



NEWSOUTH
PUBLISHING

JULY -
DECEMBER
2015
CATALOGUE





NEWSOUTH
PUBLISHING



**'Count as you walk up Numerical Street.
Every page has a numerical treat.'**

From the creators of the bestselling *Alphabetical Sydney* comes a counting book set in a bright and quirky streetscape where there's always something new to find. Children will love counting the objects they see as they hop, skip or jump up Numerical Street – past cake shops, hair stylists, laundromats, pet stores and shoe repairers, with all their curious wares on display.

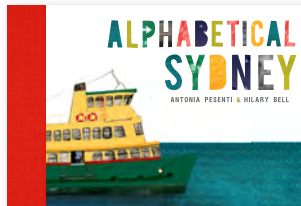
Antonia Pesenti is an architect and illustrator, and Hilary Bell is an award-winning playwright. Their friendship turned into a collaboration when they created the bestselling Alphabetical Sydney together. They enjoyed the process so much that they have continued to collaborate, celebrating the beauty and charm of the ordinary in our urban environment.

Numerical Street

*Antonia Pesenti
& Hilary Bell*



NewSouth
November 2015
HB, 175 × 262 mm
Fully illustrated
32 pp, \$24.99
ISBN: 9781742232287





COIN-OP LAUNDRY & DRY CLEANING

4 Hr. BAG WASH SERVICE HERE

SERVICE WASH SAME DAY DELUXE SHIRT PRESSING EXPRESS DRY CLEANER EXPERT WASH & FOLD

Blast of hot air out the door to the street,
 Dryers vibrate to a three-quarter beat,
 Swishing and swishing in hot, warm or cold,
 'Bring In Your Washing: We Clean, Dry and Fold'.
 Chemical smell of the hot poly-cotton,
 Somebody's undies and socks, long forgotten.
 Drop off your wedding gown, business shirts, doona,
 Mending done here while-u-wait - maybe sooner.

Fresh PIES CAKES & BREADS OPEN 7 DAYS

NO SMOKING PLEASE

One apple pie, please, and one neenish tart,
 Fingertun, rock cake and scone, that's a start.
 Still got a terrible sharp hunger pang;
 Make it a very large lemon meringue.
 Got any rum balls? A caramel slice?
 Good, and the teacake with icing looks nice.
 Throw in a lamington - yes, that's enough.
 And tea, please. No sugar, I don't touch the stuff.

TROPICAL FISH

SAVE 10%

Peer past the algae and painted blue tiles,
 Past boxes of fish flakes in limp cardboard piles:
 A murky green world of silence profound,
 A bubbling filter the one constant sound.
 Through castles and shipwrecks dart bright neon tetra.
 'Full range of live food stocked - crickets et cetera.'
 Reptile tongs, gravel and custom-made tanks.
 'Expert Advice Given. Don't Tap Glass. Thanks.'

JULY - DECEMBER
 2015 CATALOGUE





A bumper book that shows us bits of Australia we've loved and forgotten, and reminds us that the best parts haven't changed.

Remember grabbing a copy of the late edition afternoon paper from the paper boy? Watching a Graham Kennedy skit on TV? Did you buy a 45rpm single or a 33rpm album at your local record shop? And play it on your record player? How time has flown! Take a happily sentimental trip down memory lane with Bob Byrne as he shows us – through hundreds of nostalgic photos – the bits of Australia we've forgotten, and the identities and landmarks we've loved.

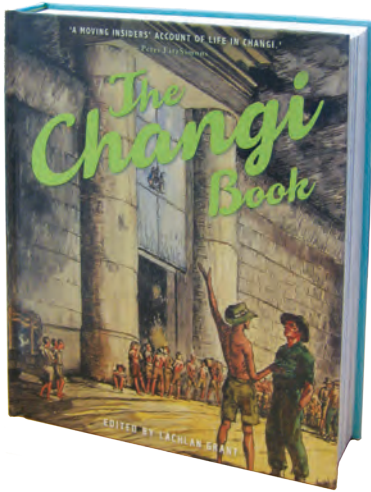
Bob Byrne has a lifetime of experience in media. He commenced his career in radio over 40 years ago as a music DJ, later turning to talk and current affairs. As a writer he has covered topics as varied as music, food, travel and currently writes the popular nostalgia column every Monday in the Adelaide Advertiser. He is the author of the bestselling Adelaide Remember When (2014), and runs the very popular Facebook websites 'Australia Remember When' and 'Adelaide Remember When'.

**Australia
Remember
When**
Bob Byrne



NewSouth
December 2015
PB, 230 x 171 mm
250 illustrations
224 pp, \$34.99
ISBN: 9781742234564





The story of Changi told by those who lived through it.

In the tradition of *The Anzac Book* comes this fascinating collection of accounts of life inside the notorious Changi prison camp. The Changi story is synonymous with suffering, hardship and the Australian prisoner-of-war experience in the Second World War. It is also one of ingenuity, resourcefulness and survival.

Combining prisoners' cartoons, paintings, photographs and essays, *The Changi Book* provides a unique view of life in the camp: medical innovation; machinery and tools made from spare parts and scrap; black markets; sports and gambling; entertainment; a library and university.

