



NEWSOUTH  
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JUNE  
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CATALOGUE



**How to Be a Writer:  
Who smashes  
deadlines, crushes  
editors, and lives in a  
solid gold hovercraft**

*John Birmingham*



NewSouth  
May 2016  
Paperback  
198 × 128 mm  
196 pages  
\$19.99

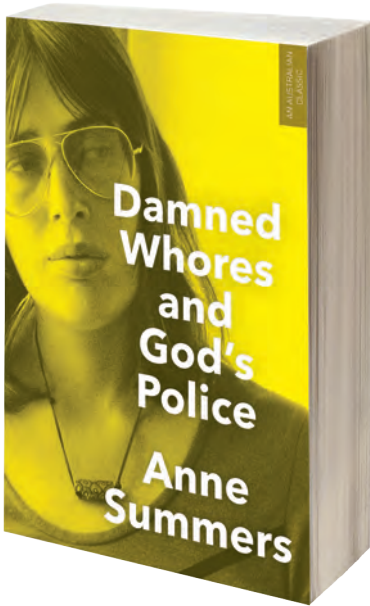
ISBN: 9781742234847  
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ePDF: 9781742247748  
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**This gonzo guide isn't for the faint-hearted. In high-octane style, best-selling author John Birmingham provides tried-and-tested tips for writing well – and getting paid.**

Topics covered include 'how to slay writer's block', 'what the hell is workflow', 'how to write 10,000 words in a day' and 'the best apps for writers'.

*How to Be a Writer* is a writing guide with a tough-love approach, written for the internet generation. John Birmingham is lauded as a prolific writer working across multiple genres. Here he shares his secrets.

**John Birmingham** is a journalist, Fairfax columnist, blogger, prolific tweeter and author of two *Quarterly Essays*, a number of books of fiction, non-fiction and memoir. These include *He Died With a Felafel in His Hand*, *The Tasmanian Babes Fiasco*, *Leviathan: The unauthorised biography of Sydney* and the *Axis of Time* series of thrillers, the *Disappearance* series and the *Dave Hooper* trilogy.



**Damned Whores  
and God's Police:  
The colonisation of  
women in Australia**

*Anne Summers*



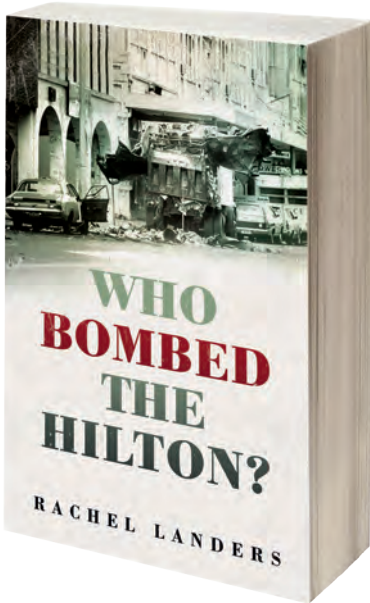
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ePDF: 9781742247731  
Rights available: World

**A definitive and updated edition of an Australian classic.**

In 1975, in her groundbreaking book, Anne Summers identified two stereotypes: 'damned whores' and 'God's police'. These two stereotypes characterised all women as being either virtuous mothers whose function was to civilise society or bad girls who refused, or were unable, to conform to that norm and who were thus spurned and rejected by mainstream Australia.

In this updated version of her classic book – which, in 40 years, has sold well over 100 000 copies – Anne Summers argues that the stereotypes persist to this day. Who are today's damned whores? And why do women themselves still want to be God's Police? Unlike in 1975, sexual harassment, domestic violence and date rape are well understood today, but the fight is far from over.

