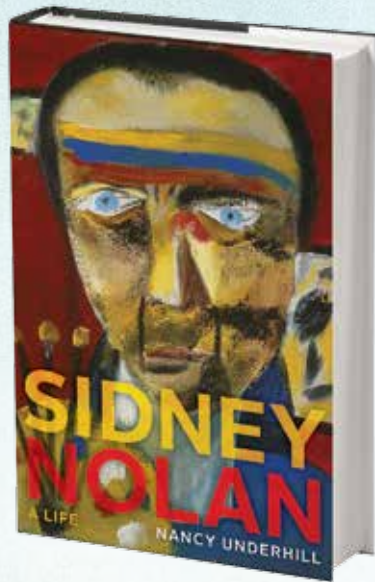


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JANUARY -
JUNE 2015
CATALOGUE



Sidney Nolan: A life
Nancy Underhill

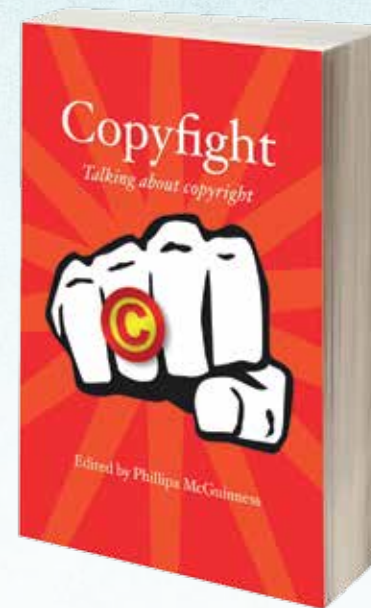


NewSouth
June 2015
HB, 234 x 153 mm
30 illustrations
400 pp, \$49.99
ISBN 9781921410888
ePub/Kindle 9781742241920
ePDF 9781742247199
Rights available: World

Crashing through the myths around Australia's most famous artist, many of which he created himself as a masterful self-promoter, this book gives us, finally, the biography that Sidney Nolan deserves.

In an authoritative biography that fully charts Nolan's life and work, Nancy Underhill peels back the layers from a complicated, expedient and manipulative artistic genius. She carries the story from Nolan's birth in 1917 to his death in 1992, tracing his early life, his experience as a commercial artist, his involvement in the *Angry Penguins* magazine, his painting and set design, his difficult marriages and his even more difficult friendships with some of the twentieth century's most famous figures: Patrick White, Albert Tucker, Benjamin Britten, Robert Lowell, Stephen Spender and Kenneth Clark.

Dr Nancy Underhill is an author, curator and academic. She was Foundation Head of the Department of Art History at the University of Queensland, and the inaugural director of the University Art Museum. Her books include *Nolan on Nolan: Sidney Nolan in his own words (2007)* and *Letters of John Reed: Defining Australian culture 1920–1981 (co-editor, 2001)*. Nancy has served on the Visual Arts Board of the Australia Council, and chaired the Art Association of Australia and the Museums Association of Australia. She has been a visiting fellow at the Humanities Research Centre, Australian National University, and has been associated with the Menzies Centre of Australian Studies, Kings College, London. For some years she assisted Mary Nolan with the Sidney Nolan Archive at The Rodd, Powys.



Copyfight
Edited by
Phillipa McGuinness



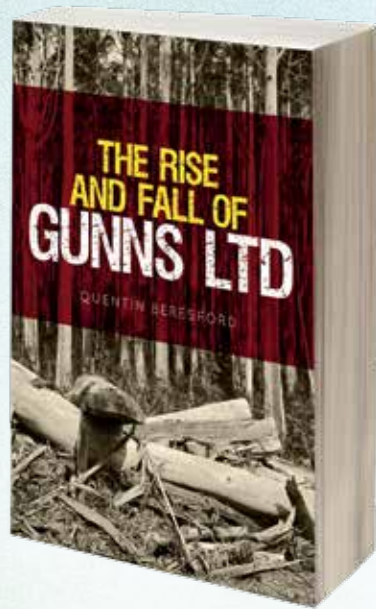
NewSouth
May 2015
PB, 210 x 135 mm
224 pp, \$29.99
ISBN 9781742231150
ePub/Kindle 9781742242040
ePDF 9781742247335
Rights available: World

What rights do artists and creators have in a world where everything is free?

