in 2011.*







## Adelaide Remember When

Bob Byrne



NewSouth  
December 2014  
PB, 230 × 171 mm  
250 illustrations  
256 pp, \$39.99  
ISBN 9781742232201  
Rights available: World

**Remember ... childhood visits to the Adelaide Zoo with a ride in the elephant cart, school lunches and a glass bottle of sun-warmed milk, spending Saturday night at Downtown or Tilt to play arcade games or go rollerskating, rides at Magic Mountain or Dazzleland, dances at local clubs with local bands, early TV shows and sleeping on the lawn on a hot Adelaide summer night?**

*Adelaide Remember When* started on Facebook in March 2013, and within 12 months had 17 000 followers and spawned a regular weekly newspaper column in *The Adelaide Advertiser*.

This book brings together the best photographs and commentary from a time we love to remember.

**Bob Byrne** had a long career in commercial radio, particularly 5DN Adelaide, before becoming a columnist/blogger at *The Adelaide Advertiser*, writing about Adelaide of the recent past. He set up the popular 'Adelaide Remember When' Facebook page. He lives in Adelaide and loves it.





**Trading Places:  
The Airport  
Economist's guide  
to international  
business**

*Tim Harcourt*



NewSouth  
October 2014  
PB, 210 × 155 mm  
384 pp, \$34.99  
ISBN 9781742234106  
ePub/Kindle 9781742241722  
ePDF 9781742246765  
Rights available: World

**A lively and informative guide to the complexities of the global economy and how to navigate it in search of business opportunities.**

Is Japan running out of husbands? Is China running out of wives? Did Genghis Khan really invent free trade? And why can't you see the price of a Big Mac at McDonalds in Argentina? In *Trading Places*, Tim Harcourt – also known as the Airport Economist – takes you around the globe to understand what makes each economy tick. He reveals where the opportunities are, identifies the risks, and provides insider tips on doing business in each destination.

Like *The Airport Economist*, a bestseller in several languages, *Trading Places* is essential reading for business travellers, students of economics or business, and anyone who wants to understand the complexities of our modern globalised world.

**Tim Harcourt** is the J.W. Nevile Fellow in Economics at the Australian School of Business at the University of New South Wales (UNSW). Educated at the University of Adelaide, the University of Minnesota and Harvard University, Tim Harcourt is the author of six books, including the international bestseller *The Airport Economist*. He is a regular commentator on Australian television and radio and on Bloomberg, CCTV, BBC World and CNBC Asia.





## Menzies at War

Anne Henderson



NewSouth

July 2014

PB, 234 × 153 mm

21 illustrations

288 pp, \$34.99

ISBN 9781742233796

ePub/Kindle 9781742241791

ePDF 9781742246987

Rights available: World

In the months following his resignation as PM in late August 1941, Robert Menzies swayed between relief at his release from the burdens of office and despair that his life at the top had come to so little.

In 1941, after two tumultuous years as prime minister and in the midst of war, an anguished Robert Menzies stepped down. This was despite the fact that he had led an efficient war-time administration and had strongly advanced Australia's security interests in Britain. Few would have predicted that by the end of 1949 Menzies would again be Prime Minister, heading the new Liberal Party of Australia and a political hero himself.

How did a shattered, defeated man go on to become Australia's longest serving prime minister? In this original and insightful book about Menzies' 1939–41 government and his so-called wilderness years, Anne Henderson shows how he did it. She reveals that this period was in fact a personal triumph for Menzies as he remade not only himself but renewed conservative politics in Australia.

'How Menzies finally fell in 1941, defeated by his own colleagues rather than by the electors, is lucidly analysed in this book. How he emerged, bruised but determined, and eventually won the federal election of 1949, brings Anne Henderson's narrative to its close...

An eye-opening book.'

— Geoffrey Blainey

**Anne Henderson** is deputy director of *The Sydney Institute*, which she has operated with her husband, political commentator *Gerard Henderson*, since 1989. She also edits *The Sydney Papers Online* and co-edits *The Sydney Institute Quarterly*. She is the author of several books, most recently the acclaimed biographies *Enid Lyons: Leading lady to a nation*, and *Joseph Lyons: The people's prime minister*.