Seventy years after its planned publication, material for *The Changi Book* was rediscovered in the Australian War Memorial archives and appears here for the first time along with insights from the Memorial's experts.

'A moving insiders' account of life in Changi.'
– Peter FitzSimons

'A fresh perspective on Changi: illuminating stories from the inside.' – Les Carlyon

Lachlan Grant is a historian in the Military History Section at the Australian War Memorial. He has published widely on Australian experiences of the Second World War in Europe, Asia and the Pacific, and on the prisoner-of-war experience. He is the author of *Australian Soldiers in Asia-Pacific in World War II* (2014).

The Changi Book

Edited by Lachlan Grant



NewSouth and the
Australian War Memorial
August 2015
HB, 240 x 200 mm
71 b&w illustrations
195 colour illustrations
352 pp, \$59.99
ISBN: 9781742231617
ePDF: 9781742247373

J U L Y - D E C E M B E R
2 0 1 5 C A T A L O G U E





NEWSOUTH
PUBLISHING

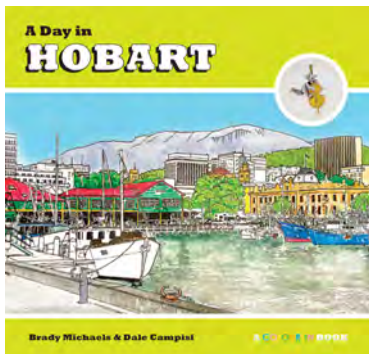


A Day in Melbourne

*Brady Michaels
and Dale Campisi*



NewSouth, December 2015, HB, 210 × 240 mm,
24 illustrations, 64 pp, \$19.99,
ISBN: 9781742234625



A Day in Hobart

*Brady Michaels
and Dale Campisi*

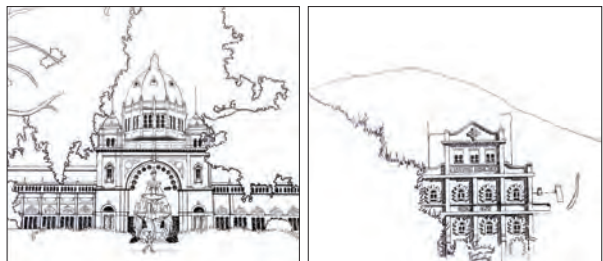


NewSouth, December 2015, HB, 210 × 240 mm,
24 illustrations, 64 pp, \$19.99
ISBN: 9781742234632

Colour-in books for everyone – from curious kids to culturally-minded travellers, featuring 40 line drawings of iconic Melbourne and Hobart scenes, revealing the beauty, local icons and small details of these modern Australian cities.

A Day in Melbourne and *A Day in Hobart* feature 24 line drawings each of iconic Melbourne and Hobart scenes – from the city skylines to street life, busy laneways and beautiful buildings. With images that provide snapshots of both cities from morning to night, each book reveals the beauty, local icons and small details of these modern Australian metropolises. They're both stylish keepsakes of the cities and perfect art projects to keep colourists engaged while reading vignettes that reveal a small story for each scene.

Brady Michaels and Dale Campisi are the authors of several guidebooks including *Melbourne Precincts (2013)*, *Go Explore Melbourne (2009)*, *The Eating and Drinking Guide to Melbourne (2011)* and *Hide & Seek Hobart (2012)*. *Brady Michaels* is an accomplished photographer and artist/illustrator whose popular 'Grouse' street photography blogs include *Melbourne, Hobart and Sydney*. *Dale Campisi* has a background in publishing, a passion for history, and regularly takes curious locals and travellers on tours of Melbourne's historical and gastronomical hotspots.





‘When I was a kid my mum used to say I’d either be very successful or end up in jail.’

After growing up in Sydney’s eastern suburbs, Greg Fisher did what he thought a good Jewish boy should do. He married, had a child and started making his way up the corporate ladder. But after coming out and leaving his wife, Greg’s life veered into the fast lane.

By the early 2000s his high-stakes lifestyle was spiralling dangerously out of control. Eventually jailed for corporate fraud and drug dealing, Greg spent almost eight years in prison, sharing a cell with some of Australia’s most notorious criminals – and began the slow process of rebuilding his life.

Written with brutal honesty, *Inside Out* is an extraordinary story of ambition, addiction and the long road to redemption.

‘An extraordinary memoir about coming out, going in, and making it through to the other side.’

– Charles Waterstreet

Inside Out

Greg Fisher



Greg Fisher, formerly director of *The Satellite Group*, is now the general manager of *Our Big Kitchen*.