Copyright is one of the central economic and creative issues of our time. We expect to be able to log on and read, watch or listen to anything, anywhere, anytime. Then copy it, share it, quote it, sample it, remix it. Does this leave writers, designers, filmmakers, musicians, photographers, artists and game developers with any rights at all? Have we forgotten how to pay for content? Is the concept of making a living from creative work outdated? Without effective copyright protection will key Australian businesses collapse? And perhaps the biggest question: has illegal downloading become the largest industry of all and copyright violation a way of life?

Copyfight brings together writers, musicians and others from creative industries, media companies, cultural institutions, law firms and universities, including John Birmingham, Linda Jaivin, Clem Bastow and Lindy Morrison.

Phillipa McGuinness has been grappling with copyright issues as a publisher for twenty years, at both Cambridge University Press and NewSouth Publishing, and has published a number of award-winning trade and academic books.



The Rise and Fall of Gunns Ltd

Quentin Beresford



NewSouth
February 2015
PB, 234 × 153 mm
448 pp, \$32.99
ISBN 9781742234199
ePub/Kindle 9781742241937
ePDF 9781742247205
Rights available: World

The story of Tasmania's most controversial forestry giant, the corruption that gave it power and the forces that brought it down.

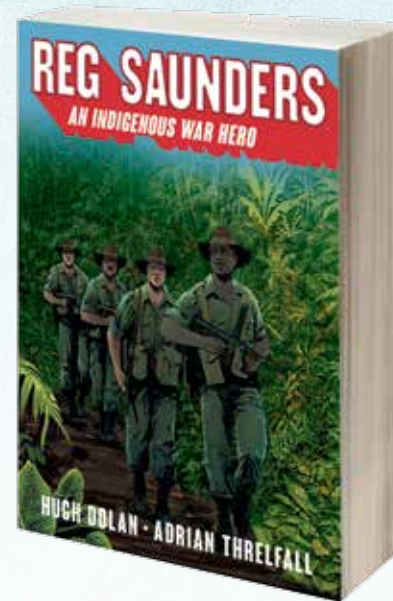
At its peak, Gunns Ltd had a market value of \$1 billion, was listed on the ASX 200, was the largest employer in the state of Tasmania and was its largest private landowner. Most of its profits came from woodchipping, mainly from clear-felled old-growth forests. A pulp mill in Tasmania's Tamar Valley was central to its expansion plans. Gunns' collapse in 2012 was a major national news story, as was the arrest of its CEO for insider trading.

Quentin Beresford illuminates for the first time the dark corners of the Gunns empire and how it was embedded in an anti-democratic and corrupt system of power supported by both main parties, business and unions. Simmering opposition to Gunns and all it stood for ramped up into an environmental campaign not seen since the Franklin Dam protests.

Fearless and forensic in its analysis, the book shows that Tasmania's decades-long quest to industrialise nature fails every time.

'A tale that needed telling ... An important case history in environmental campaigning and a must-read for anyone interested in fairness and transparency in government.' — Geoff Cousins AM, businessman and president of the Australian Conservation Foundation

Quentin Beresford is the author or co-author of numerous books on Australian politics and public policy, including *Rob Riley: The life of an Aboriginal leader* and *The Godfather: The life of Brian Burke*. Quentin is professor of politics at Edith Cowan University, where he has taught for more than 20 years. Born and educated in Tasmania, he was a journalist on Hobart's *The Mercury* in the early to mid-1980s.



Reg Saunders: An Indigenous war hero

Hugh Dolan and
Adrian Threlfall



NewSouth
April 2015
PB, 255 × 180 mm
Fully illustrated
56 pp, \$19.99
ISBN 9781742234243
Rights available: World

The little-known story of Reg Saunders, the first Indigenous Australian to become an officer in the Army, retold in action-packed graphic format.

Reg Saunders MBE (1920–90) not only survived the World War II battlefields in the Middle East, North Africa, Greece, Crete and New Guinea, but excelled as a military leader. He was recommended for officer training and, in 1944, returned to New Guinea as a platoon commander – the first Aboriginal Australian to serve as a commissioned officer. What happened during the war to transform a determined young man from country Victoria into a war hero – one who would go on to serve with distinction in the Korean War, and become a pioneering figure for Indigenous rights?