*Anne Summers AO is an author, journalist, political adviser and pioneering feminist. She is former head of the Office of the Status of Women and was an advisor to former Prime Minister Paul Keating. Her most recent book is The Misogyny Factor and she is author of the acclaimed autobiography Ducks on the Pond and The Lost Mother: A story of art and love. She is the editor and publisher of the online magazine Anne Summers Reports and convenor of Anne Summers Conversations.*



**It was the first act of domestic terrorism on Australian soil, and the crime is still unsolved.**

On 13 February 1978 a bomb exploded outside the Hilton Hotel in George Street, Sydney. Two garbage collectors and a police officer were killed. Here, Rachel Landers unravels the complex cold case of the Hilton bombing in forensic detail, navigating the archives to uncover witness statements, interview transcripts and blow-by-blow accounts of police investigations. Along the way she discovers corrupt cops, conspiracy theories, political intrigue and a prime suspect. In this fascinating exposé of Australian life and politics, Landers answers the big questions about the case: Why is the bombing still unsolved? How did the truth get lost? And, controversially, who *did* bomb the Hilton?

**Rachel Landers** is a documentary filmmaker and historian. Her film *A Northern Town* won an AFI Award and a NSW Premier's History Award.

## Who Bombed the Hilton?

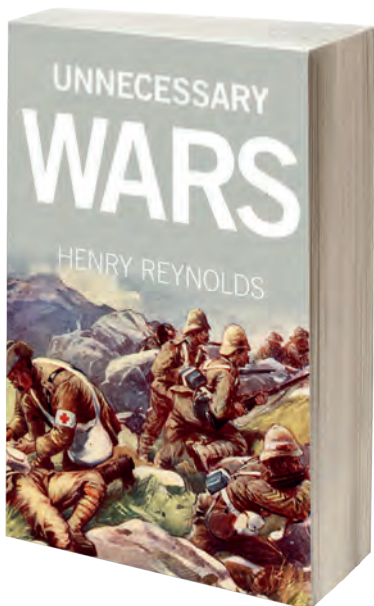
*Rachel Landers*



NewSouth  
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\$29.99

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ePDF: 9781742246413  
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## Unnecessary Wars

Henry Reynolds



NewSouth  
April 2016  
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210 × 135 mm  
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\$29.99

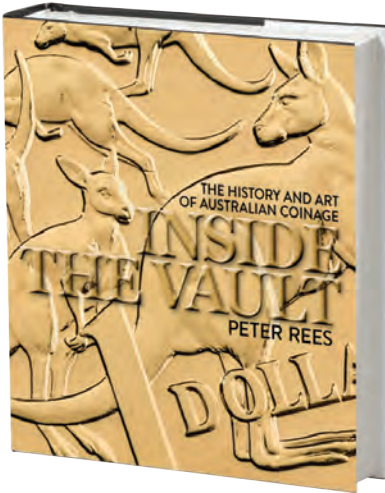
ISBN: 9781742234809  
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**‘Australian governments find it easy to go to war. Their leaders seem to be able to withdraw with a calm conscience, answerable neither to God nor humanity.’**

Australia lost 600 men in the Boer War, a three-year conflict fought in the heart of Africa that had, ostensibly, nothing to do with Australia. Coinciding with Federation, the war kickstarted Australia’s commitment to fighting in Britain’s wars overseas, and forged a national identity around it. By 1902, when the Boer War ended, a mythology about our colonial soldiers had already been crafted, and a dangerous precedent established.

This is Henry Reynolds at his searing best, as he shows how the Boer War left a dark and dangerous legacy, demonstrating how those beliefs have propelled us into too many unnecessary wars – without ever counting the cost.

**Henry Reynolds** is one of Australia’s best-known historians. His pioneering work, especially *The Other Side of the Frontier*, has been critical in changing understandings of the Australian frontier. His most recent book, *Forgotten War*, won the Victorian Premier’s Literary Award for non-fiction in 2014.