## **Gallipoli: The landing**

*Hugh Dolan*

*Illustrated by Mal Gardiner*



NewSouth  
December 2014  
PB, 255 × 180 mm  
Fully illustrated  
96 pp, \$19.99  
ISBN 9781742231570  
Rights available: World

**The truth about the assault on Gallipoli is finally being told – panel by panel.**

*Gallipoli: The Landing* takes the events of 25 April 1915 and presents them in a full-colour comic that's both action-packed and historically accurate. Rather than a botched attack planned by indifferent British generals, the Gallipoli campaign was carefully thought out, and included an amphibious attack on the beach by Anzac officers.

Hugh Dolan and Mal Gardiner bring the real story to life, describing the lead-up and the attack on Gallipoli in detail – from both sides of the fighting. Including biographies of all the key military figures as well as detail about the preparations for the landing itself, *Gallipoli: The Landing* dispels many myths associated with the Gallipoli campaign and establishes some of the reasons why the campaign in the Dardanelles eventually failed.

**Hugh Dolan** is a former intelligence officer with the Royal Australian Air Force. He is the author of *36 Days: The Untold Story behind the Gallipoli Landings (2010)*, presenter of the documentary *Gallipoli From Above* (based on material from his book), and general military historian-at-large.

**Mal Gardiner** is a comic artist and a 20-year veteran of the Royal Australian Navy.





IGNORING THE TREMENDOUS BOMBARDMENT FROM THE FRENCH SHIPS, THE TURK BATTERIES REPLIED IN KIND, SCORING DIRECT HITS ON THREE MARCHERS

UNDER HEAVY FIRE, BOUVET WITHDREW, PARSING BACK THROUGH BATTLELINE & TURNING TO STARBOARD, INTO BURNING KEEL BAY



AT APPROXIMATELY 4PM, NEAR THE 4500 FT SHORE, BOUVET STRUCK ONE OF THE NOUVEAU MINES AND EXPLODED, IGNITING A COLUMN OF RED AND BLACK SMOKE INTO THE SKY

THE VIOLENCE OF THE EXPLOSION HAD EMS OBSERVERS BELIEVING SHE HAD BEEN HIT BY A MINE LAID BY A TURKISH SMALL, OR POSSIBLY A SHOR- LAUNCHED TORPEDO

THE BATTLESHIP IMMEDIATELY HELDED OVER TO STARBOARD, HER STEER GEAR UP, AND SHE ROLLED OVER AND DOWN WITH MOST HER COMPLAINT TRAPPED BELOW DECK

BOUVET HAD BEEN CARRYING OVER 800 FRENCH OFFICERS, SOLDIERS, AND MARINES. HER CREWMAEN HAD BEEN ON THE UPPER DECK PLAYING AS SHE STAGGED TOWARDS THE HOSTILE SHORES TO RED-BLUE BELCHING PLAINS AND SMOKE

NOW, KEEL EXPOSED AND PROPELLERS BEATING THE AIR, SHE SLIPPED BENEATH THE SURFACE, ONLY A HANDFUL OF MEN MANAGED TO ESCAPE AND MAKE IT INTO THE WATER



CORPORAL, SPEAK SLOWLY AND CLEARLY!  
HOW MANY MEN DO YOU HAVE, AND WHERE IS THE ENEMY ATTACKING FROM?

GENERAL, THE TURKS ARE COUNTER-ATTACKING OUR BURNING PLANE. A BRIGADE HAS BEEN COMMITTED

THE HIGH BRONZE ON THE LEFT PLANE UNDER ATTACK BY THE CURSIVE DICKS - AAAARR



"DAMNY AT LEAST WE'VE SECURED THE BEACH AND ESTABLISHED CAMP!"

"GOOD NEWS, GENERAL. THE ENEMY IS NOW ARRIVING AND LANDING THE MOUNTAIN SLUITS"

"EXCELLENT! NOW WE CAN GET SOME SUPPORT FOR THE PLAYERS!"



OVERHEAD, WITH LEUT STRAIN IN THE OBSERVER'S SEAT, ONE OF ANS ROYAL'S SEAPLANES FLIES OVER THE COVE AND INLAND

WASHER HEAD HARRY - JUST OFF MADDOG

"TALKING, THAT LOOKS LIKE THE TURNED WEBS"

"LET'S SEE NOW - AND BEF 2N J.I. WAS LONDON WILL BE PLEASSED"



NICE SHOT, LONDON

NOW THINK UP 200 YARDS AND LEFT 100 YARDS AND PURE!