Hugh Dolan is a former intelligence officer with the Royal Australian Air Force. He is the author of *36 Days: The Untold Story behind the Gallipoli Landings (2010)*, presenter of the documentary *Gallipoli From Above* and general military historian-at-large.

Adrian Threlfall is a lecturer in history at Victoria University, Melbourne, and a member of the education team at the Shrine of Remembrance, Victoria. He is also a former infantryman in the Australian Army Reserve.





**Fraying:
Mum, memory loss,
the medical maze
and me**

Michele Gierck



NewSouth
March 2015
PB, 210 x 135 mm
256 pp, \$29.99
ISBN 9781742232331
ePub/Kindle 9781742241913
ePDF 9781742247175
Rights available: World

'This is the book every ageing woman should give her daughter or her son. Clear-eyed about dementia and dying, it is an essential handbook of spirited care – and love – for our time.'

– Morag Fraser, Chair, *Australian Book Review*

Fraying chronicles a mother's and a daughter's journey through memory loss and the medical maze. Michele Gierck finds herself suddenly thrust into the role of primary carer, with no map to navigate the world of aged care and medical bureaucracy.

The relationship between the spirited, determined 88-year-old protagonist – who refuses to passively accept medical pronouncements – and her daughter is at times difficult, yet always respectful and loving. Together they must develop practical coping strategies, draw on a lifetime with each other and hold onto their sense of humour.

Authentic and evocative, *Fraying* will resonate with the tens of thousands of readers living through this experience themselves. Michele Gierck offers wisdom and very practical advice about two of the certainties of life – change and loss.

Michele Gierck is a writer, an inspiring speaker and an educator. Michele's books include *700 Days in El Salvador* and *Peter Kennedy: The Man Who Threatened Rome* (co-authored with Martin Flanagan). Her work has featured in *The Age*, *The Australian*, *Eureka Street* and many other publications, and Michele has spoken on ABC radio programs across Australia. Passion, justice, community and human spirit are central to her writing, her public speaking and her life.



**Everything You Ever
Wanted to Know
About Queensland
But Were Afraid
to Ask**

Mark Bahnisch



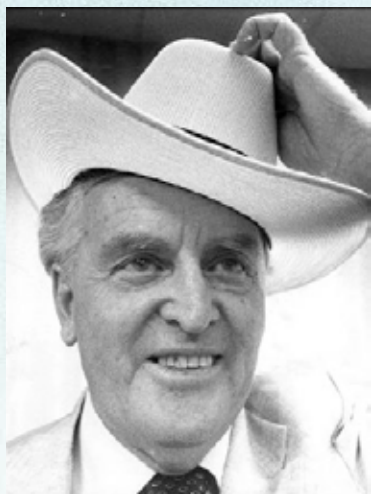
NewSouth
May 2015
PB, 210 x 135 mm
176 pp, \$19.99
ISBN 9781742234342
ePub/Kindle 9781742241999
ePDF 9781742247281
Rights available: World

Queensland is different. It's the 'Deep North'. Its state elections exemplify Pineapple Party Time. But what if the clichés that ring true of the Sunshine State are in fact the nation's future?

Queensland had long been seen as the land that time forgot, with a narrow economy based on agriculture, mining and transport – and conservative values. But from the 1980s a transformation took place. The state modernised, entrenching democratic reforms and civil liberties, becoming less like itself and more like everyone else. Yet now, in the era of Campbell Newman, Clive Palmer and national politics that ooze alarmist populism, it feels like Queensland's history of eccentricity and unrest has colonised the whole country.

So how does Queensland both point the way forward and shine a light on the way we live now? Political commentator and Queensland Mark Bahnisch looks closely and boldly at the Queensland experience, from the Joh Era to the present. His must-read book reaches some surprising conclusions.

Mark Bahnisch was the founder of award-winning political blog *Larvatus Prodeo* (2005–13) and his commentary has been published in *Crikey*, *New Matilda*, *The Drum*, *the Australian Financial Review*, *The Australian* and elsewhere. He has a PhD in sociology from the Queensland University of Technology, and has lived in Brisbane for most of his life.



In 1987, the premier of Queensland, Joh Bjelke-Petersen, launched an audacious bid to enter federal politics. But what really happened behind the scenes?

