

NEWSOUTH
PUBLISHING

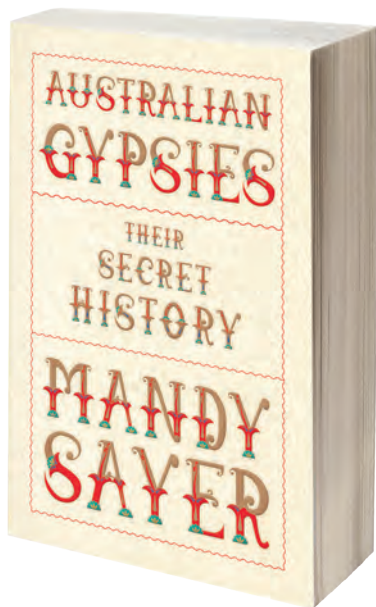


VINEGAR

J U L Y -
D E C E M B E R
2 0 1 7
C A T A L O G U E



SMALL PUBLISHER
OF THE YEAR
2016 and 2017



Australian Gypsies: Their secret history

Mandy Sayer



NewSouth
October 2017
Paperback
234 x 153 mm
272 pp
36 illustrations
\$34.99

ISBN: 9781742234670
ebook: 9781742243993
ePDF: 9781742248370
Rights available: World

Today, roughly 100,000 Gypsies call Australia home, yet until now their experiences have been hidden from our history, and from our present.

Here, award-winning memoirist and novelist Mandy Sayer weaves together a wide-ranging and exuberant history of Gypsies in Australia. She begins with the roots of Romani culture, and traces the first Gypsy people to arrive in Australia, including James Squire, the colony's first brewer. She meets Gypsy families from all over Australia, who share the stories of their ancestors and their own lives.

With her own nomadic early life and experiences as a street performer, Sayer brings unique insight into the lives of the people she meets, and a strong sense of their extraordinary history. She also demolishes some longstanding but baseless myths along the way. Her original and compelling book reveals a rich part of our history that few of us even know is there.

Mandy Sayer's non-fiction has attracted many honours, including the 2000 National Biography Award, the 1998 New England Booksellers' Award in the US, the 2006 South Australian Premier's Award, and the 2006 Age Book of the Year. She has two degrees from Indiana University, and a PhD in Research and Writing from the University of Technology, Sydney, where she was the holder of the CAL Non-Fiction Writer-in-Residence in 2014.





Stranger Thingies: From Felafel to now

John Birmingham



NewSouth
September 2017
B+ paperback
210 x 135 mm
320 pp
\$24.99

ISBN: 9781742235592
ePub/Kindle: 9781742244013
ePDF: 9781742248394
Rights available: World

John Birmingham has written millions of words, but this book – decades in the works – brings together the top-shelf ones – funny, wicked and sometimes even wise.

No topic is safe from Birmingham's satirical eye. He skewers the political clowns of our time (an endless, thankless task), defends the humble potato scallop against something called a potato cake, goes into battle against magpies, charts the tragic demise of the waterbed industry, touts yoga for the modern bro, wishes for a '90s revival, and even mansplains manspreading.

These hilarious pieces cover a wide range of topics from food to fitness and politics to pork, in all its glories. And, of course, fashion. Ever the equal opportunist, John Birmingham skewers them all.

'If laughter is the best medicine, I'm claiming this book on Medicare.' – Wil Anderson

John Birmingham is a *journalist, novelist, columnist, blogger, and a virtuosic tweeter. He wrote features for magazines including Rolling Stone, Playboy and The Independent Monthly for a decade before publishing He Died With a Falafel in His Hand. He is also the author of Leviathan: an unauthorised biography of Sydney, The Tasmanian Babes Fiasco, the Axis of Time series of thrillers, the Disappearance series and the Dave Hooper novels. In 2016, he published How to be a Writer: Who smashes deadlines, crushes editors and lives in a solid gold hovercraft. He currently writes regular columns for Fairfax Media and lives in Brisbane.*



The Secret Life of Whales: A marine biologist's revelations

Micheline Jenner



NewSouth
November 2017
Paperback
210 x 135 mm
248 pp
16 illustrations
\$29.99

ISBN: 9781742235547
ebook: 9781742244037
ePDF: 9781742248448
Rights available: World

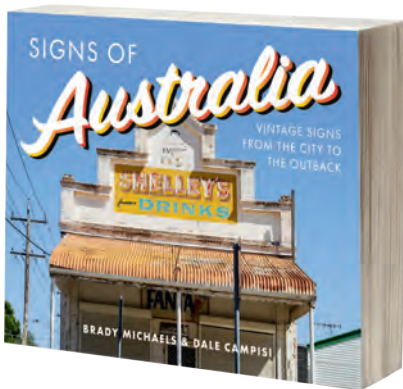
'As the mother came to the surface, she slowly lifted the calf completely clear of the water. The calf took what we understood to be its first breath.'