## Inside the Vault: The history and art of Australian coinage

Peter Rees



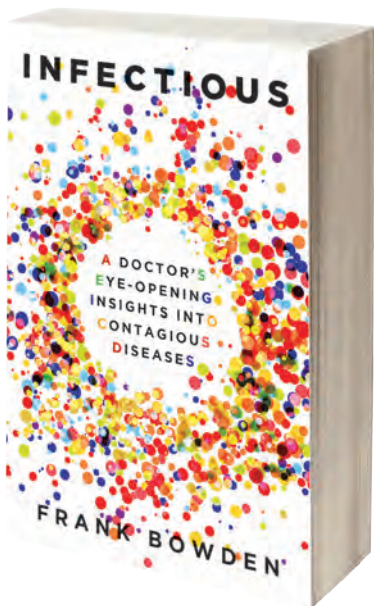
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80 colour illustrations  
\$59.99  
ISBN: 9781742234304  
Rights available: World

**Ochre trading, convict love tokens, holey dollars, cartwheel pennies, florins, shillings and pence, dollars and cents ...**

For the first time, *Inside the Vault* uncovers the fascinating story of the nation's currency. Bestselling author Peter Rees traces significant events – the Rum Rebellion, the gold rushes, the opening of the Royal Australian Mint, and the introduction of decimal currency in 1966 – and their effect on Australia's coinage. Lavishly illustrated, *Inside the Vault* includes never-before-seen design sketches and images of rare Australian coins, along with stunning archival images of important events and people in the history of Australian coinage.

**Peter Rees** has been a federal political correspondent for some of Australia's major metropolitan newspapers, and is the author of *Anzac Girls* and *Bearing Witness: The remarkable life of Charles Bean, Australia's greatest war correspondent*.





**Eye-opening insights from the infectious diseases front line.**

Infectious diseases specialist Frank Bowden sheds light on the everyday diseases that affect most of us (colds, head lice) and the more serious issues that keep us awake at night (antibiotic resistance, the Ebola epidemic). As well as exploring treatments and busting myths, Bowden draws out the basics of epidemiology and medical research to look at the big issues affecting public health. He offers eye-opening insights into infectious disease and general health from a doctor's perspective, doled out with honesty, empathy and a good dose of humour.

**Frank Bowden** is a staff specialist at Canberra Hospital, Chief Medical Administrator for ACT Health and advises the Australian government on HIV and sexual health. He is the author of *Gone Viral: The germs that share our lives*.

**Infectious:  
A doctor's eye-  
opening insights into  
contagious diseases**

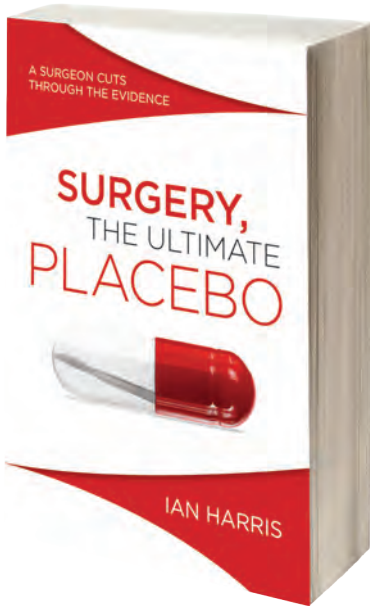
*Frank Bowden*



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\$29.99

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**J A N U A R Y - J U N E  
2 0 1 6 C A T A L O G U E**



**Surgery, the  
ultimate placebo:  
A surgeon cuts  
through the evidence**

*Ian Harris*



NewSouth  
March 2016  
Paperback  
210 × 135 mm  
224 pages  
\$24.99

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ePDF: 9781742247670  
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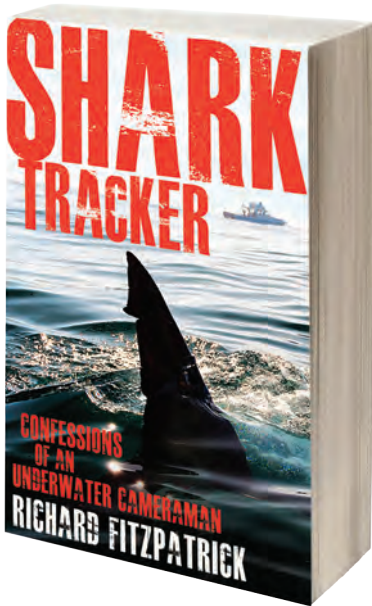
**A senior surgeon suggests that many commonly performed operations are not necessary and that any benefits they offer are a placebo.**

For many complaints and conditions the benefits from surgery are lower, and the risks higher, than you or your surgeon think. In this book you will see how commonly performed operations can be found to be useless or even harmful when properly evaluated.