NewSouth
August 2015
PB, 210 x 135 mm
16 illustrations
240 pp, \$29.99
ISBN: 9781742234250
ebook: 9781742242064
ePDF: 9781742247359





**The Art of Free Travel:
A frugal family
adventure**

*Patrick Jones
and Meg Ulman*



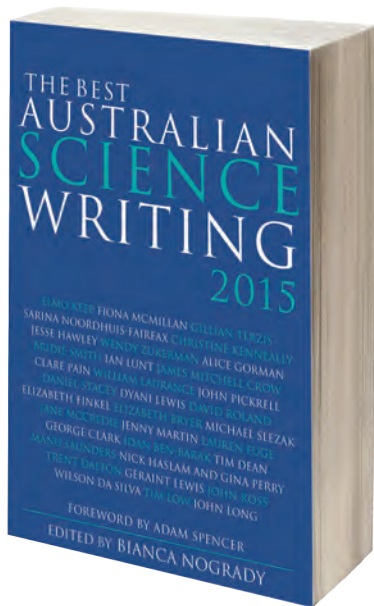
NewSouth
October 2015
PB, 210 x 135 mm
12 illustrations
208 pp, \$29.99
ISBN: 9781742234434
ebook: 9781742242125
ePDF: 9781742247458

Patrick, Meg and their family had built a happy, sustainable life in regional Victoria. But in late 2013 they found themselves craving an adventure: a road trip.

But theirs was a road trip with a difference. With Zephyr (10), Woody (1) and Zero their Jack Russell, they set off on an epic 6,000km year-long cycling journey along Australia's east coast, from Daylesford to Cape York and back.

Their aim was to live as cheaply as possible – guerrilla camping, hunting, foraging and bartering their permaculture skills, and living on a diet of free food, bush tucker, and the occasional fresh roadkill. They spent time in Aboriginal communities, joined an anti-fracking blockade, documented edible plants, and dodged speeding cars and trucks on the country's most dangerous highways. *The Art of Free Travel* is the remarkable story of a rule-breaking year of ethical living.

Patrick Jones is an artist, poet, permaculturist, essayist and blogger. His favourite bush tucker is coal-cooked wild fish. **Meg Ulman** is a blogger, editor and writer. Meg's favourite bush tucker is the Burdekin plum.



Best Australian Science Writing 2015

Edited by Bianca Nogrady



NewSouth
November 2015
PB, 234 x 153 mm
304 pp, \$29.99
ISBN: 9781742234410
ebook: 9781742242231
ePDF: 9781742247571

The annual collection celebrating the finest Australian science writing of the year.

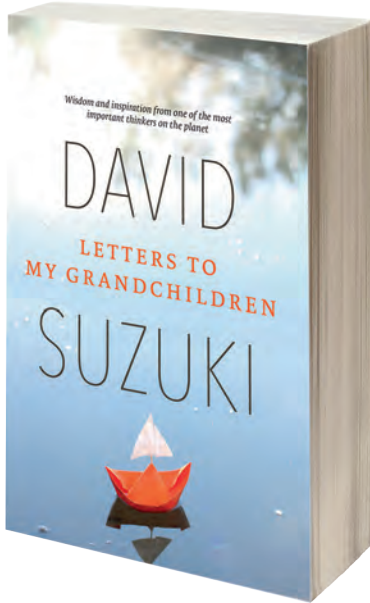
How does dust connect the cosmos with our bed sheets? Why do lobsters do the Mexican Wave backwards? Can we live without a pulse? And what makes us feel 'wetness' when there's no such thing as 'wet' nerve receptors?

Now in its fifth year, *The Best Australian Science Writing 2015* draws on the knowledge and insight of Australia's brightest thinkers in examining the world around us. From our obsession with Mars to the mating habits of fish, this lively collection covers a range of topics and delights in challenging our perceptions of the planet we think we know.

With a foreword by Adam Spencer, this year's collection includes the best of Australia's science-writing talent: Tim Low, Elizabeth Finkel, Trent Dalton, John Pickrell, Christine Kenneally, Michael Slezak and many more.

Bianca Nogrady is a freelance science journalist, broadcaster and author, who is yet to meet a piece of scientific research she doesn't find fascinating. She is author of *The End: The human experience of death (2013)*, and *The Sixth Wave: How to succeed in a resource-limited world (2010)*.





Letters to my Grandchildren

David Suzuki



NewSouth
June 2015
PB, 210 x 135 mm
272 pp, \$29.99
ISBN: 9781742234472
ebook: 9781742242101
ePDF: 9781742247427
Rights available: ANZ

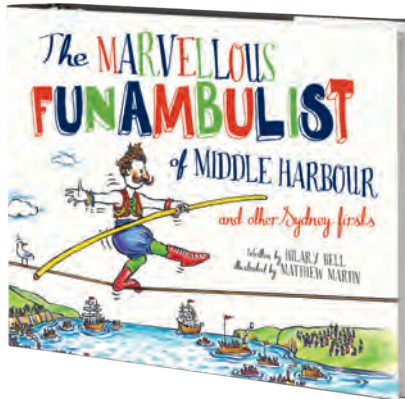
Wisdom and inspiration from one of the most important thinkers on the planet.

In these inspiring letters to his grandchildren, David Suzuki speaks personally and passionately about their future. He also explains why sports, fishing, feminism, and failure are important; why it is dangerous to deny our biological nature; and why First Nations must lead a revolution. He even has something to say about fashion. His letters are also chock-full of stories about his own childhood and anecdotes about his children and grandchildren when they were small, providing an intimate look at Suzuki's life as a father and grandfather. Most of all, as he ponders life's deepest questions and offers up a lifetime of wisdom, Suzuki inspires us all to live with courage, conviction and passion.