Marine biologist Micheline Jenner discovered humpback breeding grounds off the Kimberley coast, swam through orange golfball-sized pygmy blue whale poo to uncover a feeding spot, and is one of very few people to witness a humpback whale giving birth. In *The Secret Life of Whales* she shares insights from her work with humpback, blue and pygmy blue whales, taking us from Australia to Antarctica and beyond.

Enlightening and eye-opening, *The Secret Life of Whales* reveals fascinating information about how whales live, tapping into Jenner's wealth of scientific knowledge and infectious enthusiasm for these magnificent creatures.

Micheline Jenner is a marine biologist and co-founder of the Centre for Whale Research (Western Australia) Inc. With her husband Curt, she has studied humpback and blue whales, and conducted biodiversity and whale, dolphin and porpoise observation surveys since 1990.





Signs of Australia: Vintage signs from the city to the outback

*Brady Michaels
and Dale Campisi*



NewSouth
November 2017
Paperback
155 x 200 mm
256 pp
390 illustrations
\$32.99
ISBN: 9781742235417
ePDF: 9781742248486
Rights available: World

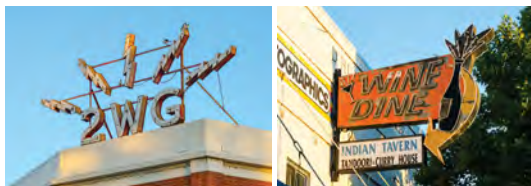
Once upon a time, hand-painted and hand-crafted signs brought colour and vibrancy to Australian towns, cities and along the roads that link them – advertising everything from Peter’s ice cream to Shelley’s famous drinks.

Now faded and slowly disappearing, these signs tell the story of the way we have lived over two centuries.

Brady Michaels has recorded an impressive collection of signs across the land – from old-time ads for household goods, Chinese restaurant signs and more recent ones, including those for now-defunct video stores and internet cafés.

Beautifully composed and nostalgic images are accompanied with commentary by Dale Campisi who ponders the significance of these fading and disappearing signs – artful, kitsch and sometimes hilarious – lovingly preserved through Brady’s lens.

Brady Michaels and Dale Campisi *have written several Australian travel guides and history books, including Go Explore Melbourne (2009), The Eating and Drinking Guide to Melbourne (2011), and Melbourne: A City of Villages (2015). In 2016 they published two colour-in books, A day in Melbourne and A day in Hobart.*





A Timeline of Australian Food: From mutton to MasterChef

Jan O'Connell



NewSouth
December 2017
Paperback
230 x 171 mm
256 pp
400 illustrations
\$34.99

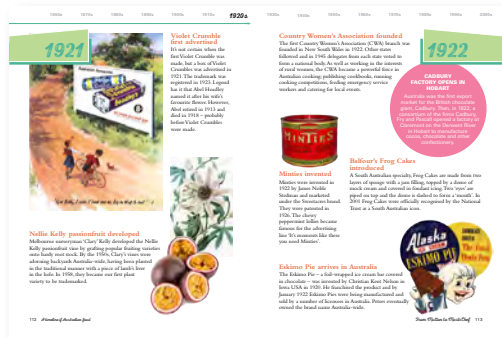
ISBN: 9781742235349
ePDF: 9781742248417
Rights available: World

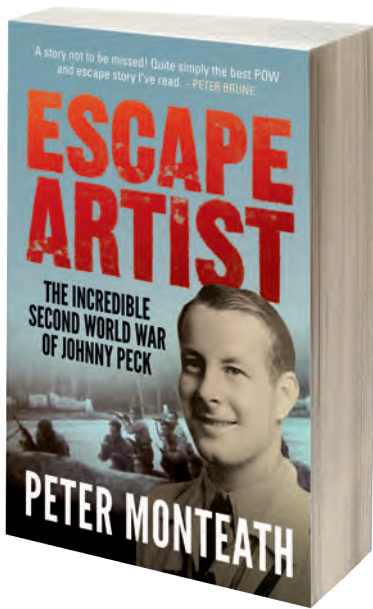
A Timeline of Australian Food chronicles 150 years of Australian food, beginning with the first Australian cookbook in the 1860s and ending with the game-changing cooking show, 'MasterChef'.