Of course no surgeon is recommending invasive surgery in bad faith, but Ian Harris argues that the evidence for the success for many common operations, including knee arthroscopies, back fusion or cardiac stenting, become current accepted practice without full examination of the evidence. The placebo effect may be real, but is it worth the recovery time, expense and discomfort?

**Professor Ian Harris AM** is a senior orthopaedic surgeon who works at Liverpool, St George, St George Private and Sutherland Hospitals in Sydney. His academic affiliation is with UNSW, South Western Sydney Clinical School at Liverpool Hospital, in Sydney. He has a PhD from the University of Sydney on surgical outcomes. He has published more than 100 peer-reviewed articles in leading journals.





**Killer tales from an award-winning cinematographer and marine biologist.**

Marine biologist and underwater cameraman Richard 'Shark Tracker' Fitzpatrick wrangles sharks and other deadly marine creatures for a living. From the coral gardens of the Great Barrier Reef to the murky depths of the Amazon, Fitzpatrick shares his real-life experiences with predators of the deep – from sharks and box jellyfish to sea snakes. A mixture of mind-boggling anecdotes and science provide an intimate insight into marine life and the conservation issues at stake.

**Richard Fitzpatrick** *is a marine biologist and Emmy Award-winning cinematographer. He has shot more than 50 documentaries for the BBC, National Geographic and Discovery Channel including David Attenborough's new series on the Great Barrier Reef.*

## **Shark Tracker: Confessions of an underwater cameraman**

*Richard Fitzpatrick*



NewSouth  
June 2016  
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210 × 135 mm  
240 pages  
16 illustrations  
\$29.99

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ePDF: 9781742247762  
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**J A N U A R Y - J U N E  
2 0 1 6 C A T A L O G U E**



**Roll with Tom Dusevic as he tumbles through childhood and adolescence in this tender and exuberant memoir.**

Born into a Croatian migrant family, Tom spent his childhood roaming the streets of Canterbury/Bankstown in the 1970s, and he vividly describes the experiences of his family as they grow up – and into – a new culture. It's a tale of discomfort and regeneration, of people not quite settled in their new skin, both the younger and older members; feet in both camps, with hearts and head tugged between the two.

**Tom Dusevic** is a journalist and writer. One of Australia's leading feature writers, he has worked for *The Australian*, *The Weekend Australian Magazine*, *The Good Weekend* and *Time Magazine*.

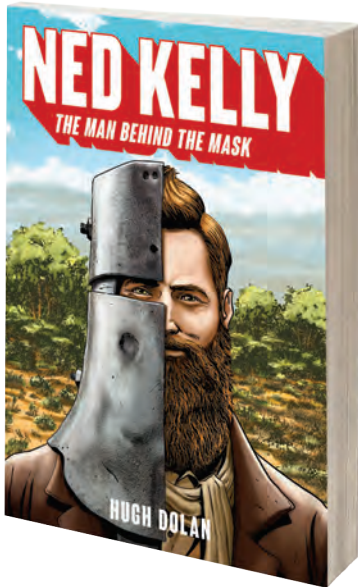
## **Whole Wild World: A memoir**

*Tom Dusevic*



NewSouth  
May 2016  
paperback  
234 × 153 mm  
288 pages  
16 illustrations  
\$32.99

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ePDF: 9781742247755  
Rights available: World



**Ned Kelly:  
The man behind  
the mask**  
*Hugh Dolan*



NewSouth  
February 2016  
Paperback  
255 × 180 mm  
80 pages  
\$19.99  
ISBN: 9781742234496  
Rights available: World

