

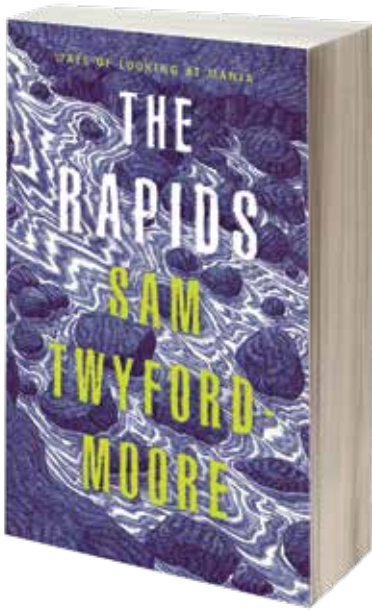


NEWSOUTH  
PUBLISHING

JULY -  
DECEMBER  
2018  
CATALOGUE



SMALL PUBLISHER  
OF THE YEAR  
2016 and 2017



**The Rapids: Ways of looking at mania**  
*Sam Twyford-Moore*



NewSouth  
August 2018  
Paperback  
210 × 135 mm  
288 pp  
\$32.99

ISBN: 9781742235653  
ebook: 9781742244273  
ePDF: 9781742248691

**A powerful reflection on the conditions of mania and how it plays out in our culture where the author raises the stakes by telling his own story.**

Writing and mental illness make excellent bedfellows, for better or worse. *The Rapids* – creative and courageous – is an extraordinary personal memoir peppered with film and literary criticism, as well as family history. With reflections on artists such as Carrie Fisher, Kanye West, Robert Lowell, Delmore Schwartz, Paul Thomas Anderson and Spalding Gray, Twyford-Moore also looks at the condition in our digital world, where someone’s manic episode can unfold live in real time, watched by millions.

His own story, told unflinchingly, is shocking and sometimes blackly comic. Smart, lively and well-researched, *The Rapids* manages to be both a wild ride and introspective at once, exploring a condition that touches thousands of people, directly or indirectly.

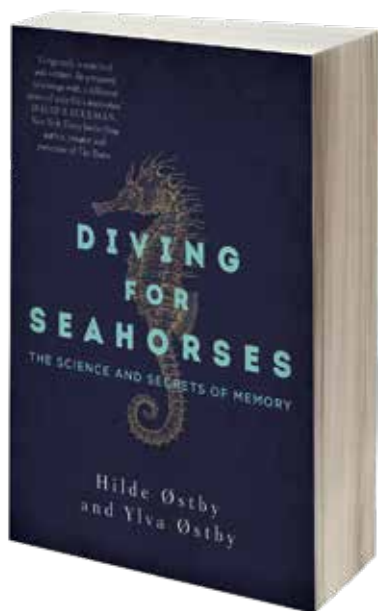
*‘The Rapids is beautifully written: brimming with humour, empathy, pathos and heart. This book is an earnest, generous, and important contribution to ongoing global dialogue around mental health.’*  
– Maxine Beneba Clarke, author of *The Hate Race*

*‘The Rapids is a remarkable book – intelligent, empathic and ethical. It offers a complex and astute account of mania and depression both as a cultural phenomenon and a personal experience, and is unafraid of looking at difficult and dark emotions and events. It is by turns heart-breaking and hilarious, cerebral and cheeky, and an incredibly important work.’*

– Fiona Wright, author of *Small Acts of Disappearance*

**Sam Twyford-Moore** is Director and CEO of the Melbourne Agency and the founding host of *The Rereaders*, a literary and culture podcast. Critic, essayist and writer, Twyford-Moore was the Festival Director and CEO of the Emerging Writers’ Festival from 2012 until 2015. His work has appeared in *The Monthly*, *the Los Angeles Review of Books*, *The Australian*, *Meanjin*, *The Guardian*, *The Lifted Brow* and others.





## **Diving for Seahorses: The science and secrets of memory**

*Hilde Østby and Ylva Østby*



NewSouth  
October 2018  
Paperback  
190 × 135 mm  
304 pp  
\$29.99

ISBN: 9781742236155  
ebook: 9781742244372  
ePDF: 9781742248820

**What makes us remember? Why do we forget?  
And what, exactly, is a memory?**

*Diving for Seahorses* reveals the complex secrets of one of our most fascinating and least understood faculties: our memory. Sisters Hilde and Ylva Østby — one an acclaimed writer the other a neuropsychologist — interweave history, research and personal stories in this illuminating exploration of the evolving science of memory, from its Renaissance beginnings to the present day. They interview top neuroscientists, famous novelists, taxi drivers and quizmasters to help explain how memory works, why it sometimes fails and what we can do to improve it. Filled with cutting-edge research and compelling case studies, the result is a gripping — and unforgettable — adventure through human memory.