Even within the lifetime of today's Baby Boomers there have been revolutionary changes in how we eat. While the standard Anglo-Irish staples of meat and potatoes haven't disappeared, they've been joined by pizza and pho, kimchi and kebabs. And once we had two takeaway options – fish and chips – but now they're endless.

This illustrated history is never bland and is served in digestible chunks with big helpings of tasty trivia and a generous dash of nostalgia. How did Tim Tams get their name? Why was Australia's first commercial olive oil produced in a prison? Did an Australian firm really market Dugong pâté? This book answers these questions and many more – you won't go hungry waiting for answers.

Jan O'Connell is a grocer's granddaughter and a Baby Boomer who has spent a lifetime in leading Australian advertising agencies, writing about ice cream, lollies, beer, yoghurt, soup and a multitude of other things we eat and drink. Her blog australianfoodtimeline.com.au documents more than two centuries of changes in the way we eat, shop and grow our food. She lives, works and eats with her husband in Abbotsford, Victoria.





Escape Artist: The Incredible Second World War of Johnny Peck

Peter Monteath



NewSouth
September 2017
Paperback
234 x 153 mm
328 pp
40 illustrations
\$29.99

ISBN: 9781742235509
ebook: 9781742242842
ePDF: 9781742248325

Rights available: Translation

The never-before-told story of World War II escape artist extraordinaire Johnny Peck.

In August 1941, an eighteen-year-old Australian soldier made his first prison break – an audacious night-time escape from a German prisoner-of-war camp in Crete. Astoundingly, this was only the first of many.

An infantryman in the 2/7 Battalion, Johnny Peck was first thrown into battle against Italian forces in the Western Desert. Campaigns against Hitler's Wehrmacht and Luftwaffe in Greece and Crete followed. When Crete fell to the Germans in 1941, Peck was trapped on the island with hundreds of other men. On the run, he depended on his wits, the kindness of strangers, and sheer good luck. Until his luck ran out ...

Historian Peter Monteath reveals the action-packed tale of one Aussie soldier and his remarkable war.

'A story not to be missed! Quite simply the best POW and escape story I've read.' – Peter Brune

Peter Monteath is *Professor of History at Flinders University* and author of *POW: Australian Prisoners of War in Hitler's Reich*.



J U L Y - D E C E M B E R
2 0 1 7 C A T A L O G U E



The Best Australian Science Writing 2017

Edited by Michael Slezak

Foreword by

Professor Emma Johnston,

UNSW Dean of Science



NewSouth

November 2017

Paperback

234 x 153 mm

256 pp

\$29.99

ISBN: 9781742235554

ebook: 9781742244051

ePDF: 9781742248455

Rights available: World

The annual collection celebrating the finest voices in Australian science writing.

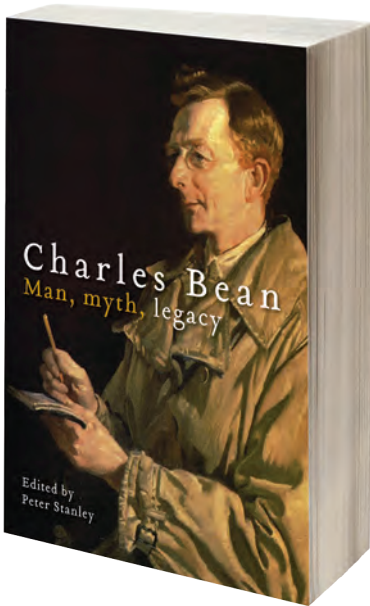
From the furthest reaches of the universe to the microscopic world of our genes, science offers writers the kind of scope other subjects simply can't match. Good writing about science can be moving, funny, exhilarating or poetic, but it will always be honest and rigorous about the research that underlies it.

Now in its seventh year, *The Best Australian Science Writing 2017* brings together knowledge and insight from Australia's brightest thinkers as they explore the intricacies of the world around us. This lively collection of essays covers a wide range of subjects, and challenges our perceptions of the world and how we exist within it.

