



NEWSOUTH
PUBLISHING

JANUARY -
JUNE 2018
CATALOGUE



SMALL PUBLISHER
OF THE YEAR
2016 and 2017

2002 | LONDON | UK

3

THERE IS ALWAYS HOPE

"Banksy paints over the line between aesthetics and language."

Shepard Fairey

This piece, still one of Banksy's most popular images (if sales of canvases and t-shirts are a measure) reveals a hugely sensitive side to Banksy and also sees him using the image of a child to devastating effect. Images of children were to prove a rich vein for him, carrying with them, as they do, big emotional punch.

WHERE IS IT ?
SOUTHBANK,
LONDON,
UK.

EAST STAIRCASE LEADING UP
TO WATERLOO BRIDGE.

18



2003 | BETHLEHEM

2

RAGE: THE FLOWER THROWER

"The innocent imprisoned. Movement restricted. Trade suffocated. Homes demolished. Human rights abuses are rife in Israel and the Occupied Palestinian Territories."

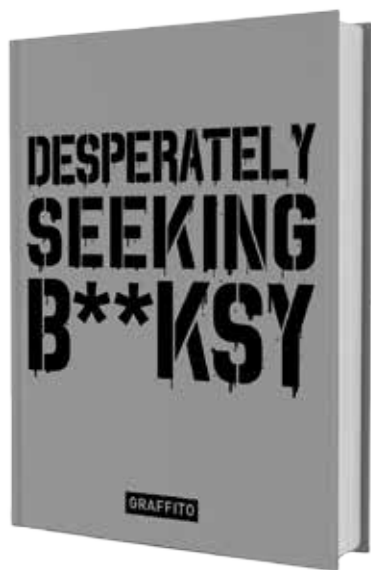
Amnesty International, 2016.

The Israeli-Palestinian conflict is one which has pre-occupied Banksy, and where he has taken considerable risks, to both highlight it to the wider world and to use his artistic powers to try and express a way of ending the deadlock. *Flower Thrower* might well be his best-known and evocative single work, not least because it formed the cover of Banksy's seminal *Banksy Wall and Piece* book.

WHERE IS IT ?
BIET SAHOUR,
BETHLEHEM,
PRESERVED
UNDER PERSPEX.

18





**Desperately Seeking
B**ksy**

Xavier Tapies



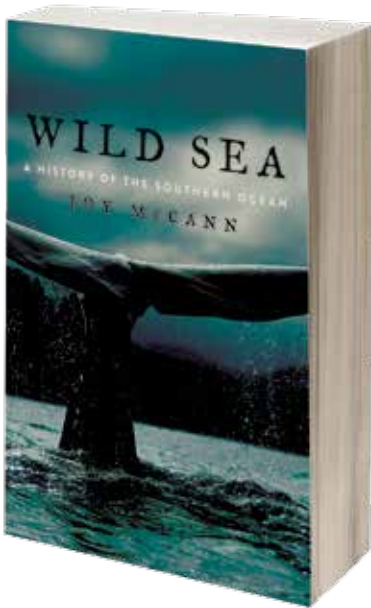
April 2018
Hardback
175 x 125 mm
140 pp
53 illustrations
\$24.99
ISBN: 9781742235967

‘People say graffiti is ugly, irresponsible and childish...but that’s only if it’s done properly.’

Banksy

Banksy’s subversive genius and astute political commentary are on full display in *Desperately Seeking B**ksy*, from *The Flower Thrower* (2003) and *Kissing Coppers* (2004) to ‘Bemusement Park’ *Dismaland* (2015) and ‘The hotel with the worst view in the world’, his brilliant Bethlehem installation *The Walled Off Hotel* (2017). With illuminating commentary from street art expert Xavier Tapies, and detailed maps to track down Banksy’s works, this beautifully produced book will be irresistible to fans of the world’s most famous – and elusive – graffiti artist.

Xavier Tapies is a London and Barcelona-based writer on aspects of contemporary counter-culture. His previous works include *Street Art and the War on Terror* (featured by the *New York Times* as one of their recommended art and design books of the year), *Street Artists – The Complete Guide* and *Street Artists – The Complete Guide 2* (2016).