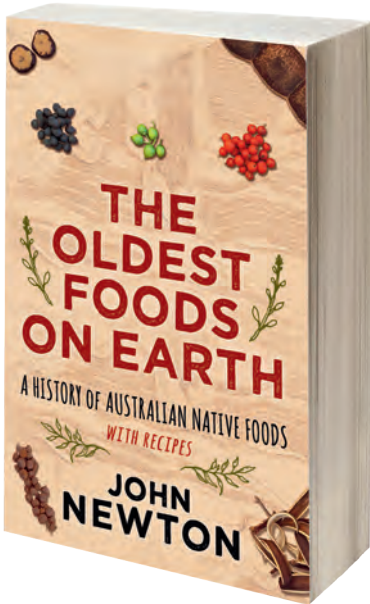
**Folk hero or criminal, you've never seen the story of Ned Kelly like this before ...**

From the creator of the historical comics *Reg Saunders* and *Gallipoli: The Landing* – winners of an Australian Educational Publishing Award – comes a dynamic graphic-novel treatment of the story of Edward 'Ned' Kelly. With all the action rendered in full colour, high school readers and fans of graphic novels alike will see the story of our most famous bushranger come alive.

From Ned's birth in 1855 into a poor Irish immigrant family, to his criminal exploits in rural Victoria, through to the gunfights at Stringybark Creek and Glenrowan and his death at age 25, this book offers a new perspective on Ned's infamous acts. Incorporating newspaper clippings and other source material, it questions what we think we know about Ned Kelly, while reminding us that Australian history is full of unique characters and unexpected drama.

**Hugh Dolan** is a former intelligence officer with the RAAF. He is the creator of successful historical graphic novels and the author of *36 Days: The untold story behind the Gallipoli landings*. His documentary film *Gallipoli From Above* screened on both *The History Channel* and *ABC TV*.





**The Oldest Foods  
on Earth:  
A history of  
Australian native  
foods, with recipes**

*John Newton*



NewSouth  
February 2016  
Paperback  
210 × 135 mm  
288 pages  
\$29.99

ISBN: 9781742234373  
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ePDF: 9781742247632  
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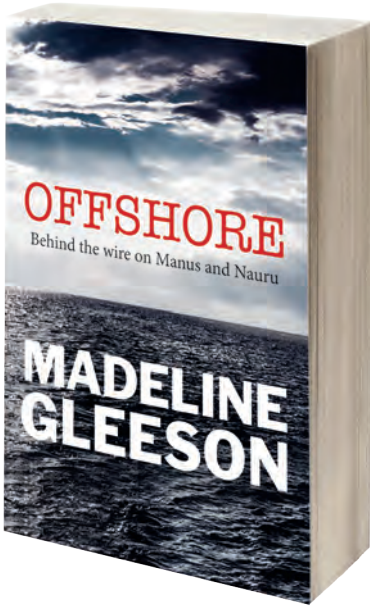
**Why have white Australians so often rejected the delicious and nourishing foods native to our own continent – the wild rices, native fruits, meats, herbs and spices? This is one food revolution that really matters – and it will change how you look at Australia.**

We celebrate cultural and culinary diversity yet shun the foods that grew here before white settlers arrived. We love superfoods from remote exotic locations, yet reject those that grow in our own land. We say we revere sustainable local produce, yet ignore Australian native plants and animals that are better for the land than European ones.

In this, the most important of his many books, John Newton boils down these paradoxes by arguing that if you are what you eat, we need to eat different foods. And, with the help of some amazing recipes from the likes of René Redzepi's Noma, Peter Gilmore and Kylie Kwong, he shows that the tide is turning, and that there is a revolution happening today in Australian restaurants and beyond.

'A very forthright and informative guide to Australia's unique native foods.' – Peter Gilmore, executive chef, Quay

**John Newton** is a freelance writer, journalist and novelist. He writes on food, eating, travel, farming and associated environmental issues. His most recent books are *Grazing: The ramblings and recipes of a man who gets paid to eat* and *A Savage History: Whaling in the Pacific and Southern Oceans*. In 2005 he won the *Gold Ladle for Best Food Journalist in the World Food Media Awards*.