GOOD SHOT, LONDON

RAND ON THE TURNED WEBS IS OUTCROSSING

"BEMO, HARRY - TIME IS DOWN TO ANOTHER DOZE OVER THE PLATEAU AND THE PLATEAU NUMBERS ARE UP!"

"SOUNDS GOOD - TELL IS DOWN TO TRIPLET LEVEL, AND TELL HER WE'VE TROOP NUMBERS ARE UP!"

"WELL, HARRY - WATCH THE MELLP!"

"WELL, NEW TROOP AIR TURKS ON THE NEW BRONZE!"

"WATCH OUT!!!"



WELL, MATE, THAT IS A BIT OBSCURE!  
YOU ARE NOT GOING, HARRY - GO TO SUGU!

IN DECEMBER 1940, THE AUSTRALIAN AND NEW ZEALAND FORCES RATCHED THEIR TENTS IN THE SANDS BELOW THE PYRAMONS, CLOSE TO THE MENA HOUSE HOTEL

A AUSTRALIA DIVISION ESTABLISHES ITS HQ IN THE MANAGER'S HOUSE THE YELLOW BRICKS HOTEL, TRAPS AND USED AS A MILITARY HOSPITAL

AT MENA, BOOD BILL TENTS, ALL NEARLY PISSED OUT IN HORN AND COLUMNS FORMED THE MAIN CAMP

FOURTEEN DIABRES SHARED A TENT, THEIR BARS FEET MEETING AT THE CENTRAL POLE



OUT OF THE SHADE, THE TEMPERATURE SOARED FAST TOO OBVIOUS FAIRWEATHER, EVEN KALBOORLB MINERS COMPLAINED ABOUT THE HEAT

A SIGHT FRAMING AWAY, CARO OFFERED SIGHTS MANY OF THE YOUNG MEN HAD NEVER IMAGINED

"YOU BEEN INTO TOWN, BOB?"

"NOT YET MATE, BUT NONE IS THAT WHEN YOU DO YOU WONT YOU BELIEVE!"

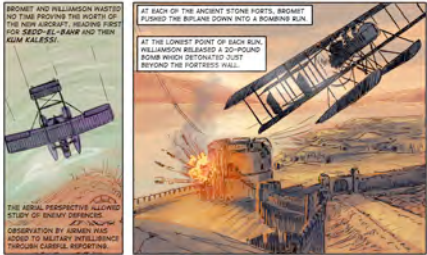


SOME OF THESE BOYS SHOULD BE ADVANAGED OF HENRIETTA

SHAMING BEING SENT HOME DOWN TO SERVE BECAUSE OF THAT?

"I KNOW"

ONE OF THE DOCTORS RECKONS YOU COULD CATCH A VENEREAL DISEASE IN CARO SHAMING HANDS WITH A PRIEST?



BROMET AND WILLIAMSON WASTED NO TIME PROVING THE WORTH OF THE NEW AIRCRAFT, READING FIRST FOR SEED-EE-SANK AND THEN NEW RELEASE

AT EACH OF THE ANCIENT STONE FORTS, BROMET FLUSHED THE BIRLAND DOWN INTO A BOMBING RUN

THE AERIAL PERSPECTIVE ALLOWED STRETCH OF ENEMY DEFENCES OBSERVATION BY AIRMAN AND BOOD TO MILITARY INTELLIGENCE THROUGH CAREFUL REPORTING



HOWEVER, THE SLOW MOVING MACHINE CASE WILL PITCHER EFFECTIVE BOMB RANGE OF ENEMY BILION

BRIGHT SIGNIFY, LEATHER TINK NOT OVERSTAYED OUR WILLIAMSON

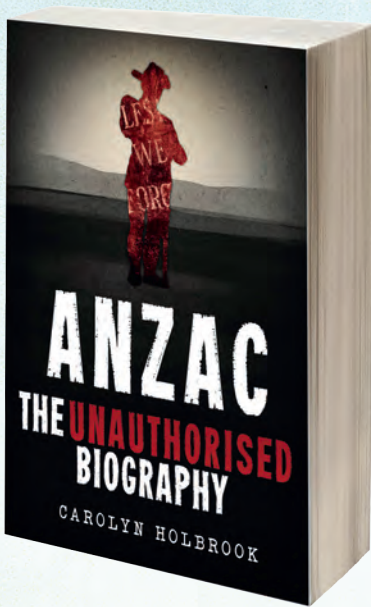
THESE ARE BETTING JUST A LITTLE TOO CLOSE FOR COMFORT!