Wild Sea: A history of the Southern Ocean

Joy McCann



June 2018
Paperback
234 x 153 mm
304 pp
\$32.99

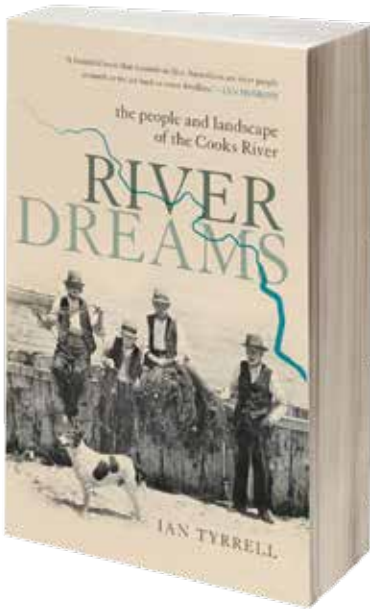
ISBN: 9781742235738
ebook: 9781742244211
ePDF: 9781742248622

The remarkable story of the Southern Ocean (AKA the Antarctic or Austral Ocean), from its birth in deep geological time to the present day.

Flowing completely around the Earth and unimpeded by any landmass, the Southern Ocean reaches from the seasonally-shifting ice continent of Antarctica to the southern coastlines and islands of Australia, New Zealand, South America and South Africa.

In *Wild Sea* Joy McCann interweaves the fascinating environmental and cultural histories of the Southern Ocean, drawing from a vast archive of charts and maps, sea captains' journals, whalers' log books, missionary correspondence, voyagers' letters, scientific reports, stories and myths. In a hybrid space where science, technology, culture, imagination and myth converge, *Wild Sea* explores this little-known ocean and its emerging importance as a barometer of planetary climate change.

Joy McCann is a historian specialising in environmental, cultural and political history. She is currently a Visiting Scholar at the ANU School of History and Honorary Research Associate with the Centre for Environmental History. She has worked extensively as a public historian, researcher and curator in the cultural heritage, museums and libraries sector.



**River Dreams:
The people and
landscape of the
Cooks River**

Ian Tyrrell



March 2018
Paperback
234 x 153 mm
304 pages
31 illustrations
\$39.99

ISBN: 9781742235745
ebook: 9781742244150
ePDF: 9781742248578

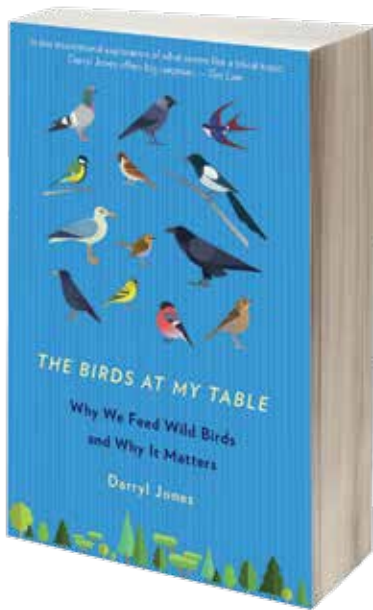
In the beginning, there was the river – before the beach, before the drain, before the dredging, before the dams, before numerous other actions to alter the stream.

River Dreams reveals the complex history of the Cooks River in south-eastern Sydney—renowned as Australia’s most altered and polluted. While nineteenth century developers called it ‘improvement’, the sugar mill, tanneries and factories that lined the banks of the Cooks River had drastic consequences. Local Aboriginal people became fringe dwellers and many ecosystems were damaged or destroyed. Later, a large section was turned into a concrete canal, and in the 1940s the river was rerouted for the expansion of Sydney Airport.

While much of the river has been rehabilitated in recent decades by passionate local groups and through government initiatives, rapid apartment development is placing new stresses on the region. *River Dreams* is a timely reminder of the need to tread cautiously in seeking to dominate, or ignore, our environment.

A beautiful book that reminds us that Australians are river people as much as we are bush or coast dwellers. – Ian Hoskins

Ian Tyrrell is a former Scientia Professor of History at UNSW and now Emeritus Professor of History at the university. Born in Brisbane, he was educated at the University of Queensland and Duke University, where he was a Fulbright Scholar and James B. Duke Fellow. He has been shortlisted twice for the NSW Premier’s History Award.