Michael Slezak is a multi-award winning science and environment reporter. Since 2016 he has been reporting on environmental science and policy for the Guardian Australia. Before that he was the Australasian correspondent for New Scientist magazine, reporting on all aspects of science and its effect on the world.

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**Charles Bean:
Man, myth, legacy**
Edited by Peter Stanley



UNSW Press
August 2017
Paperback
234 x 153 mm
272 pp
\$39.99

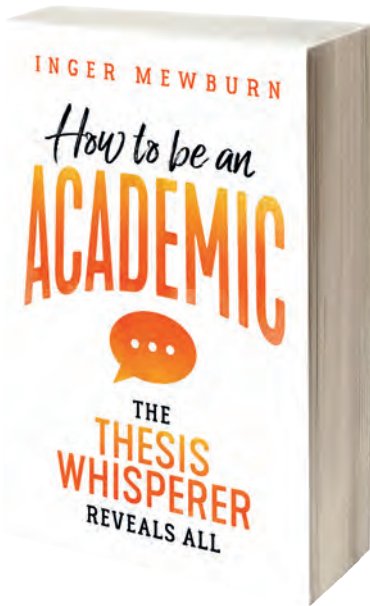
ISBN: 9781742234892
ebook: 9781742242866
ePDF: 9781742248356
Rights available: World

Charles Bean shaped Australia's interpretation of the Great War. Top military historians analyse the man, his myth-making and his long-reaching legacy.

Australia's official war correspondent during WWI, Charles Bean was also Australia's first official war historian and the driving force behind the creation of the Australian War Memorial. Famously criticised for his myth-making as editor of *The Anzac Book*, Bean was also a public servant, institutional leader, author, social activist, thinker, doer, philosopher and polemicist.

Australia's top military historians – including Peter Stanley, Michael McKernan, Peter Edwards, David Horner, Peter Rees, Craig Stockings and the late Jeffrey Grey – analyse the man, the myth and his legacy.

Peter Stanley is Research Professor in the Australian Centre for the Study of Armed Conflict and Society at UNSW Canberra. He has published 30 books, mostly in Australian military history. He is an Associate Director of ACSACS, the General Editor of the Army's Cambridge University Press series and President of *Honest History*. His most recent book (with Vicken Babkenian) is *Armenia, Australia & the Great War*.



How to be an Academic: The Thesis Whisperer reveals all

Inger Mewburn



NewSouth
September 2017
Paperback
210 x 135 mm
320 pp
\$24.99

ISBN: 9781742235073
ebook: 9781742244006
ePDF: 9781742248387
Rights available: World

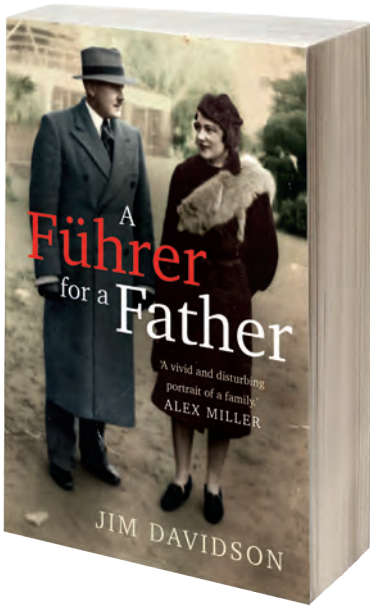
Welcome to the world of university academics, where the Academic Hunger Games is the new reality – a perpetual jostle for short-term contracts and the occasional plum job.

But Inger Mewburn is here to tell you that life needn't be so grim.

A veteran of the university 'gig economy', Mewburn – aka The Thesis Whisperer – is perfectly placed to reflect on her experience and offer a wealth of practical strategies to survive and thrive. Here, she deftly navigates the world of the working academic, from thesis and article writing and keeping motivation alive, to research strategies, new technologies, applying for promotion, sexism in the workplace, writing grant applications and even deciding what to wear to give a keynote address.

Constructive, inclusive, hands-on and gloves-off, *How to be an Academic* is a survival manual for aspiring and practising academics that will confirm that no matter what your experience in academia, you are not alone.

Dr Inger Mewburn is a researcher who has specialised in research education since 2006. A former lecturer in architecture, she is currently the Director of Research Training at the Australian National University and creator of the popular blog *The Thesis Whisperer* (thesiswhisperer.com), which gives advice to PhD students.