"TIME TO HEAD FOR HOME - I THINK WE BAVE THE TURKS SOMETHING TO THINK ABOUT"

"THAT INTELLIGENCE CHAFF, STRAIN, IS BONG TO WANT TO KNOW ABOUT THAT NEW BATTERY WE SPOTTED."





## Anzac, the Unauthorised Biography

Carolyn Holbrook



NewSouth  
September 2014  
PB, 234 × 153 mm  
288 pp, \$34.99  
ISBN 9781742234076  
ePub/Kindle 9781742241814  
ePDF 9781742247007  
Rights available: World

**For 100 years, Australians have sought their reflection in the Great War. This book tells the story of what we saw.**

Raise a glass for an Anzac. Run for an Anzac. Camp under the stars for an Anzac. Is there anything Australians won't do to keep the Anzac legend at the centre of our national story?

Standing firm on the other side of the enthusiasts is a chorus of critics claiming that the appetite for Anzac is militarising our history and indoctrinating our children. So how are we to make sense of this struggle over how we remember the Great War?

*Anzac, the Unauthorised Biography* cuts through the clamour and traces how, since 1915, Australia's memory of the Great War has declined and surged, reflecting the varied and complex history of the Australian nation itself. Most importantly, it asks why so many Australians persist with the fiction that the nation was born on 25 April 1915.

'For the centenary of Anzac, Carolyn Holbrook has written an adventurous and judicious study of how for good and ill a war on the other side of the world has entered into Australian consciousness. She ranges widely and digs deep to track what scholars, creative writers, politicians, filmmakers and families have made of the phenomenon. The book deserves a place on the shelf alongside the writings of Charles Bean and Bill Gammage.'

— Ken Inglis, historian and author

**Carolyn Holbrook** is a research fellow in the School of Social Sciences at Monash University. She completed a PhD in history at the University of Melbourne in 2012 and has previously worked as a food and wine journalist and a policy adviser in the Department of the Prime Minister and Cabinet.





## **Kokoda Air Strikes: Allied forces in New Guinea, 1942**

*Anthony Cooper*



NewSouth  
July 2014  
PB, 234 × 153 mm  
45 illustrations  
512 pp, \$39.99  
ISBN 9781742233833,  
ePub/Kindle 9781742241746  
ePDF 9781742246796,  
Rights available: World

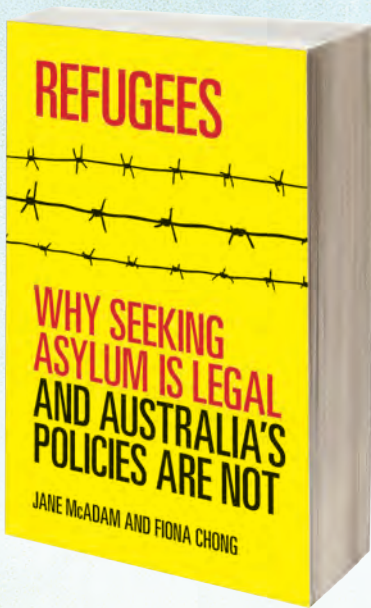
**The author of the bestselling *Darwin Spitfires* casts a forensic eye over the role that Allied air forces played – or failed to play – in crucial World War II campaigns in New Guinea.**

This is the story of the early battles of the South West Pacific theatre – the Coral Sea, Kokoda, Milne Bay, Guadalcanal – presented as a single air campaign that began with the Japanese conquest of Rabaul in January 1942.

It is a story of both Australian and American airmen who flew and fought in the face of adversity – with incomplete training, inadequate aircraft, and from poorly set up and exposed airfields. And they persisted despite extreme exhaustion, sickness, poor morale and the near certainty of being murdered by their Japanese captors if they went down in enemy territory.

**Anthony Cooper** is a Brisbane schoolteacher. He is a former glider pilot instructor, has a PhD in German aviation history and is the author of *HMAS Bataan, 1952* and *Darwin Spitfires: The real battle for Australia*, which won the Northern Territory Chief Minister's NT History Book Award.