David Suzuki is an internationally renowned geneticist and environmentalist and co-founder of the David Suzuki Foundation. He is the recipient of the Right Livelihood Award, among many others. In 2007 he was named one of Time Magazine's Heroes of the Environment. He lives in Vancouver, British Columbia, Canada.



David Suzuki with his grandson Ryo



Who fought the first duel in Sydney? Where were the city's first dancing horses? And who was the daredevil who crossed Middle Harbour on a tightrope in 1877?

This whimsical, witty history of Sydney will entertain children like nothing else they've seen. In a series of unexpected, adventurous and just plain crazy firsts, Hilary Bell and Matthew Martin trace the events, people and places that have shaped their city, however unintentionally. Where else will you find Sydney's first surfer-girl sharing pages with the astonishing tightrope-walking feats of the marvellous funambulist himself, Henri L'Estrange?

Hilary Bell is the author of *Alphabetical Sydney* and *Numerical Street*. She is an award-winning playwright, and her plays have been performed, published and translated around the world.

Matthew Martin is a cartoonist whose work has appeared in the *New Yorker*, *Time*, *Rolling Stone*, *the Village Voice*, *the New York Times*, *The Times in London* and the *Sydney Morning Herald*.

The Marvellous Funambulist of Middle Harbour and other Sydney Firsts

Hilary Bell
& Matthew Martin



NewSouth
December 2015
HB, 210 x 260 mm
Fully illustrated
48 pp, \$24.99
ISBN: 9781742234403

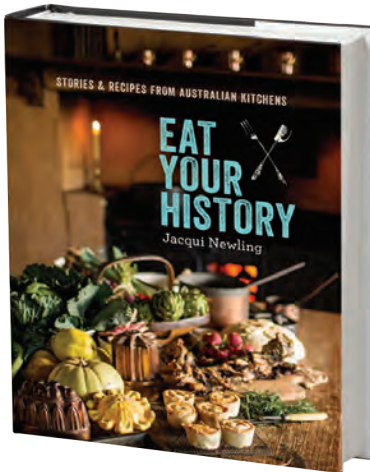


JULY - DECEMBER
2015 CATALOGUE





NEWSOUTH
PUBLISHING



Our food and the way we eat are products of our past.

A celebration of produce, people and place, *Eat Your History* dishes up stories and recipes from Australian kitchens and dining tables from 1788 to the 1950s. Jacqui Newling, Sydney Living Museums' resident gastronomer, invites you to share forgotten tastes and lost techniques and rediscover some of the culinary treasures that sustained many generations of Australians.

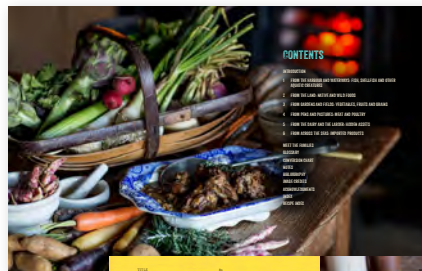
Jacqui Newling has a *Le Cordon Bleu* masters' degree in gastronomy and specialises in early Australian foodways. As Sydney Living Museums' resident gastronomer, Jacqui investigates the range of foods that have been served throughout Australian history. She co-curated the *Eat Your History: A Shared Table* exhibition at the Museum of Sydney and co-writes *The Cook and the Curator* blog for Sydney Living Museums.

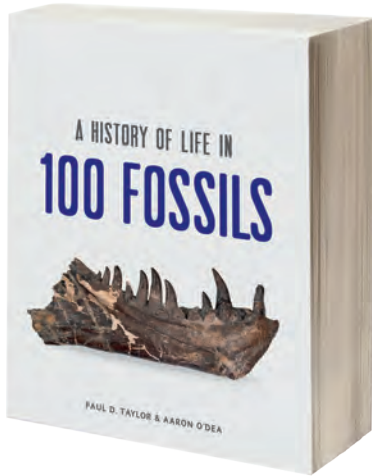
Eat Your History: Stories and recipes from Australian kitchens

Jacqui Newling



NewSouth and
Sydney Living Museums
December 2015
HB, 240 × 190mm
125 illustrations
272 pp, \$49.99
ISBN: 9781742234687
ePDF: 9781742247595





This is the epic story of life on Earth, uniquely retold through some of the most significant fossils ever found.

A History of Life in 100 Fossils travels through 3.5 billion years of Earth's history and across all seven continents, showcasing the unusual and wonderful forms of life that have played a pivotal role in our evolutionary past. Ancient Australian microbes reveal the very first signs of life on Earth, tiny Triassic snails demonstrate the effects of past mass extinctions, and the remains of our own ancestors tell us where we came from.

'A fantastic pictorial tour of 3.5 billion years of life on Earth.' – John Pickrell, *Australian Geographic*

'It is a blessing that we have fossils like the ones illustrated here. These are the classics.'