A Führer for a Father

Jim Davidson



NewSouth
August 2017
Paperback
210 x 135 mm
272 pp
\$29.99

ISBN: 9781742235462
ebook: 9781742242811
ePDF: 9781742248295
Rights available: World

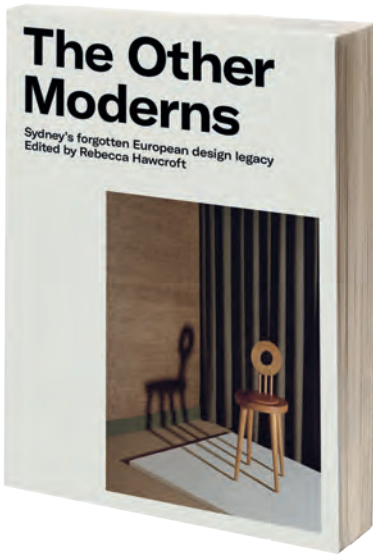
'I was written out of the family story. This book is my attempt to write myself, and my mother, back into it.'

In this singular memoir, historian and biographer Jim Davidson writes about his fraught relationship with his authoritarian father, whose South African background and time in Papua New Guinea and Fjii prompted his own post-war mini-empire of dominance. An amazingly controlling parent, he rejects his first son – gay – as he creates a second family, shutting Jim out and eventually disinheriting him. But he never really leaves him alone.

This is an Australian story, extending to Arnhem Land, with glimpses of South Africa, India and London. Beautifully written, moving and insightful, the book tells of a time of crushing conformity. It's a sharp reminder that some experiences can never be erased from our personal histories.

'A vivid and disturbing portrait of a family.' – Alex Miller

Jim Davidson is a historian, biographer and former editor of *Meanjin* (1975–82). He has been an academic and an opera critic, and the author of two prize-winning biographies: *Lyrebird Rising: Louise Hanson-Dyer of Oiseau-Lyre, 1884–1962* and *A Three-Cornered Life: The historian WK Hancock*. *The latter won the Prime Minister's Prize for History, a Western Australian Premier's Award and the Age Book of the Year for non-fiction.*



**The Other Moderns:
Sydney's forgotten
European design
legacy**

Edited by Rebecca Hawcroft



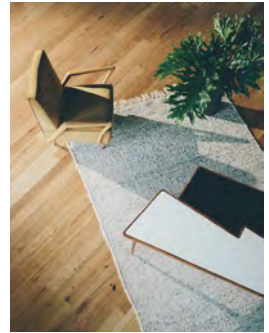
NewSouth
September 2017
Paperback with flaps
240 x 185 mm
288 pp
Full colour throughout
120 illustrations
\$49.99
ISBN: 9781742235561
ePDF: 9781742248400
Rights available: World

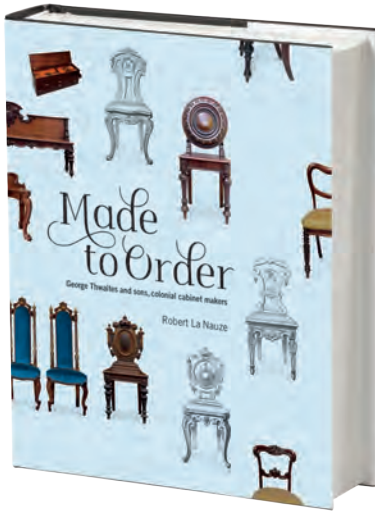
The extraordinary work of Sydney's post-war European émigré designers is revealed for the first time.

While Harry Seidler is one of Australia's most famous architects, little is known of his European-born contemporaries. *The Other Moderns* profiles the work of modernist architects Henry Epstein and Hugo Stossel, furniture companies Artes Studios and Gerstl Furniture, and designers Susan Kozma-Orlay and George Kóródy, uncovering the network of architects, designers, property developers, retailers and photographers who brought a distinctly European style to mid-century Australia.

Richly illustrated, including stunning images from Austrian-born photographer Margaret Michaelis, and furniture from the collection of Canberra's Hotel Hotel, the book celebrates the work of this unacknowledged group of style makers.

Rebecca Hawcroft is a cultural heritage professional with 20 years' experience working in the heritage and museums sector. Rebecca is the guest curator for Sydney Living Museums' The Moderns exhibition in August – November 2017.