Unfolding like a political thriller, *Joh for Canberra: The inside story* reveals for the first time the details of the campaign that rocked Australian federal politics. Despite being thwarted by National Party officials and their leader Ian Sinclair, Bjelke-Petersen was determined to break the federal Coalition and have Sinclair replaced as National Party leader, making his own play for the prime ministership in the process. National Party insider Paul Davey uncovers the plans, strategies and internal meetings that went on during one of the most bizarre and divisive periods in Australian politics.

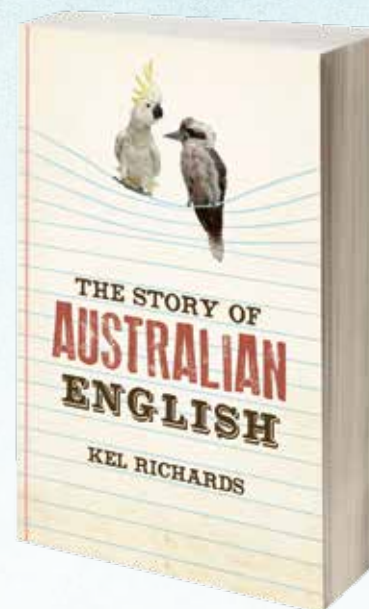
Paul Davey is a former journalist and was a senior staffer for the National Party at federal and state levels for many years, including federal director during the tumultuous period of the Joh for Canberra campaign.

Joh for Canberra: The inside story

Paul Davey



NewSouth
June 2015
PB, 234 x 153 mm
30 illustrations
336 pp, \$34.99
ISBN 9781742234335
ePub/Kindle 9781742242002
ePDF 9781742247298
Rights available: World



The Story of Australian English

Kel Richards



NewSouth
March 2015
PB, 210 x 135 mm
256 pp, \$29.99
ISBN 9781742232317
ePub/Kindle 9781742241906
ePDF 9781742247168
Rights available: World

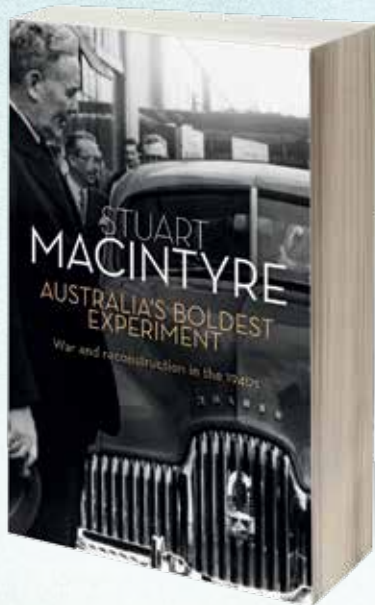
A spirited survey of our version of the English language from its birth to the present day.

This is a good-humoured and immensely readable account of Australian English, but don't let its charm disguise the fact that it is packed with solid information presented with admirable clarity and insight. – Susan Butler, Editor, The Macquarie Dictionary

For more years than he'd probably care to admit, Kel Richards has been one of the true guardians of Australian English. And he has that rare gift of knowing the language, exercising it, sharing it and explaining how it works. – Professor Roly Sussex

The English language arrived in Australia with the first motley bunch of European settlers on 26 January 1788. Today there is clearly a distinctive Australian regional dialect with its own place among the global family of 'Englishes'. How did this come about? Where did the distinctive pattern, accent, and verbal inventions that make up Aussie English come from? A lively narrative, this book tells the story of the birth, rise and triumphant progress of the colourful dingo lingo that we know today as Aussie English.

Kel Richards is an Australian author, journalist and radio personality. He has written a series of crime novels and thrillers, episodes of the TV series *Murder Call*, a number of children's books and *The Dictionary of Australian Phrase and Fable*. He presented *ABC NewsRadio's weekend afternoons*, which included regular *Wordwatch* segments, and is currently the presenter of *2CH's Sunday night program*.



Australia's Boldest Experiment: War and reconstruction in the 1940s

Stuart Macintyre



NewSouth
June 2015
PB, 234 x 153 mm
592 pp, 24 illustrations
\$34.99
ISBN 9781742231129
ePub/Kindle 9781742241975
ePDF 9781742247250,
Rights available: World

A major new account of the 1940s in Australia.