**Offshore:  
Behind the wire on  
Manus and Nauru**

*Madeline Gleeson*



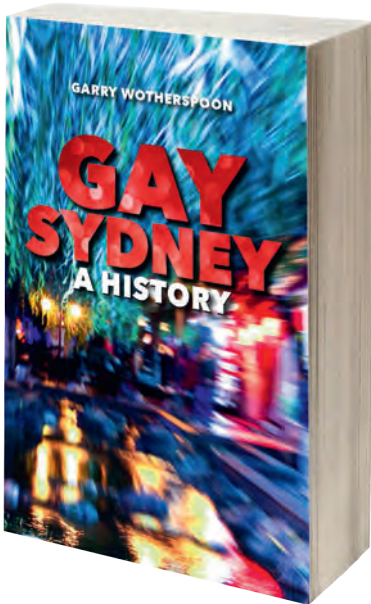
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\$29.99

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ePDF: 9781742247724  
Rights available: World

**What has happened on Manus and Nauru since Australia began its most recent offshore processing regime in 2012?**

This essential book provides a comprehensive and uncompromising overview of the first three years of offshore processing since it recommenced in 2012. It explains why offshore processing was re-established, what life is like for asylum seekers and refugees on Manus and Nauru, what asylum seekers, refugees and staff in the offshore detention centres have to say about what goes on there, and why the truth has been so hard to find. In doing so, it goes behind the rumours and allegations to reveal what is known – and what still is not known – about Australia's offshore detention centres.

**Madeline Gleeson** is a lawyer and Research Associate at the Andrew and Renata Kaldor Centre for International Refugee Law at UNSW, where she is also Director of the State Responsibility and Borders, Offshore Processing, Protection of Children and Regional Cooperation and Protection projects. Madeline has worked on statelessness, refugees, human trafficking, labour migration and land grabbing with the Jesuit Refugee Service in Cambodia, and with the United Nations High Commissioner for Refugees (UNHCR) and the International Catholic Migration Commission (ICMC) in Geneva. She also has human rights and refugee experience in South Africa and Indonesia.



## Gay Sydney: A history

Garry Wotherspoon



NewSouth  
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234 × 153 mm  
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\$29.99

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ePDF: 9781742247687  
Rights available: World

**A history of one of Sydney's largest subcultures – one that's been hidden from history despite gay men's influence on Sydney's social, cultural, economic and political life.**

Garry Wotherspoon's *Gay Sydney* is an updated version of his 1991 classic, *City of the Plain*, written in the midst of the AIDS crisis. Wotherspoon traces the shifts that have occurred since then, including majority support for marriage equality and anti-discrimination legislation. He also ponders the parallel evaporation of a distinctly gay sensibility and the disappearance of once-packed gay bars.

This book also tells the story of gay Sydney across a century, looking at secret gay life, the never-ending societal debates about sex and the role of social movements in the '60 and '70s in effecting change.

Wotherspoon gets personal too, writing about his own experiences and the changes he has observed in Sydney's gay life, having been a long-time resident of Oxford Street at the very heart of Sydney's gay community.

**Garry Wotherspoon** is a historian, former Sydney University academic and a former NSW History Fellow. His books include *Being Different: Nine gay men remember*. He co-authored, with Clive Faro, *Street Seen: A history of Oxford Street*.



## **The Worst Woman in Sydney: The life and crimes of Kate Leigh**

*Leigh Straw*



NewSouth  
June 2016  
Paperback  
234 × 153 mm  
256 pages  
16 illustrations  
\$29.99  
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Rights available: World

### **Matriarch of the criminal underworld ... or the Robin Hood of inner Sydney?**

The legend of Kate Leigh, Sydney's famed brothel madam, sly grog seller and drug dealer, has loomed large in TV's *Underbelly* and every other account of Sydney's criminal history from the 1920s to the 1960s. But she has never had a biography of her own.

Despite having over 100 criminal convictions to her name, Kate Leigh is remembered as a local hero, giving money to needy families and supporting her Surry Hills community through the hard times of Depression and war. Here, novelist and historian Leigh Straw teases out the full story of how this wayward Reformatory girl from Dubbo made a fortune in eastern Sydney and became a leading underworld figure.