The Birds at My Table: Why we feed wild birds and why it matters

Darryl Jones



March 2018
Paperback
234 x 153 mm
352 pp
\$27.99

ISBN: 9781742235974
ebook: 9781742244235
ePDF: 9781742248653

***The Birds at My Table* takes a global swoop from 30,000 feet down to the backyard bird feeder and pushes our understanding of the many aspects of bird feeding back up to new heights.**

Darryl Jones is fascinated by bird feeders. Not the containers supplying food to our winged friends, but the people who fill the containers.

Why do people do this? Jones asks in *The Birds at My Table*. Does the food even benefit the birds? What are the unintended consequences of providing additional food to our winged friends?

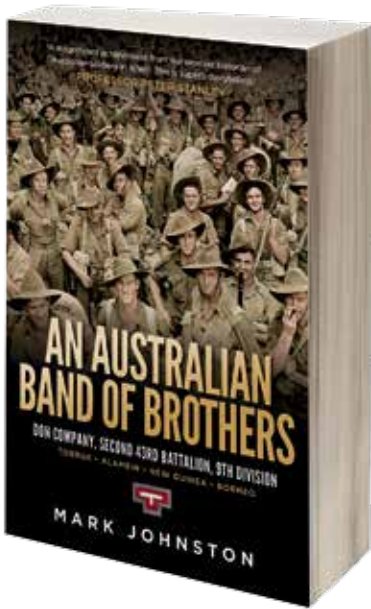
Jones takes us on a wild flight through the history of bird feeding. He pinpoints the highs and lows of the practice. And he ponders this odd but seriously popular form of interaction between humans and wild animals. Most important, he points out that we know very little about the impact of feeding birds despite millions of people doing it every day.

Unerringly, Jones digs at the deeper issues and questions, and he raises our awareness of the things we don't yet know and why we really should. Using the latest scientific findings, *The Birds at My Table* takes a global swoop from 30,000 feet down to the backyard bird feeder and pushes our understanding of the many aspects of bird feeding back up to new heights.

In this international exploration of what seems like a trivial topic, Darryl Jones offers big surprises.

– Tim Low

Darryl Jones (PhD, Griffith University) is Professor and Deputy Director of the Environmental Futures Research Centre at Griffith University (Australia). He is the author of more than 100 scientific articles and seven books, including *Megapodes and Mound-builders*.



**An Australian Band
of Brothers:
Don Company, Second
43rd Battalion,
9th Division**
Mark Johnston



April 2018
Paperback
234 x 153 mm
464 pp
38 photographs and 9 maps
\$34.99
ISBN: 9781742235721
ebook: 9781742244105
ePDF: 9781742248516

A revealing warts-and-all story of an extraordinary group of soldiers on the front line in World War II.

This riveting book follows a small group of Australian front-line soldiers from their enlistment in the dark days of 1940 to the end of World War II. No ordinary soldiers, they were members of Don Company of the Second 43rd Battalion, part of the famous 9th Australian Division, which during campaigns in Tobruk, El Alamein, New Guinea and Borneo sustained more casualties and won more medals than any other Australian division.

It is an evocative and detailed account of the day-to-day war of three infantry soldiers whose experiences included night patrols at Tobruk, advancing steadily through German barrages at Alamein, charging enemy machine guns in New Guinea, and repelling Japanese charges on Borneo.

Inspired by American historian Stephen Ambrose's landmark book, *Band of Brothers*, about the US Army's Easy Company of the 506th Regiment, Mark Johnston gives an Australian company the same treatment. Using the frank and detailed personal letters, diaries and memoirs of three Australian soldiers, he brings to life their campaigns, battles and interactions with their comrades and enemies. His book is a unique and powerful account of the everyday experiences of soldiers on the front line.

A magnificent achievement from our premier historian of Australian soldiers in WWII. This is superb storytelling.
– Professor Peter Stanley

Dr Mark Johnston is Head of the History Department at Scotch College, Melbourne. His previous books include *Whispering Death: Australian Airmen in the Pacific War (2011)*; *Anzacs in the Middle East: Australian Soldiers, Their Allies and the Local People in World War II (2012)*; *Stretcher-Bearers: Saving Australians from Gallipoli to Kokoda (2014)*.

**J A N U A R Y - J U N E
2 0 1 8 C A T A L O G U E**



**The Battle Within:
POWs in postwar
Australia**

Christina Twomey



February 2018

Paperback

234 x 153 mm

320 pp

\$39.99

ISBN: 9781742235684

ebook: 9781742244099

ePDF: 9781742248493

Head-aches. Dizziness. Can't sleep. Bad dreams (never have been released). The rice jungle had some compensation to some of us who just don't seem to make a success of our return.