**Refugees:  
Why seeking  
asylum is legal and  
Australia's policies  
are not**

*Jane McAdam  
and Fiona Chong*



UNSW Press  
September 2014  
PB, 210 × 135 mm  
160 pp, \$19.99  
ISBN 9781742231396  
ePub/Kindle 9781742241852  
ePDF 9781742247076  
Rights available: World

**A short, straightforward guide to the rights and wrongs of our refugee policy written by the expert in the field.**

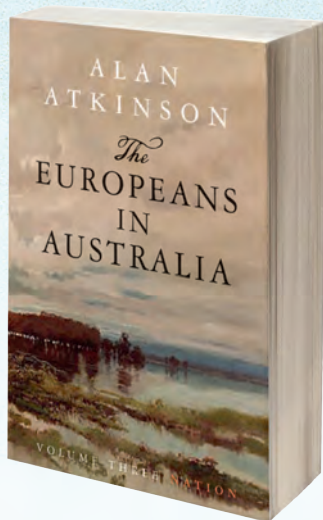
Stopping the boats, blocking queue-jumpers and proving who is a 'real' refugee have become national obsessions. Misconceptions about refugees and asylum seekers seem to be increasing and governments and media continue to exploit anxieties in the community.

This clear-headed book shows that there is a gap between the rhetoric and the legislated rights of refugees, who have been resettled from camps abroad, and asylum seekers, who arrive by boat. It shows why our asylum-seeker policies, developed over decades, are at odds with the legal obligations we have signed up to. And, using real-life examples, it reminds us that we're talking about real people and their children.

**Jane McAdam** is Scientia Professor of Law and director of the Andrew & Renata Kaldor Centre for International Refugee Law at the University of New South Wales. She holds an Australian Research Council Future Fellowship, is a non-resident Senior Fellow at The Brookings Institution in Washington DC and a research associate at the University of Oxford's Refugee Studies Centre. She is joint editor-in-chief of the International Journal of Refugee Law.

**Fiona Chong** is a recent law graduate of the University of New South Wales who, as research associate to Professor Jane McAdam, undertook research on international refugee law, complementary protection and climate change-related displacement.





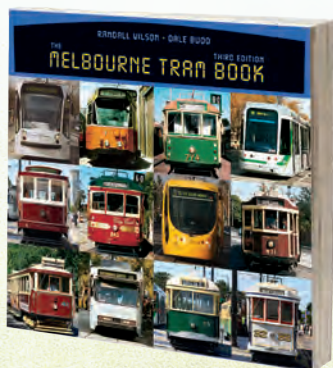
**The Europeans  
in Australia  
Volume Three: Nation**  
*Alan Atkinson*

***Nation*, the third and final volume in the landmark history of Australia told from the point of view of settlers from Europe, covers Federation, World War I and its aftermath.**

The culmination of Alan Atkinson's extraordinary career in the writing and teaching of Australian history, *The Europeans in Australia* is the first such large, single-author account since Manning Clark's *A History of Australia*.



UNSW Press, September 2014, PB, 234 × 153 mm, 528 pp, \$49.99, ISBN 9780868409979, ePub/Kindle 9781742241500, ePDF 9781742246833, Rights available: World



**The Melbourne Tram  
Book (3rd edition)**  
*Dale Budd and  
Randall Wilson*

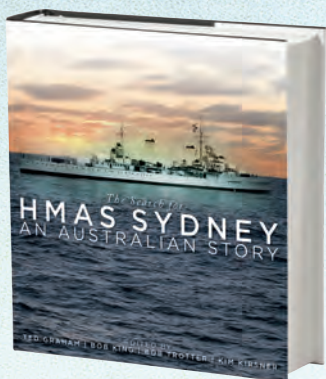
**Melbourne's trams are more than a mode of transport. They are a symbol of the city.**

This fully updated new edition of *The Melbourne Tram Book* is a colourful and compact tribute to Melbourne's famous trams, one of the city's most enduring symbols. More than 200 photographs and illustrations show trams in the streetscapes of today and yesterday, with detailed commentary from tram experts Randall Wilson and Dale Budd.