From majestic carved chairs to stately furniture still housed in Victoria's Government House today, *Made to Order* celebrates the furniture of George Thwaites and his sons.

For three decades following the discovery of gold, Melbourne gave rise to Gothic-Revival style buildings and the well-heeled built mansions on a grand scale. Foremost in furnishing these was the remarkable cabinet work of Geo. Thwaites & Son.

Made to Order provides a fascinating insight into colonial Melbourne and features an extraordinary range of furniture that provides a testament to the quality of the Thwaites' workmanship.

**Made to Order:
George Thwaites and
sons, colonial cabinet
makers**

Robert La Nauze



NewSouth
August 2017
Hardback with jacket
240 x 200 mm
320 pp
140 illustrations
\$59.99
ISBN: 9781742235516
Rights available: World



**JULY - DECEMBER
2017 CATALOGUE**



Painting by Numbers: The life and art of Ferdinand Bauer

David Mabberley



NewSouth
November 2017
Hardback
300 x 240 mm
256 pp
170 illustrations
\$69.99
ISBN: 9781742235226
Rights available: World

This beautifully illustrated book – written by one of the world’s foremost botanical scholars – reveals Bauer’s innovative colour-coding technique for the first time.

Ferdinand Bauer is seen by many as the greatest natural history painter of all time. Hand-picked by Joseph Banks, in 1801–05 Bauer accompanied Matthew Flinders during his circumnavigation of Australia, and lived in New South Wales and on Norfolk Island. Unusually for the time, Bauer recorded animals and plants in the wild, not captured or dead specimens. And, as he wasn’t able to carry all the colours he needed, he came up with a clever technique of covering his sketches with numbers.

Painting by Numbers is a fascinating new study of Bauer’s work and includes reproductions of never-before-published works from collections in Europe and Australia.

David J. Mabberley AM is a botanist, educator and writer. He is an Emeritus Fellow, Wadham College, University of Oxford, Professor Extraordinary, University of Leiden and Adjunct Professor, Macquarie University, Sydney. He is the author of the award-winning Mabberley’s Plant-book: A portable dictionary of plants, their classification and uses, now in its fourth edition. This is his nineteenth book.





Collecting for the Nation: The Australiana Fund

Edited by Jennifer Sanders



NewSouth
August 2017
Hardback with jacket
270 x 200 mm
328 pp
277 illustrations
\$79.99
ISBN: 9781742235608
Rights available: World

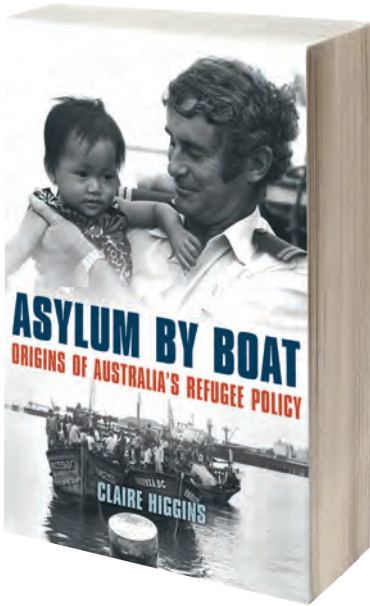
A landmark book showcasing the Australiana Fund's collection of culturally significant works of fine and decorative arts.

From ceramic cockatoos and hand-painted china to splendid silverware and historic paintings, *Collecting for the Nation* illustrates a broad sweep of Australian history and culture through the stories of the artworks in The Australiana Fund's unique collection.

Written by Australia's most respected authors on architecture, art and decorative arts and design, *Collecting for the Nation* opens the doors of Australia's four state houses – the vice-regal residences of Government House and Admiralty House and the prime ministerial residences of The Lodge and Kirribilli House. The Australiana Fund's collection is a 'working collection' selected to be both beautiful and useful – and all objects highlight an aspect of Australia's cultural heritage, and bring to life the intertwined stories of the houses and the people who lived in them.