– Robert, a returned POW

This landmark book follows the stories of 15,000 Australian prisoners of war from the moment they were released by the Japanese at the end of World War II. Until the 1980s official policies and attitudes towards Australian POWs were equivocal and arbitrary. Australian POWs had to struggle to rehabilitate themselves and to win compensation – the ‘battle within’ was both a personal and national one. A grateful nation ultimately lauded and commemorated POWs as worthy veterans, but the real story of the fight to get there has not been told until now.

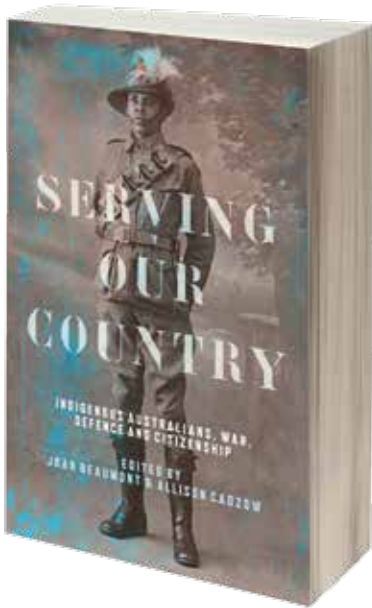
Drawing on the records of the Prisoners of War Trust fund for the first time, prize-winning historian Christina Twomey presents the struggle of returned prisoners in their own words.

A compelling and important book, essential to understanding the poignant and complex aftermath of captivity for Australian prisoners of war.

– Professor Joan Beaumont

Christina Twomey is Professor of History at Monash University, Melbourne. She is the author of three books, *A History of Australia* (co-authored with Mark Peel, 2011), *Australia's Forgotten Prisoners: Civilians Interned by the Japanese in World War Two* (2007) and *Deserted and Destitute: Motherhood, Wife Desertion and Colonial Welfare* (2002). Christina has also published widely on the cultural history of war.

‘[Len Culbong] went overseas to fight for his country, and he came back and he was still fighting for his country, for recognition of his people and for social justice...’ – Margaret Culbong



**Serving Our Country:
Indigenous Australians,
war, defence and
citizenship**

*Edited by Joan Beaumont
and Allison Cadzow*



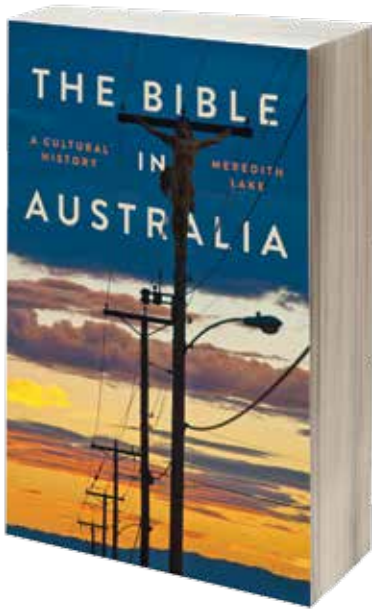
April 2018
Paperback
234 x 153 mm
512 pp
48 illustrations
\$39.99
ISBN: 9781742235394
ebook: 9781742244174
ePDF: 9781742248592

While Aboriginal and Torres Strait Islander people have enlisted in the Australian defence forces since the Boer War, for much of this time they defied racist restrictions and were denied full citizenship rights on their return to civilian life. Based on oral histories and contributions from John Maynard, Joan Beaumont, Mick Dodson, Allison Cadzow, Noah Riseman, Siobhan McDonnell, Samuel Furphy, Tristan Moss, Geoffrey Gray and Shannyn Palmer, *Serving Our Country* reveals the courage, resilience and trauma of Indigenous defence personnel and their families. It documents the long struggle to gain recognition for their role in the defence of Australia.

Historians have long neglected Aboriginal and Torres Strait Islander military service... Understanding this history is crucial to truth, justice and reconciliation. – Karen Mundine, CEO, Reconciliation Australia

Joan Beaumont is Professor Emerita, Strategic and Defence Studies Centre, Coral Bell School of Asia Pacific Affairs, at the Australian National University. Her publications include the multiple award-winning *Broken Nation: Australians and the Great War (2013)*; *Beyond Surrender: Australian prisoners of war in the twentieth century with Aaron Pegram and Lachlan Grant*; *Australia's War, 1939–45 (1996)*; and *Gull Force: Survival and leadership in captivity, 1941–1945 (1988)*.