UNSW Press, December 2014, PB, 186 × 186 mm, 80 pp, 200+ illustrations, \$24.99, ISBN 9781742233987, ePub 9781742247083, Rights available: World





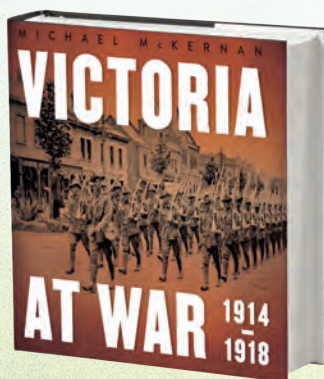
**The Search for  
HMAS Sydney:**  
**An Australian story**  
*Edited by Ted Graham,  
Bob King, Bob Trotter  
and Kim Kirsner*

**The incredible story of how Australia's greatest maritime mystery was solved.**

In November 1941 HMAS *Sydney*, the pride of Australia's wartime fleet, and its crew of 645 disappeared off the Western Australian coast. All that was known was *Sydney* had come under fire from the German raider HSK *Kormoran*, which also sank. After numerous searches, in March 2008 both wrecks were finally discovered. *The Search for HMAS Sydney* pieces together the story of *Sydney*, its crew, the families left behind and the innovative procedures used to locate the wrecks.



UNSW Press, September 2014, HB, 230 × 200 mm, 328 pp, 100 illustrations, \$69.99, ISBN 9781742234205, ePDF 9781742246918, Rights available: World



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*Michael McKernan*

**Victoria's World War I soldiers, nurses and their families are commemorated in stories from the home front and battlefield.**

*Victoria at War* records the achievements of these Victorians – including the Whitelaws from Gippsland with six sons enlisting, 'Bert' Jacka, the first Australian to be awarded the Victoria Cross in World War I, and commander Sir John Monash. Bestselling historian Michael McKernan tells the stories that highlight the generosity, devotion, sacrifice and spirit of a community pushed towards breaking point.



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**Albert Hall:  
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*Lenore Coltheart*

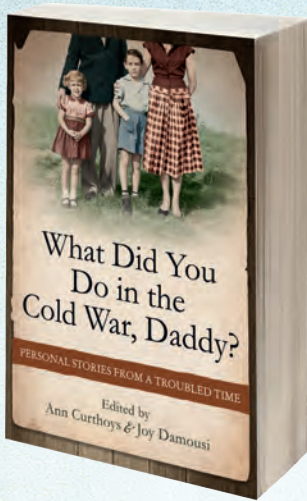
**The fascinating history of a much-loved Canberra landmark.**

Joan Sutherland's debut, the notorious Petrov Commission, a rumoured ghost and rowdy public meetings give Canberra's Albert Hall a history like no other. This beautifully illustrated book shares the story of this Canberra institution for the first time.



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Personal stories from a  
troubled time

*Edited by Ann Curthoys  
and Joy Damousi*

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**A History of the Modern  
Australian University**  
*Hannah Forsyth*

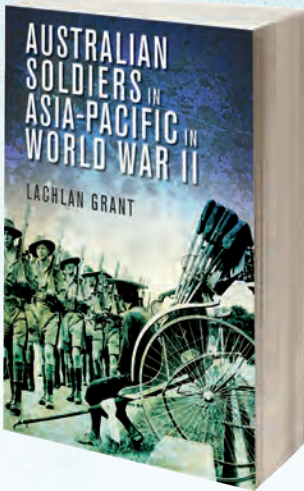
**'The book we have long needed on Australian universities' – Deryck Schreuder, former vice-chancellor, UWA and UWS**

A perceptive, clear-eyed account of Australian universities, recounting their history from the 1850s to the present. Investigating the changing nature of higher education, this book asks whether this success is likely to continue in the 21st century, as the university's hold over knowledge grows ever more tenuous.



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**Australian Soldiers  
in Asia-Pacific in  
World War II**

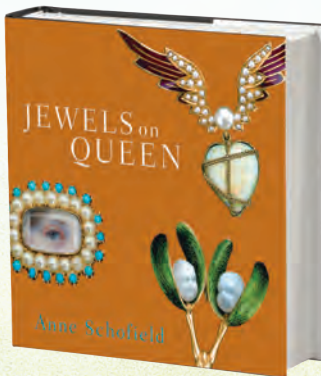
*Lachlan Grant*

**The hidden story of how Australian troops' close encounters with the cultures of our nearest neighbours altered our national identity.**

Half a million Australians encountered a new world when they entered Asia and the Pacific during World War II: different peoples, cultures, languages and religions chafing under the grip of colonial rule. This book paints a picture not only of individual lives transformed, but of dramatically shifting national perceptions, as the gaze of Australia turned from Britain to Asia.