In this landmark book, Stuart Macintyre explains how a country traumatised by World War I, hammered by the Depression and overstretched by World War II became a prosperous, successful and growing society by the 1950s. An extraordinary group of individuals, notably John Curtin, Ben Chifley, Nugget Coombs, John Dedman and Robert Menzies, re-made the country, planning its reconstruction against a background of wartime sacrifice and austerity. The other part of this triumphant story shows Australia on the world stage, seeking to fashion a new world order that would bring peace and prosperity.

This book shows the 1940s to be a pivotal decade in Australia. At the height of his powers, Macintyre reminds us that key components of the society we take for granted – work, welfare, health, education, immigration, housing – are not the result of military endeavour but policy, planning, politics and popular resolve.

Stuart Forbes Macintyre AO is an Australian historian, academic and public intellectual and a former Ernest Scott Professor of History and Dean of the Faculty of Arts at the University of Melbourne. He has been voted one of Australia's most influential public intellectuals. He is author of the bestselling Concise History of Australia, which has gone into a number of editions and is co-editor, with Alison Bashford, of the two-volume Cambridge History of Australia. His book *The Reds*, won The Age Non-Fiction Book of the Year Award in 1998 and *The History Wars*, co-written with Anna Clark, won the 2004 Premier of New South Wales' Australian History Prize.



40 Years of the Racial Discrimination Act

Tim Soutphommasane

Is Australia a racist country? The question persists, in spite of our multicultural success.

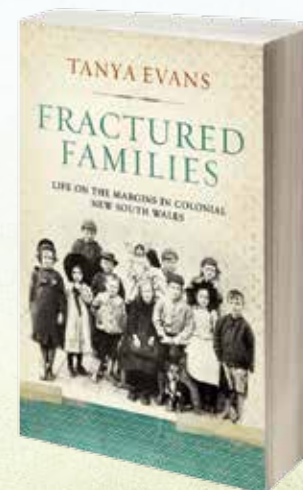
Race continues to be a lightning rod of public debate. Australia may be relaxed and comfortable about many things, but it remains unsettled about matters of race and culture.

The *Racial Discrimination Act* is Australia's first federal human rights legislation. A landmark law, the RDA has had a profound impact on race relations.

Published to coincide with the 40th anniversary of the RDA, this book provides a considered, accessible reflection on Australian racism, the limits of free speech, the moral and philosophical dimensions of bigotry, and the role of the RDA in our society's response to discrimination.



NewSouth, May 2015, PB, 210 x 135 mm, 256 pp, \$29.99, ISBN 9781742234274, ePub/Kindle 9781742242057, ePDF 9781742247342, Rights available: World



Fractured Families: Life on the margins in colonial New South Wales

Tanya Evans

The poorest men and women in colonial NSW are no longer marginalised, but front and centre in a book that reveals what life was like for them.

Most convicts arriving in New South Wales didn't expect to make their fortunes. Some went on to great success, but countless convicts and free migrants struggled with limited prospects, discrimination and misfortune. Many desperate people turned to The Benevolent Society, Australia's first charity founded in 1813, for assistance and sustenance. In this rich and revealing book, Tanya Evans collaborates with family historians – many writing about their own ancestors – to present the everyday lives of these people. The detailed and extensive archives of The Benevolent Society allow us to reclaim these unknown lives and understand our own history better, not to mention the often random nature of betterment and progress.



UNSW Press, April 2015, PB, 234 x 153 mm, 336 pp, 50 illustrations, \$39.99, ISBN 9781742232577, ePub/Kindle 9781742241982, ePDF 9781742247267, Rights available: World



Boycotting Israel is Wrong: The progressive path to peace between Palestinians and Israelis

Philip Mendes and Nick Dyrenfurth

This is the first progressive book to argue that the BDS movement (boycott, divestment and sanctions) is the wrong way to broker peace in the Israeli–Palestinian conflict.

The BDS movement against Israel has gained traction and publicity worldwide. Yet here, Philip Mendes and Nick Dyrenfurth – politically progressive commentators – argue that BDS is too blunt an instrument to use in a such a complex situation. Instead, they propose a solution that supports Israel’s existence *and* Palestinian rights to a homeland, urging mutual compromise and concessions from both sides.