Allison Cadzow is a Research Associate at the Australian National University. She co-authored *Rivers and Resilience: Aboriginal people on Sydney's Georges River (2009)* with Heather Goodall and co-edited *Brokers and Boundaries: Colonial Exploration in Indigenous Territory* with Tiffany Shellam, Maria Nugent and Shino Konishi (2016).



**The Bible in
Australia:
A cultural history**

Meredith Lake



April 2018
Paperback
234 x 153 mm
448 pp
\$39.99

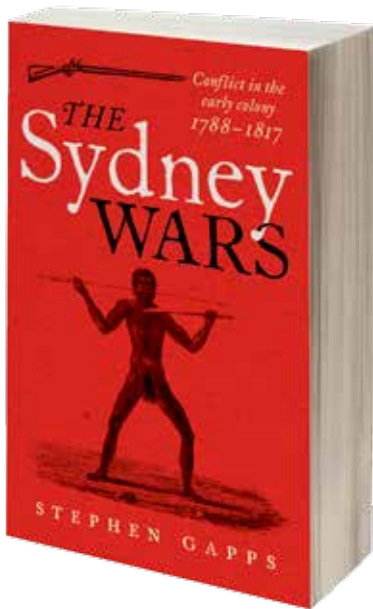
ISBN: 9781742235714
ebook: 9781742244146
ePDF: 9781742248585

The revelatory story of the Bible in Australia, from convict days to the Mabo land rights campaign, Nick Cave, the Bra Boys and beyond.

Thought to be everything from the word of God to a resented imposition, the Bible in Australia has been debated, painted, rejected, translated, read, gossiped about, preached and tattooed.

At a time when public discussion of religion is deeply polarised, Meredith Lake offers an innovative and surprising new perspective on the Bible and its changing role in society. Lake shows that in the hands of writers, artists, wowsers, Bible-bashers, immigrants, suffragists, evangelists, unionists, Indigenous activists and many others – the Bible has played a defining role in Australia. *The Bible in Australia* is a must-read for sceptics, the curious, the lapsed, the devout, the believer and non-believer.

Meredith Lake is a historian of religion, society and culture in Australia. She is the author of *The Bible Down Under: How the Bible helped us to shape Australian culture, history, art and everything else* (2016) and *Faith in Action: HammondCare* (UNSW Press, 2013).



**The Sydney Wars:
Conflict and
warfare on the
Cumberland Plain
1788–1817**

Stephen Gapps



May 2018
Paperback
234 x 153 mm
304 pp
\$32.99

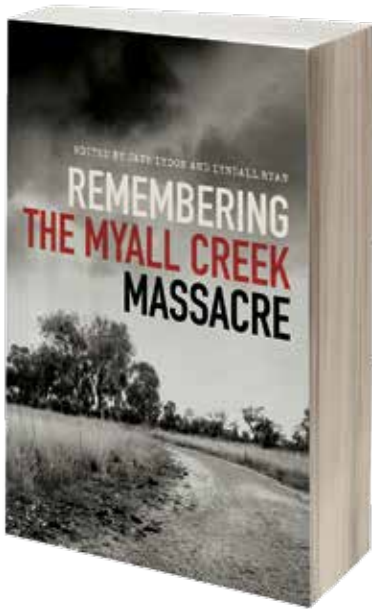
ISBN: 9781742232140
ebook: 9781742244242
ePDF: 9781742248660

Described by one early colonist as ‘this constant sort of war’, *The Sydney Wars* tells the history of military engagements between Europeans and Aboriginal Australians around greater Sydney.

Telling the story of the first years of colonial Sydney in a new and original way, this provocative book is the first detailed account of the warfare that occurred across the Sydney region from the arrival of a British expedition in 1788 to the last recorded conflict in the area in 1817. *The Sydney Wars* sheds new light on how British and Aboriginal forces developed military tactics and how the violence played out.

Analysing the paramilitary roles of settlers and convicts and the militia defensive systems that were deployed, it shows that white settlers lived in fear, while Indigenous people fought back as their land and resources were taken away. Stephen Gapps details the violent conflict that formed part of a long period of colonial strategic efforts to secure the Sydney basin and, in time, the rest of the continent.