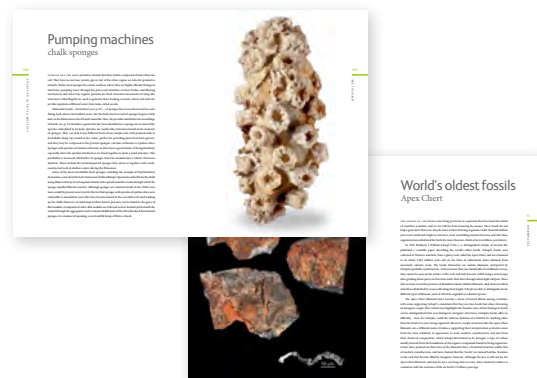
– *Nature journal*

A history of life in 100 fossils

Paul D. Taylor and Aaron O'Dea

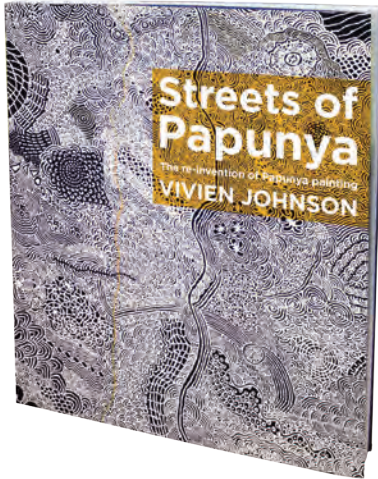


NewSouth
October 2015
PB, 220 x 172 mm
100 illustrations
240 pp, \$29.99
ISBN: 9781742234663
ePDF: 9781742247526
Rights available: ANZ



**J U L Y - D E C E M B E R
2 0 1 5 C A T A L O G U E**





Streets of Papunya: The re-invention of Papunya painting

Vivien Johnson



NewSouth
September 2015
PB with flaps
285 × 240 mm
100 illustrations
240 pp, \$49.99
ISBN: 9781742232430
ePDF: 9781742247410

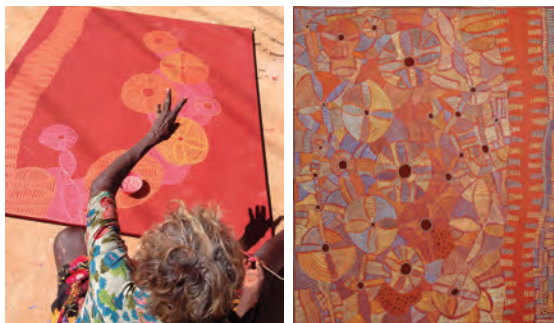
LEFT Doris Bush Nungarrayi composing *Kungka Tjutangku Mangarringku Ngurrirrinanyi*, at Papunya Tjupi art centre, 2014 (photo: Helen Puckey).
RIGHT The completed work, *Kungka Tjutangku Mangarringku Ngurrirrinanyi*, 2014. Acrylic on canvas, 183 × 152 cm (image courtesy Papunya Tjupi Arts).

‘Read this stunning book, and your heart will soar for the genius of the Papunya story artists, memory makers and keepers of place.’ – Alexis Wright

In *Streets of Papunya*, Western Desert art expert Vivien Johnson reveals the remarkable art of the women painters of Papunya today, the rising stars of the town’s new Papunya Tjupi art centre. Many are the daughters of the revolutionary Papunya Tula artists of the 1970s. She unearths the history of Papunya as a site of art production from Albert Namatjira’s final paintings in Papunya; Papunya’s glory days of the 1970s and ‘80s; its dark time as the ‘carpetbagging capital of the desert’; and its inspirational resurgence as its leading painters reinvent Papunya painting for the twenty-first century.

‘This is the story of a wondrous renaissance: the rebirth of the painting movement where modern Aboriginal art-making began in the early 1970s.’
– Nicolas Rothwell

Vivien Johnson has been breaking new ground in desert art scholarship for 35 years. Her strong bonds with the people of Papunya date back to 1980 and continue with the Papunya Tjupi art centre she helped them establish in 2007. She is the author of pioneering books on Western Desert artists including *Lives of the Papunya Tula Artists (2008)* and *Once Upon a Time in Papunya (2010)*.





Everything schoolkids, parents and teachers need to know about debating and public speaking.

Welcome to the world of school debating and public speaking, the best training ground for speaking, reasoning, arguing and looking critically at the big issues. Claire Duffy not only demystifies the process but makes it fun. Learn all about the best way to prepare, the persuasive power of reason, the art of argument and rebuttal and, when it comes to it, how to lose graciously. Including practical tips from the pros and helpful step-by-step examples, this is the essential handbook for making every spoken word count.

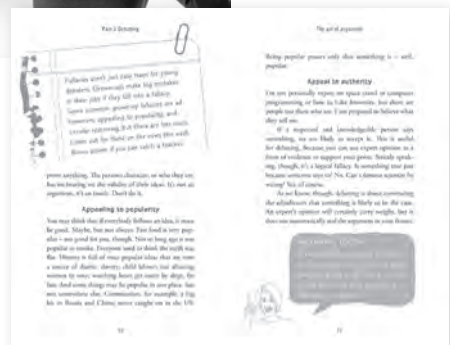
Claire Duffy is the Speech Communications Co-ordinator at The Scots College in Sydney. She counts many champion school debaters and public speakers among her trainees.