**J U L Y - D E C E M B E R
2 0 1 7 C A T A L O G U E**



Asylum by Boat: Origins of Australia's refugee policy

Claire Higgins



UNSW Press
September 2017
Paperback
210 x 135 mm
272 pp
\$29.99

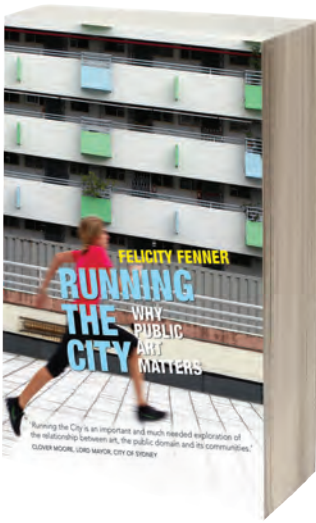
ISBN: 9781742235677
ePub/Kindle: 9781742244044
ePDF: 9781742248424
Rights available: World

A revealing account of how the welcoming attitude to Indochinese immigrants arriving by boat that was on display during the years of the Fraser Government shifted into the draconian policies that demonise asylum seekers now.

In the late 1970s, thousands of Vietnamese, Cambodians and Laotians arrived in Australia by boat, fleeing war and oppression. This influx of people, and the way the Fraser government handled it, marked not only the real end of the White Australia Policy, it presented major challenges to politicians. Driven by a humanitarian commitment to refugees, resettlement became central to the new immigration policy.

Claire Higgins' important book recounts these extraordinary events. It is driven by the question of how we moved from a humanitarian approach to policies of mandatory detention - including on remote islands - and boat turn-backs. It also shows the extent to which the attitudes and statements of politicians and policy-makers determine the mood of the country, for better and worse.

Dr Claire Higgins *is a historian and a senior research associate at the Andrew and Renata Kaldor Centre for International Refugee Law at UNSW. A Fulbright Postdoctoral Scholar, she previously completed doctoral study as a Clarendon Scholar at Merton College, the University of Oxford and is a regular commentator on issues facing asylum seekers.*



**Running the City:
Why public art matters**
Felicity Fenner



NewSouth, August 2017, Paperback, 234 x 153 mm,
192 pp, 40 illustrations, \$49.99, ISBN: 9781742235332,
ebook: 9781742242835, ePDF: 9781742248318,
Rights available: World

As Australia became a nation in 1901, no-one anticipated that ‘Aboriginal affairs’ would become an on-going national preoccupation.

Not ‘dying out’ as predicted, Aboriginal numbers recovered and – along with Torres Strait Islanders – they became an articulate presence, aggrieved at colonial authority’s interventions into family life and continuing dispossession. *Indigenous and Other Australians since 1901* narrates their recovery – not only in numbers but in cultural confidence and critical self-awareness. Pointing to Indigenous leaders, it also reassesses the contribution of government and mission ‘protection’ policies and the revised definitions of ‘Aboriginal’. Tim Rowse explains why Australia has conceded a large Indigenous Land and Sea Estate since the 1960s, and argues that the crisis in ‘self-determination’ since 2000 has been fuelled by Indigenous critique of the selves that they have become. As Indigenous people put themselves at the centre of arguments about their future, this book could not be more timely.

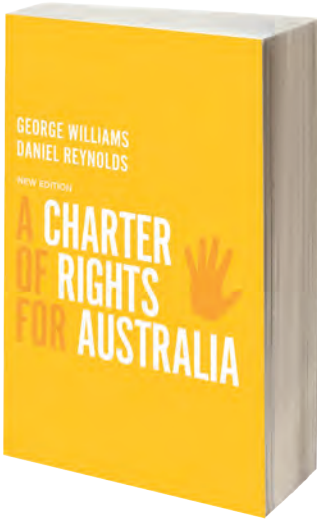


Marie McMahon, *You are on Aboriginal land*, 1984, photo screenprint, 65.5 x 45.8 cm, Museum of Contemporary Art, gift of Professor Terry Smith, 2007. Image courtesy the artist and Museum of Contemporary Art Australia © the artist/ Licenced by Viscopy 2017

**Indigenous and Other
Australians since 1901**
Timothy Rowse



UNSW Press, November 2017, Paperback, 234 x 153 mm,
464 pp, \$45.00, ISBN: 9781742235578,
ebook: 9781742244075, ePDF: 9781742248479,
Rights available: World



A Charter of Rights for Australia (new edition)

George Williams and Daniel Reynolds

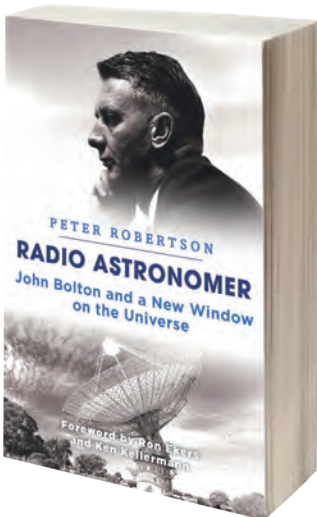
Australia has no bill or charter of rights. So we have no comprehensive law that enshrines human rights – even though these laws are standard in the rest of the developed world. What does this mean for the rights of Australian citizens?