Dr Stephen Gapps is a Sydney-based historian with research interests in public history and early colonial Sydney. He has written extensively on historical re-enactments, military history and the commemoration of the past. In 2011 he won a NSW Premier’s History Award for Cabrogal to Fairfield: A history of a multicultural community. Stephen is currently a curator at the Australian National Maritime Museum. In 2017 he was awarded the NSW State Library Merewether Fellowship.



Remembering the Myall Creek Massacre

Edited by Jane Lydon and Lyndall Ryan



June 2018
Paperback
234 x 153 mm
232 pp (estimate)
20 images
\$34.99

ISBN: 9781742235752
ebook: 9781742244198
ePDF: 9781742248608

On the 180th anniversary of the Myall Creek Massacre of 1838, acclaimed writers, historians, lawyers and artists explore the impact of one of the most horrifying events of Australian colonial history, showing why this event was and remains so important for Australia.

The 1838 Myall Creek Massacre is remembered for the brutality of the crime committed by white settlers against innocent Aboriginal men, women and children, but also because eleven of the twelve assassins were arrested and brought to trial, one of the few cases of this kind in Australia. Amid tremendous controversy, seven were hanged. Myall Creek was not the last time the colonial administration sought to apply the law equally to Aboriginal people and settlers, but it was the last time that the perpetrators of a massacre were convicted and hanged. Marking its 180th anniversary, this book explores the significance of one of the most horrifying events of Australian colonialism.

Foreword by Aunty Sue Blacklock and John Brown

Jane Lydon is the *Wesfarmers Chair of Australian History at the University of Western Australia, and currently serves as the Chair of History (2016–2018)*. Jane wrote *The Flash of Recognition*, published by NewSouth in 2012.

Lyndall Ryan is *Conjoint Professor of History in the Centre for the History of Violence at the University of Newcastle*. Lyndall is a trailblazing historian of Indigenous Australia (her book *The Tasmanian Aborigines* was published in 1981).

Contributors include Patsy Withycombe; Anna Johnston; Iain Davidson Heather Burke, Lynley A. Wallis, Bryce Barker, Elizabeth Hattie and Noelene Cole; John Maynard; Brook Andrew and Jessica Neath; Mark Tedeschi.



Populism Now! The case for progressive populism

David McKnight



May 2018
Paperback
210 x 135 mm
208 pp (estimate)
\$29.99
ISBN: 9781742235639
ebook: 9781742244204
ePDF: 9781742248615

Trump and Brexit give populism a bad name but this book shows how it can be a positive, progressive force.

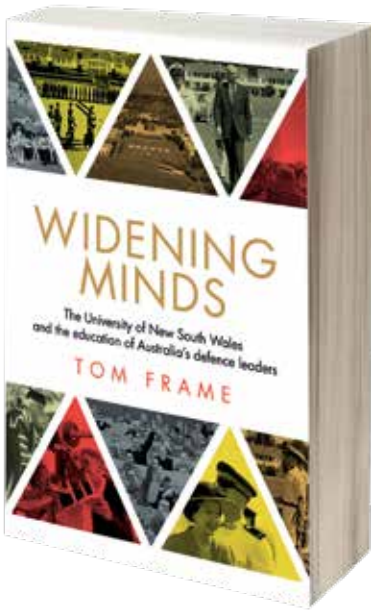
Populism can be a dirty word. Brexit and Donald Trump's election have certainly given it a bad name. But rather than associating it with demagoguery and exclusion, might we better see it as a backlash against free market globalisation? Might it be harnessed as a positive force?

This timely and persuasive book exposes the failures of globalisation: greedy banks, predatory privatisation, corporate tax avoidance and a growing underclass of temporary overseas workers. McKnight argues that a progressive populism could address the genuine economic grievances of everyday people, without scapegoating immigrants or ethnic minorities. In fact, a progressive form of populism may be the best way of defeating the racist backlash of right-wing populism. It may also be the best way to save the planet.

Here David McKnight gives progressive populism its voice.