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**Jewels on Queen**  
*Anne Schofield*

**Ancient Roman engraved rings, eye miniatures, love tokens, an Art Deco aquamarine and diamond brooch ...**

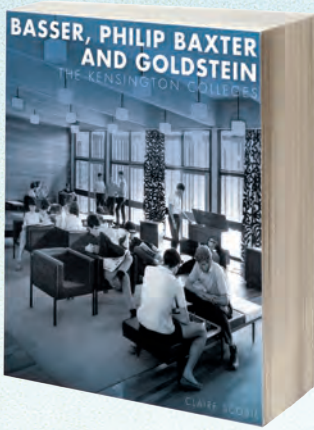
Anne Schofield, Australia's best known antique jewellery expert, unlocks the cabinets in her exclusive Sydney shop in Queen Street, Woollahra and shares the fascinating stories behind a stunning array of jewellery she has bought, sold and collected over 50 years.

'A beautiful gem of a book' – Cate Blanchett



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**Basser, Philip Baxter  
and Goldstein:  
The Kensington Colleges**

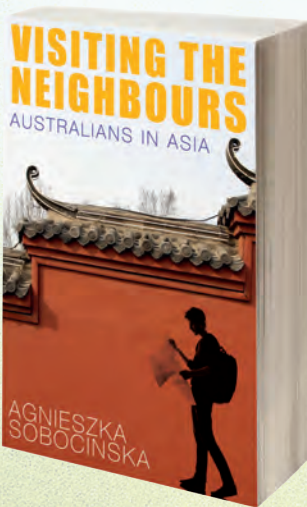
*Claire Scobie*

**From an empty paddock to a thriving community of students housed in brand-new buildings: The Kensington Colleges have come a long way since 1959.**

Formed in 1959 through generous bequests, Basser, Philip Baxter and Goldstein colleges at the University of New South Wales have played a vital role in the lives of over 10 000 residents. Claire Scobie tells the stories behind each college's culture, support network, social life and many achievements, and discovers why past and present residents are so loyal to their college.



UNSW Press, December 2014, PB, 260 × 220 mm, 128 pp,  
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**Visiting the  
Neighbours:  
Australians in Asia**  
*Agnieszka Sobocinska*

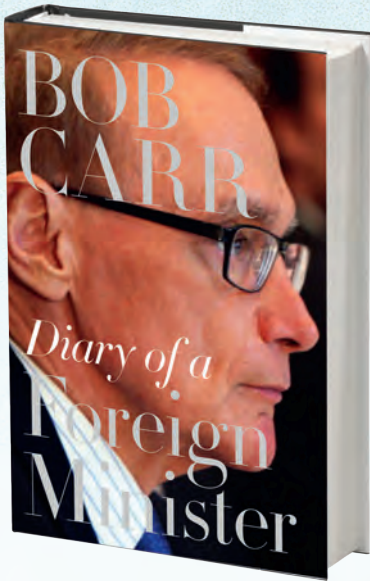
**A timely and provocative book that shows us that the Asian Century isn't as new as we think it is.**

A million Australians went to Bali last year, following the millions of others who have made their way across Asia over the past century. Many travellers returned thinking they knew Asia – and their personal experiences helped shape popular attitudes. This absorbing book unpacks their experiences, showing how their encounters changed the way Australians thought about Asia.



NewSouth, September 2014, PB, 234 × 153 mm, 282 pp,  
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## **Diary of a Foreign Minister**

*Bob Carr*



NewSouth  
HB, 234 x 153 mm  
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### **IN THE NEWS ...**

*My only advice would be to run, don't walk, to the nearest bookshop to seize the day as Bob Carr, journalist-at-large is let loose inside Labor's cabinet.*

Samantha Maiden, *The Sunday Herald Sun*

*His self-mockery is worthy of Oscar Wilde, who wrote: "I never travel without my diary. One should always have something sensational to read in the train."*

Miranda Devine, *The Sunday Telegraph*

*The book is a pleasure to read. The prose is as muscular and forthright as the man himself.*

Neal Blewett, *Australian Book Review*

*WE are such a humourless lot, really. Bob Carr produces an instant comic masterpiece, a self-parodying diary of his brief stint as foreign minister, a political memoir people might — heaven forbid — enjoy reading and all we want to do is purse our lips, tut tut, take offence and wait for John Howard to publish a serious book.*

Stephen Romei, *The Australian*



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