**Leigh Straw** is a historian and author. Her books include three historical crime novels (*Limestone*, *Sophia Lane* and *Legacy*), a history of criminal women in *Perth and Fremantle* (*Drunks, Pests and Harlots*) and a forthcoming book on Australian World War II soldiers. She lectures in history at Edith Cowan University.



## Anzac Day Then and Now

*Edited by Tom Frame*



UNSW Press

April 2016

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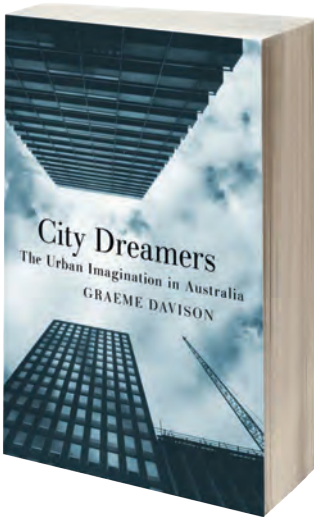
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**Peter Stanley, Jeffrey Grey, Carolyn Holbrook, Ken Inglis, Tom Frame and others explore the rise of Australia's unofficial national day.**

Does Anzac Day honour those who died pursuing noble causes in war? Or is it part of a campaign to redeem the savagery associated with armed conflict? Do the rituals of 25 April console loved ones? Or reinforce security objectives and strategic priorities? Contributors explore the early debate between grieving families and veterans about whether Anzac Day should be commemorated or celebrated, the resurgence in support in recent decades, popular culture's reflection on the day and the increasing profile of political leaders in public commemorations.

**Tom Frame** is Director of the Australian Centre for the Study of Armed Conflict and Society (ACSACS) at UNSW Canberra. He is the author of *HMAS Sydney: Loss and controversy* and *The Life and Death of Harold Holt*, and editor of *Moral Injury: Unseen wounds in an age of barbarism*.





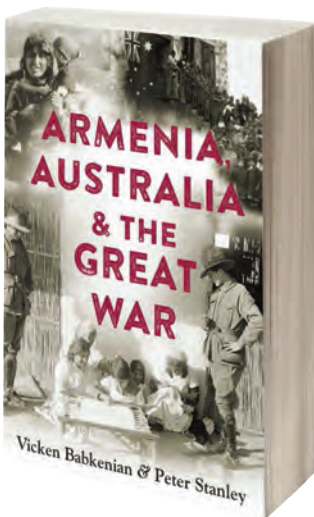
**City Dreamers:  
The urban imagination  
in Australia**  
*Graeme Davison*

**‘The city, as we imagine it ... is as real, maybe more real, than the hard city one can locate in statistics ... and architecture.’**

*City Dreamers* examines the main currents in Australia’s urban culture – from the early colonial period to the present day – by looking at the ways in which artists, social scientists, poets, writers, reformers and engineers have imagined Australian cities over the last 200 years. Graeme Davison examines a range of these observers and thinkers, and argues that there’s a particular twist to the ways in which Australians think about cities. Rather than focus on disembodied ideas on cities, Davison excavates the cultural history of the Australian city by focusing on ‘dreamers’ – such as Henry Lawson, Charles Bean and Hugh Stretton.



NewSouth, June 2016, PB, 234 × 153 mm, 288 pp,  
40 illustrations, \$34.99, ISBN: 9781742234694,  
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Rights available: World



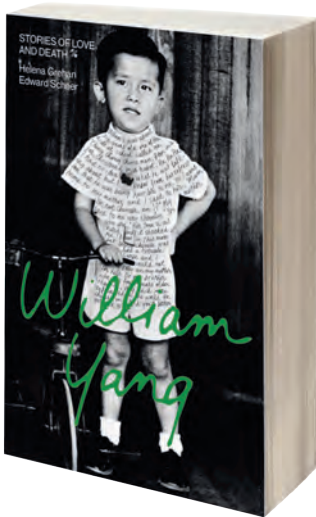
**Armenia, Australia  
and the Great War**  
*Vicken Babkenian and  
Peter Stanley*