Pauline Hanson, like Donald Trump, is channelling the anger of many working class Australians who are watching their living standards fall. But these right-wing populists are offering up false explanations and false villains. It's time that progressives assertively presented the truth about growing inequality. David McKnight's excellent *Populism Now!* outlines these truths in the Australian context. – Sally McManus

David McKnight is an honorary associate professor in the School of Arts and Media at UNSW. He has worked as a journalist for newspapers and television and has written or co-written many books, including *Big Coal: Australia's Dirtiest Habit (2013)*, *Rupert Murdoch: An Investigation of Political Power (2012)* and *Beyond Right and Left: New Politics and the Culture War (2005)*.



**Widening Minds:
The University of New
South Wales and the
education of Australia's
defence leaders**

Tom Frame

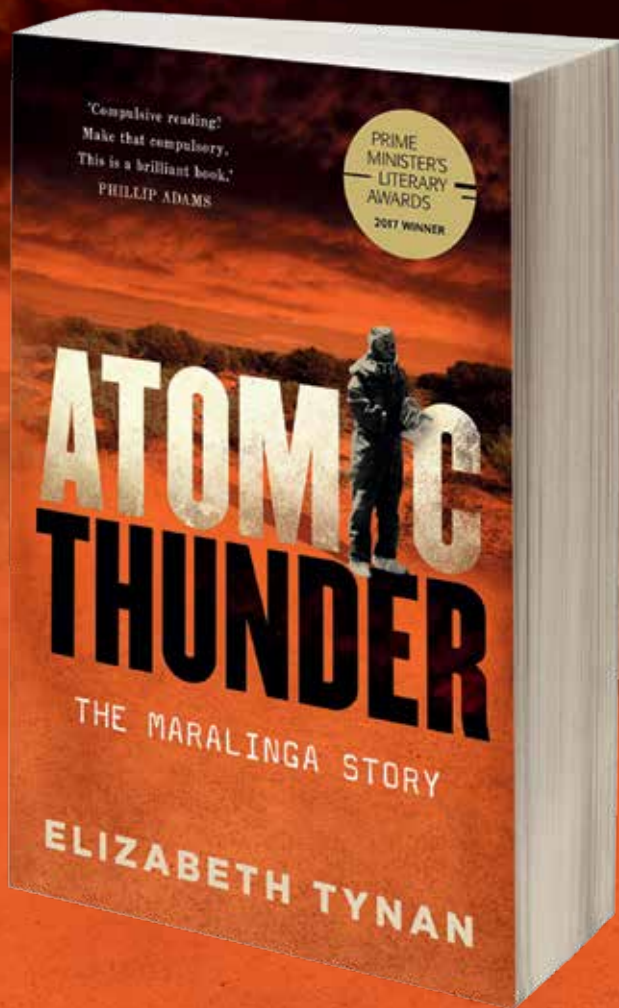


January 2018
Paperback
234 x 153 mm
548 pp
29 illustrations
\$59.99
ISBN: 9781742234427
ebook: 9781742244068
ePDF: 9781742248462

A candid exploration of the highs and lows of the longest educational partnership in Australian history.

In *Widening Minds*, Tom Frame examines the 50-year partnership between UNSW and the Australian defence Force. This insider's account explores the pressing need for tertiary education during the Vietnam conflict and the programs which shaped the professional outlook of those leading Australia's overseas deployments. *Widening Minds* traces the evolution of officer education, the controversial decision to create the Australian Defence Force Academy, the response to cadet controversies and the University's efforts to raise educational standards and the quality of intellectual debate across the Defence community.

Tom Frame served as a naval officer for 15 years and completed postgraduate studies in history (including a doctorate in history at UNSW Canberra), theology and sociology before being ordained to the Anglican ministry. Frame is the author or editor of 38 books, including *The Shores of Gallipoli: Naval aspects of the Anzac campaign*; and *The Long Road: Australia's train, advise and assist missions*. In 2017 Frame was appointed Director of the Public Leadership Research Group with responsibility for establishing the Howard Library.



Atomic Thunder: The Maralinga Story

By Liz Tynan

WINNER of the 2017 Prime Minister's Literary Award for Australian History.

It is 60 years since the first British mushroom cloud rose above the plain at Maralinga in South Australia. The atomic weapons test series wreaked havoc on Indigenous communities and turned the land into a radioactive wasteland.

Paperback | Sep 2016 | NewSouth | 9781742234281 | 400pp | 234x153mm | AUD\$34.99, NZD\$42.99

**JANUARY - JUNE
2018 CATALOGUE**

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