The Australian Schoolkids' Guide to Debating and Public Speaking

Claire Duffy



NewSouth
September 2015
PB, 210 × 135 mm
22 illustrations
272 pp, \$26.99
ISBN: 9781742234236
ebook: 9781742242088
ePDF: 9781742247397



JULY - DECEMBER
2015 CATALOGUE





On Track: Searching out the Bundian Way

John Blay



NewSouth
August 2015
PB, 234 × 153 mm,
28 illustrations
360 pp, \$39.99
ISBN: 9781742234441
ebook: 9781742242095
ePDF: 9781742247403

'Is it possible to scale that dark mass, the highest part of Australia, and then walk all the way from the summit to the sea as the old people are said to have done?'

On Track is the fascinating account of John Blay's long-distance search for the old ways of travelling between the Kosciuszko high country and Twofold Bay near Eden on the New South Wales far south coast. The 360-kilometre route of the Bundian Way traverses some of the nation's wildest, most remarkable landscapes from the highest part of the continent to the ocean.

This epic bushwalking story traces the region's people, natural history, country and the rediscovery of an important shared history pathway. Now heritage-listed – and thanks to the work of Blay, Aboriginal communities and local people – the Bundian Way is set to be one of the great Australian walks.

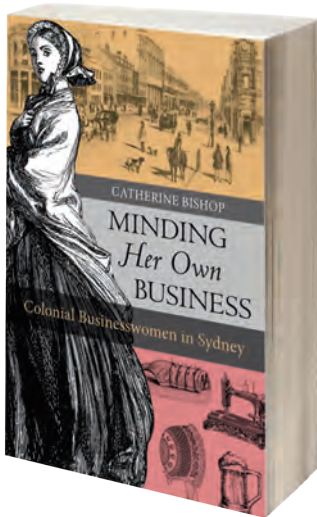
'John Blay, with a poet's sensibility and a poet's eye for detail, takes us step by step across country as he puts the Bundian Way back on the map.'

– David Malouf

'The Bundian Way is a reconciliation ... This is a track, a meeting place, that links the freshwater to the saltwater, the beaches to the mountains. People traversed that track for a lot longer than most of us can get our heads around. And it should be a track for all of us to come together now.'

– Mick Gooda, Aboriginal and Torres Strait Islander Social Justice Commissioner

John Blay is a writer, naturalist and walker. He has written extensively about the bush and its people in poetry, drama and prose. Since 2001, the south-east forests of New South Wales have been the focus of his work, often in association with local Aboriginal communities.



**Minding Her Own
Business: Colonial
businesswomen
in Sydney**

Catherine Bishop

A history that populates the streets of colonial Sydney with entrepreneurial businesswomen earning their living in a variety of small – and sometimes surprising – enterprises.

There are few memorials to colonial businesswomen, but if you know where to look, you can find many traces of their presence as you wander the streets of Sydney. This book brings the stories of these entrepreneurial women to life, with fascinating details of their successes and failures, their determination and wilfulness, their achievements, their tragedies and the occasional juicy scandal. Until now we have imagined colonial women indoors – as wives, mothers, domestic servants or prostitutes. This book sets them firmly out in the open.



NewSouth, October 2015, PB, 234 × 153 mm, 304 pp,
30 illustrations, \$39.99, ISBN: 97817442234328,
ebook: 9781742242149, ePDF: 9781742247465



**From Victims to Suspects:
Muslim women since 9/11**

Shakira Hussein

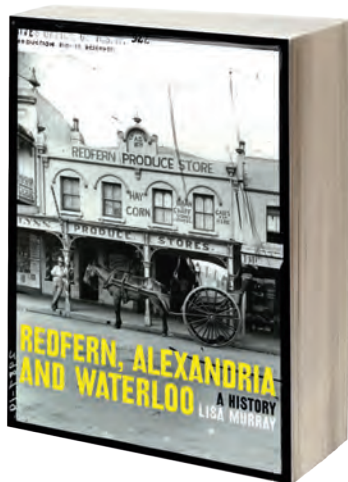
The so-called War on Terror, in its many incarnations, was to be a war with gender at its heart.

Once regarded as helpless victims waiting to be rescued, Muslim women are now widely regarded by both Muslim and non-Muslim disciplinarians as a potential threat to be kept under control. How did this shift in attitudes come about? Shakira Hussein explores the lives of women negotiating the hazards of the post-9/11 terrain, from volatile Afghan refugee camps and Pakistani weddings to Australian suburbia. Her unique perspective on feminism, multiculturalism, race and religion makes for engrossing reading.



NewSouth, November 2015, PB, 210 × 135 mm, 176 pp,
\$19.99, ISBN: 9781742231204, ebook: 9781742242224,
ePDF: 9781742247564





The first history of Redfern, Alexandria and Waterloo – the heart of South Sydney.