**Australian civilians worked for decades supporting the survivors and orphans of the Armenian Genocide massacres.**

24 April 1915 marks the beginning of two great epics of the First World War. It was the day the allied invasion forces set out for Gallipoli; and it marked the beginning of what became the Genocide of the Ottoman Empire’s Armenians. For the first time, this book tells the powerful, and until now neglected, story of how Australian humanitarians helped people they had barely heard of and never met, amid one of the twentieth century’s most terrible human calamities. With 50 000 Armenian–Australians sharing direct family links with the Genocide, this has become truly an Australian story.



NewSouth, April 2016, PB, 234 × 153 mm, 304 pp,  
29 illustrations, \$34.99, ISBN: 9781742233994,  
ebook: 9781742242286, ePDF: 9781742247656,  
Rights available: World



**William Yang: Stories  
of love and death**

*Helena Grehan and  
Edward Scheer*

**Acclaimed photographer William Yang has captured the zeitgeist like no-one else.**

Yang has provided a very personal insight into the evolution of Mardi Gras, the spectre of AIDS, Sydney's theatrical and social scenes, and changing notions of 'belonging' in multicultural Australia.

In this groundbreaking book, featuring 100 images from Yang's personal archive, Helena Grehan and Edward Scheer explore his self-portraiture across photography, performance and documentary. *William Yang: Stories of love and death* considers the ways in which Yang's constantly evolving art captures the enduring power of family, friendship and connection.



NewSouth, March 2016, PB, 234 × 153 mm, 192 pp,  
110 illustrations, \$49.99, ISBN: 9781742234601,  
ePDF: 9781742247618, Rights available: World



**From Victims to Suspects:  
Muslim women since 9/11**

*Shakira Hussein*

**The so-called War on Terror, in its many incarnations, has always been a war with gender at its heart.**

Once regarded as helpless victims waiting to be rescued, Muslim women are now widely regarded by both Muslim and non-Muslim disciplinarians as a potential threat to be kept under control. How did this shift in attitudes come about?

Shakira Hussein explores the lives of women negotiating the hazards of the post-9/11 terrain, from volatile Afghan refugee camps and Pakistani weddings to Australian suburbia and campaigns to 'ban the burqa'. Her unique perspective on feminism, multiculturalism, race and religion is one that we urgently need.



NewSouth, February 2016, PB, 210 × 135 mm, 184 pp,  
\$19.99, ISBN: 9781742231204, ebook: 9781742242224,  
ePDF: 9781742247564, Rights available: World



**A reissue of Sherman Young's polemical paean for reading culture in a digital age.**

When *The Book is Dead* was first published in 2007, smartphones, ebooks and social media were yet to take over, and Borders bookstores still dominated the retail landscape. This reissue features an updated preface from Sherman Young who brings us up to speed, arguing enthusiastically for the revival of a vibrant reading culture, driven by conversations around ideas.



NewSouth, January 2016, PB, 210 × 135 mm, 192 pp,  
\$22.99, ISBN: 9781742234762, ebook: 9781742242248,  
ePDF: 9781742247588, Rights available: World

**The Book is Dead:  
Long live the book**

*Sherman Young*



**An advanced tertiary-level textbook combining language study with an exploration of Chinese culture and society.**

The past few decades have seen a rapid growth in Chinese language teaching materials, but very little for advanced learning. This textbook, in Chinese, is designed specifically for advanced Chinese learners in Western universities. Postgraduate students in Chinese studies, anthropology and international relations will also find this textbook useful as it follows an interdisciplinary learning approach and includes a strong research component.



UNSW Press, June 2016, PB, 240 × 165 mm, 256 pp,  
\$79.99, ISBN: 9781742234311, majority text Chinese,  
Rights available: World

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研究中国 — 高级汉语教材  
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Learners: Exploring  
contemporary society  
and culture**

*Ping Wang and Yangbin Chen*

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