Several states and territories have adopted their own charters of rights, or are in the process of doing so, but there is none at the federal level. In this fully revised fourth edition of *A Charter of Rights for Australia*, George Williams and Daniel Reynolds show decisively that human rights are not adequately protected. Pressing cases and examples demonstrate how the rights of people at the margins of our society are violated in shocking ways. Timely and persuasive, this book reminds us that an Australian charter of rights is needed more than ever.



UNSW Press, August 2017, Paperback, 210 x 135 mm, 192 pp
\$34.99, ISBN: 9781742235431, ebook: 9781742242828
ePDF: 9781742248301, Rights available: World

This thoroughly researched and generously illustrated biography tells the remarkable story of John Bolton – the leading Australian astronomer of his generation.



**Radio Astronomer:
John Bolton and a New
Window on the Universe**

Peter Robertson

John Bolton (1922–93) was born in Sheffield and educated at Cambridge University. After wartime service in the Royal Navy, he arrived in Sydney and joined the CSIRO Radiophysics Laboratory. In the late 1940s he discovered and identified the first discrete radio sources, unusual objects at vast distances with intense emission at radio frequencies. The discovery marked the birth of a new field – extragalactic radio astronomy. Bolton had the unusual distinction of being the inaugural director of two new observatories. In the late 1950s he built the first major observatory for radio astronomy at Caltech in the United States, and then returned to Australia to take charge of the newly completed Parkes telescope in New South Wales – featured in the acclaimed film *The Dish*. It was from here that Bolton, and his CSIRO colleagues, propelled Australia to the forefront of international radio astronomy.



NewSouth, July 2017, Hardback, 234 x 153 mm, 432 pp,
120 illustrations, \$59.99, ISBN: 9781742235455,
ebook: 9781742242743, ePDF: 9781742248226,
Rights available: World



**Ethics Under Fire:
Challenges for the
Australian Army**

*Tom Frame and
Albert Palazzo*

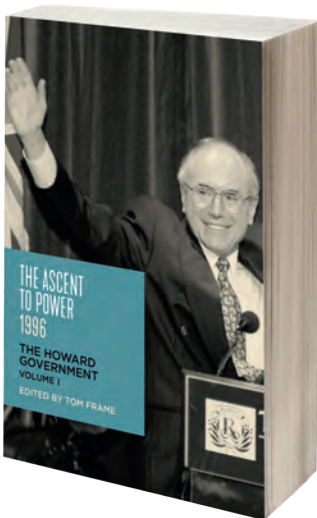
A timely and compelling book, with contributions from military personnel, aid workers, commentators and scholars, on issues the Australian Army needs to confront and challenges it can't ignore.

Events at Abu Ghraib prison and the 1968 My Lai Massacre show that the behaviour of the military can, at times, descend into barbarism. How strong is the Australian military's commitment to avoiding such atrocities?

Including chapters on social media and violence, cyberweapons, and special operations and humanitarian deployments, *Ethics Under Fire* analyses the Australian Army's commitment to behaving ethically, and the challenges involved. This book offers a rare insight into the key issues facing the modern army, from technology and tactics to terrorism.



UNSW Press, September 2017, Paperback, 234 x 153 mm
304 pp, \$39.99, ISBN: 9781742235493, ebook: 9781742242859
ePDF: 9781742248332 , Rights available: World



**The Ascent to Power
1996: The Howard
Government, Volume 1**
Edited by Tom Frame

The first of four volumes examining the performance of the Howard Government over its 11 years in office.

Drawing on documents from John Howard's papers held at UNSW Canberra, *The Ascent to Power* covers the 1996 election, the Coalition's readiness for office, its main policy decisions and the practical challenges of its first year in power, including gun control and electoral reform. With contributions from John Howard, Liberal and Labor politicians, media commentators, key public servants and academics, *The Ascent to Power* takes a critical look at the Howard Government's rise to power and its successes, shortcomings and failures.



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