Where were Akubra hats, Peters Ice Cream, Minties, Slazenger tennis rackets and the rivets for the Sydney Harbour Bridge all produced? In South Sydney, the city's industrial powerhouse for much of the twentieth century. In this stunningly illustrated book *City of Sydney* Historian Lisa Murray reveals the fascinating story of how these three suburbs evolved. She examines the lives of the area's Indigenous residents and waves of migrants, the highs and lows of its beloved Rabbitohs, the industrial boom years, and the gentrification of recent decades.



NewSouth, December 2015, Flexicover, 260 x 190 mm, 304 pp, 175 illustrations, \$49.99, ISBN: 9781742234502, ePDF: 9781742247441

Redfern, Alexandria and Waterloo: A history

Lisa Murray



Why do Australians know the names of Charles Bean, Alan Moorehead and Chester Wilmot, but not Agnes Macready, Anne Matheson and Lorraine Stumm?

This is the hidden story of Australian and New Zealand women war reporters who fought for equality with their male colleagues and filed stories from the main conflict zones of the twentieth century.

'Jeannine Baker peels away the layers of self-protection, fear and even excitement to reveal what it is really like to be a female foreign correspondent, especially one who covers war. To bear witness is never easy. But how a woman does this is often more challenging than for her male counterparts. This book bears witness to the stories and the challenges of the many women who have ventured away from the safety of a newsroom in to the fields of turmoil to report home. It is a fascinating and confronting read written by a compassionate author, who is as curious as any foreign correspondent could possibly be.' – Monica Attard

Australian Women War Reporters: Boer War to Vietnam

Jeannine Baker



NewSouth, September 2015, PB, 234 x 153 mm, 272 pp, 27 illustrations, \$39.99, ISBN: 9781742234519, ebook: 9781742242156 ePDF: 9781742247489





Janet Laurence
Prudence Gibson

The first full-length study of the art of Janet Laurence, one of Australia's most celebrated artists.

Well-known for her installations and public art commissions that engage with architectural and biological forms, Janet Laurence is fascinated by the interplay of plant species, animals and people. In her work, represented in all major collections in Australia, Laurence constructs atmospheric spaces that allow for deep reflection on questions of ecology and extinction. Here, Prudence Gibson surveys Laurence's BioArt, and her radical interpretation of humanity's relationship with the world.



NewSouth, December 2015, PB, 234 × 153 mm, 172 pp, 50 illustrations, \$49.95, ISBN: 9781742234557, ebook: 9781742242194 ePDF: 9781742247533



**The Idea of Art:
Building an international
contemporary art
collection**
Anthony Bond

'Anthony Bond's intimate knowledge of, and friendship with, artists and empathy with their processes gives his insight a particular richness and relevance.' – Anthony Gormley, artist

Curator Anthony Bond began building a contemporary international art collection at the Art Gallery of New South Wales, Sydney in 1984. The collection now features many ground-breaking artists, including Anselm Kiefer, Antony Gormley, Francis Bacon, Anish Kapoor, Mike Parr, Doris Salcedo and Janet Laurence. Incorporating conversations with many high-profile contemporary artists, *The Idea of Art* offers important insights into how recent innovations connect with the art of the past, and with human experience.



NewSouth, August 2015, PB, 234 × 153 mm, 192 pp, 65 illustrations, \$49.99, ISBN: 9781742234359, ebook: 9781742242033, ePDF: 9781742247328





The first examination of ‘moral injury’ with an Australian focus.

With an increasing number of Australian military personnel being diagnosed with post-traumatic stress disorder, this collection of insightful essays examines the unseen wounds sustained by our combat and peacekeeping forces. They show there are no easy answers or simple solutions, and suggest where existing approaches are misguided, and how a multi-disciplinary approach is needed to gain a better sense of moral injury.



UNSW Press, November 2015, PB, 234 x 153 mm, 240 pp, \$39.99, ISBN: 9781742234656, ebook: 9781742242187, ePDF: 9781742247519

**Moral Injury:
Unseen wounds in an
age of barbarism**

Edited by Tom Frame



**The G20 and the
Future of International
Economic Governance**

*Edited by Mike Callaghan
and Tristram Sainsbury*

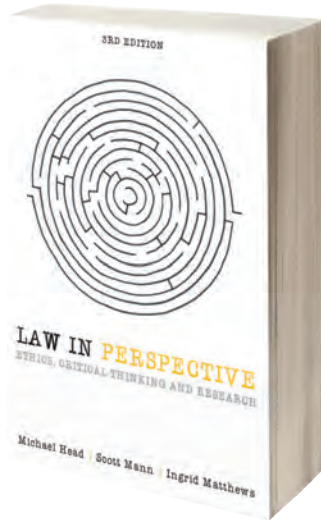
Many commentators suggested that Australia’s chairing of the G20 would reinvigorate the G20 forum and broaden its influence and scope. But what did the Brisbane meeting achieve and what has happened in its wake?

In *The G20 and the Future of International Economic Governance*, eminent contributors assess the impact of the 2014 summit in the context of the year’s broader geopolitical challenges: Russia’s temporary expulsion from the G8 and the failure of the US to ratify their governance reforms to the IMF. Taking stock, the authors question the efficacy of the G20 and explore whether the events of the past year are indicative of a shift in focus from economics to broader security and political issues, including climate change. Together they ask, what is the future of the G20 and other ‘Gs’?