NewSouth, May 2015, PB, 210 x 135 mm, 196 pp, \$19.99
ISBN 9781742234144, ePub/Kindle 9781742242019
ePDF 9781742247304, Rights available: World



Inside Australia's Anti-Terror Laws and Trials

Andrew Lynch, Nicola McGarrity and George Williams

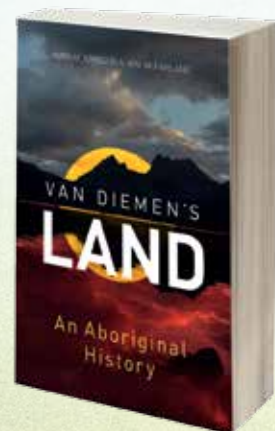
A timely examination of the impact of Australia’s anti-terror laws after September 11, and the new 2014 terror laws.

Over ten years after Australia’s first national laws were enacted to combat the threat of terrorism, yet more anti-terrorism laws were passed in the Australian Parliament in late 2014. Yet again, powers and sanctions once thought to lie outside the rules of a liberal democracy except during wartime, have become part of Australian law.

Timely and piercing, this book asks whether Australia really needed to enact anti-terrorism laws in the first place, let alone add to them. Do the new laws pose increased threats to freedom of speech and freedom of the press? Has the first set of laws been effective in protecting the community? And most tellingly, the book asks whether seeing these anti-terror laws as normal is a danger in itself.



NewSouth, March 2015, PB, 210 x 135 mm, 200 pp, \$24.99,
ISBN 9781742231310, ePub/Kindle 9781742241951,
ePDF 9781742247229, Rights available: World



Van Diemen's Land: An Aboriginal history
Murray Johnson and Ian McFarlane

The definitive history of Aborigines in Tasmania.

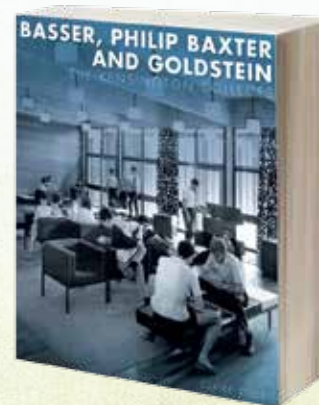
A study that will remain essential and relevant for years to come. – Henry Reynolds

The history of Aborigines in Van Diemen’s Land is long. The first Tasmanians lived in isolation and against almost insurmountable odds for as many as 300 generations after the flooding of Bass Strait. This broad-ranging book is a comprehensive and critical account of that epic survival up to the present day.

Starting from antiquity, the book examines the devastating arrival of Europeans and subsequent colonisation, warfare and exile. It emphasises the regionalism and separateness, a consistent feature of Aboriginal life since time immemorial. Carefully researched using extensive archaeological and documentary evidence, this important book fills a long-time gap in Tasmanian history.



UNSW Press, March 2015, PB, 234 x 153 mm, 512 pp,
20 illustrations, \$39.99, ISBN 9781742234212,
ePub/Kindle 9781742241890, ePDF 9781742247151,
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Basser, Philip Baxter and Goldstein: The Kensington Colleges

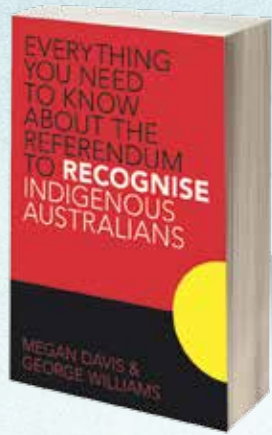
Claire Scobie

From an empty paddock to a thriving community of students housed in brand-new buildings: The Kensington Colleges have come a long way since 1959.

The Kensington Colleges are an important part of the life and soul of the University of New South Wales. Formed in 1959 through generous bequests, Basser, Philip Baxter and Goldstein colleges have played a vital role in the lives of over 10 000 residents. Many early residents came to the colleges through the Colombo Plan and have since taken on leadership roles throughout Asia, while many others have come from rural Australia to find a varied and successful life on campus. With new architect-designed residences just opened in 2014, The Kensington Colleges are beginning a new chapter. Claire Scobie tells the stories that make up each college and discovers why past and present residents are so loyal to their college.



UNSW Press, March 2015, PB, 260 x 220 mm, 184 pp,
160 illustrations, \$49.99, ISBN 9781742234113,
Rights available: World



Everything you need to know about the referendum to recognise Indigenous Australians

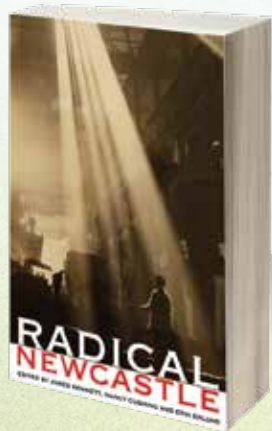
Megan Davis and George Williams

The definitive, clear-cut guide to the vote on recognising Aboriginal and Torres Strait Islander peoples in the Constitution.

This book explains everything Australians need to know about the proposal to recognise Indigenous peoples in the Constitution. With clarity and authority, it shows the symbolic and legal power of such a change and how we might get there. It explains what the 1967 referendum – in which over 90 per cent of Australians voted to delete discriminatory references to Aboriginal people from the Constitution – achieved, and why the Constitution still permits people to be discriminated against on the basis of their race. Concise and clear, and written by two of the country’s foremost legal experts, it is essential reading on what will be a landmark moment for the nation.



NewSouth, February 2015, PB, 210 x 135 mm, 224 pp, \$19.99, ISBN 9781742234168, ePub/Kindle 9781742241944, ePDF 9781742247212, Rights available: World



Radical Newcastle
Edited by James Bennett, Nancy Cushing and Erik Eklund

Newcastle’s most notorious riot lives on in the lyrics of Cold Chisel’s 1980 song Star Hotel, grainy YouTube videos and Novocastrian mythology. But beneath the compelling images of surging crowds, hurled beer cans and flaming police cars was a radical intent that has been all but forgotten ...

The Star Hotel in Newcastle has become a site of defiance for the marginalised young and dispossessed working class. To understand the whole story of the Star Hotel riot, it should be seen alongside other moments of resistance, Newcastle-style, such as the 1890 Maritime Strike, the Rothbury miners’ lockout in 1929 and the recent battle for the Laman Street fig trees. *Radical Newcastle* brings together short essays from academics, local historians, journalists and present-day radicals to document the region’s radical past.



UNSW Press, March 2015, PB, 234 x 153 mm, 304 pp, 40 illustrations, \$39.99, ISBN 9781742232591, ePub/Kindle 9781742241968, ePDF 9781742247236, Rights available: World



The idea of art: Building a Contemporary international art collection

Anthony Bond

Contemporary art can be bewildering for the uninitiated. Here, curator Anthony Bond maps out a way of thinking about art of the late twentieth century – and appreciating its innovation.

In 1984, Anthony Bond was given the opportunity to build a contemporary art collection at the Art Gallery of New South Wales from scratch. The collection now contains over 400 works from artists like Anselm Kiefer, Rebecca Horn, Antony Gormley, Anish Kapoor, Yves Klein and Rachel Whitehead, whose work offers new ways of thinking about representation in art. Bond explores the gallery’s contemporary art collection, providing an overview of the ideas behind key works and offering insights from the artists themselves.



NewSouth, June 2015, PB, 234 x 153 mm, 172 pp, 70 illustrations, \$49.99, ISBN 9781742234359, ePub/Kindle 9781742242033, ePDF 9781742247328, Rights available: World



The Martin Presence: Jean Martin and the making of social sciences in Australia

Sheila Shaver, Peter Beilharz and Trevor Hogan

Jean Martin was a pioneer of sociology, inventing a version of the discipline that was uniquely suited to Australia in the post-war period.

Jean Isobel Martin (1923–79) made herself a sociologist before the discipline was established in Australia. Regarded as the founding mother of Australian sociology, her writing, teaching and policy helped shape Australia in the period of economic growth and social development that followed World War II. *The Martin Presence* examines her work across the prevailing concerns of the time – the needs of country towns, the factory work floor, families and urban structure, poverty and inequality, education and immigration – and explores her far-reaching influence on the study of social sciences in Australia.



UNSW Press, June 2015, PB, 234 x 153 mm, 272 pp, \$39.99, ISBN 9781742232164, ePub/Kindle 9781742242026, ePDF 9781742247311, Rights available: World

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