UNSW Press and the Lowy Institute for International Affairs, October 2015, PB, 234 x 153 mm, 256pp, \$49.99, ISBN: 9781742234458, ebook: 9781742242200, ePDF: 9781742247540





**Law in Perspective:
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*Michael Head, Scott Mann
and Ingrid Matthews*

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UNSW Press, December 2015, PB, 235 × 150 mm, 592 pp,
\$79.99, ISBN: 9781742234540, ebook: 9781742242255,
ePDF: 9781742247601



The Piranesi Effect
*Edited by Kerriane Stone
& Gerard Vaughan*

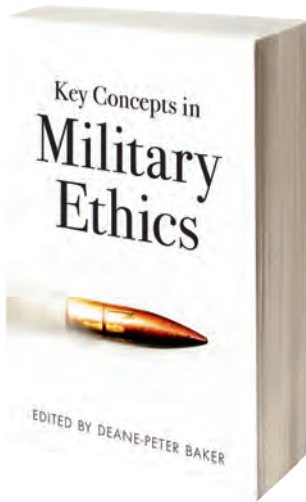
The work of Italian printmaker Giovanni Battista Piranesi has captivated artists, architects and designers for centuries.

While contemporary Australia is a long way from eighteenth-century Rome, it is home to substantial collections of Piranesi's works. *The Piranesi Effect* is a collection of exquisitely illustrated essays on the impact of Piranesi's work throughout the years. The book brings together Australian and international experts who investigate Piranesi's world and its connections to the study of art and the practice of artists today. From curators and art historians, to contemporary artists like Bill Henson and Ron McBurnie, each contributor brings their own passion and insight to the work of Piranesi.



NewSouth, August 2015, HB, 220 × 280 mm, 332 pp,
99 b&w illustrations, 37 colour illustrations, \$59.99,
ISBN: 9781742234267, ePDF: 9781742247366





Key Concepts in Military Ethics

*Edited by Deane-Peter
Baker*

Can war be morally justified? What is the philosophy behind armed conflict? How do you conduct an ethical war?

Based on a MOOC (Massive Open Online Course) designed for both military personnel and non-specialists across the globe, *Key Concepts in Military Ethics* is structured as a series of 'mini-chapters' that cover a huge range of topics and issues: moral dilemmas, military and civilian interactions, freedom of the press, peacekeeping, terrorism and humanitarian intervention. Written by a team of academic experts, many with military experience, the book contains scenarios and case studies, including the Gulf War, the Falklands War, 'Ground Zero' in New York City and more conventional theatres of war through history, as well as cyber-terrorism, the role of military contractors and unmanned weapons systems.



UNSW Press, September 2015, PB, 210 x 135 mm, 260 pp, 59 illustrations, \$19.99, ISBN: 9781742234380, ebook: 9781742242132, ePub: 9781742247472

A history that chronicles the formation and rise of the socially progressive National Tertiary Education Union in a rapidly changing industrial relations environment.

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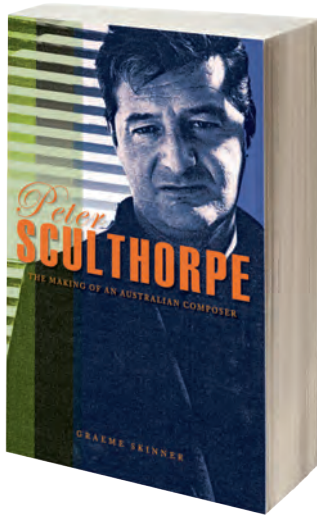
UNSW Press, October 2015, PB, 234 x 153 mm, 304 pp, 18 illustrations, \$59.99, ISBN: 9781742234588, ebook: 9781742242170, ePub: 9781742247502



The National Tertiary Education Union: The first twenty years

John O'Brien





Now available in paperback, with a new preface, this significant authorised biography charts the formation of one of Australia's most distinguished composers through the years 1929 to 1974.

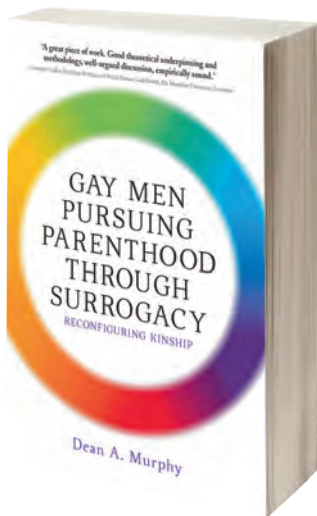
Peter Sculthorpe was Australia's best-known composer and was widely held to be the most important creative musical spirit the country had produced. Beautifully written and fastidiously researched, this authorised biography provides an insight into Sculthorpe's formation years: his quest for personal voice, and his arrival – through many creative friendships and collaborations – at a place in the collective heart of the nation.



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UNSW Press, July 2015, PB, 234 x 153 mm, 290 pp, \$49.99, ISBN: 9781742234229, ebook: 9781742242118, ePDF: 9781742247434

Gay Men Pursuing Parenthood Through Surrogacy: Reconfiguring Kinship

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