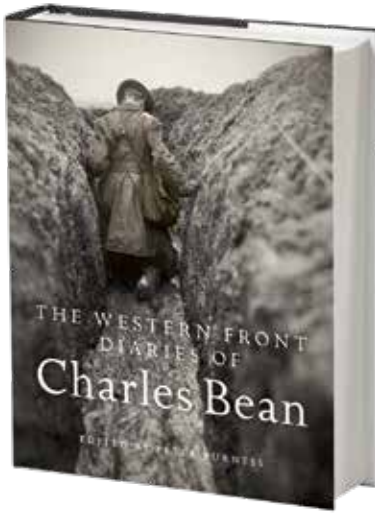
*‘Unforgettable – so many fascinating people, stories and brilliant techniques. I’ll never trust a memory again.’ – Robyn Williams*

*‘Gorgeously researched and written, this is science told as a page-turner rather than a treatise. Be prepared to emerge with a different sense of your life’s memories. A book you can’t forget.’*

*– David Eagleman, New York Times bestselling author, creator and presenter of The Brain*

**Hilde Østby** is a historian, author and journalist. She has a master’s degree in History of Ideas from the University of Oslo.

**Ylva Østby** has a doctorate in neuropsychology from the University of Oslo and is one of Norway’s leading experts on how memory functions. She is vice president of the Norwegian Neuropsychological Society.



**Published for the first time, Charles Bean's Western Front diaries provide a remarkable insight into the Great War.**

Official First World War correspondent Charles Bean saw more of the Australian army's activities and battles on the Western Front than anyone. Bean's private wartime diaries, held by the Australian War Memorial, form a unique and personal record of his experiences and observations and were the basis of his monumental twelve-volume official war history. While his Gallipoli diaries have been published in four editions, Bean's Western Front diaries are published here for the first time, edited by esteemed historian Peter Burness, and accompanied by over 500 remarkable photographs, sketches and maps.

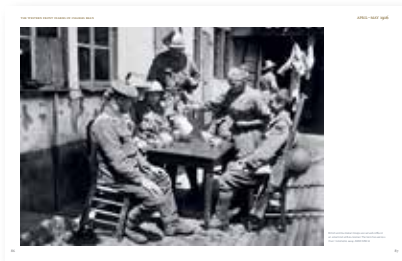
**Peter Burness AM** was a head curator and senior historian at the Australian War Memorial for 43 years until 2017. He has published extensively on Australia's First World War military history, including *The Nek: A Gallipoli Tragedy*.

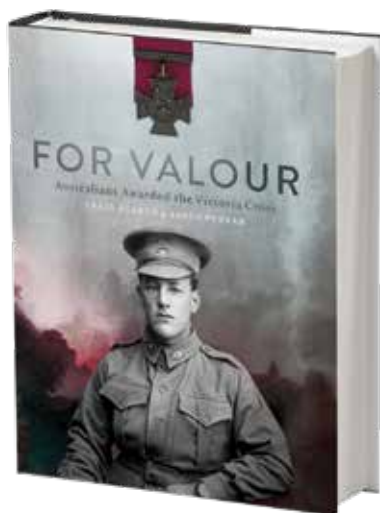
## The Western Front Diaries of Charles Bean

*Edited by Peter Burness*



NewSouth  
October 2018  
Hardback, with jacket  
275 × 215 mm  
640 pp  
502 illustrations  
\$79.99  
ISBN: 9781742235868





**A stunningly produced account of the 100 Australians who've been awarded the Victoria Cross for their acts of extreme bravery in battle.**

*For Valour* tells the fascinating story of the Australians who have received the Victoria Cross. From Albert Jacka to Mark Donaldson, heroic actions from the Boer War appear alongside those from the First World War, North Russia, the Second World War, Vietnam and Afghanistan.

With a foreword from Daniel Keighran VC, new archival research and striking photographs and artworks from the Australian War Memorial, *For Valour* commemorates the men who have been awarded the Australian military's highest honour.

*'For Valour commemorates the extraordinary actions and character that the Victoria Cross honours. Vital leadership in times of mortal danger. Rescuing comrades at the risk of one's own life. Standing fast against overwhelming odds.'*  
– Dame Quentin Bryce

## **For Valour: Australians Awarded the Victoria Cross**

*Craig Blanch &  
Aaron Pegram*



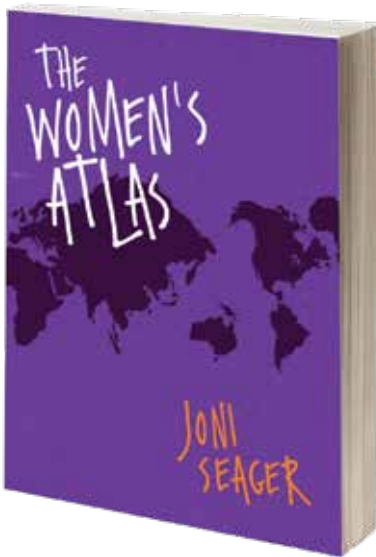
NewSouth  
November 2018  
Hardback, with jacket  
275 × 215 mm  
512 pp  
200 b&w illustrations  
70 colour illustrations  
\$79.99  
ISBN: 9781742235424

**Craig Blanch** is a curator at the Australian War Memorial, and one of the organisation's foremost authorities on the Victoria Cross.

**Aaron Pegram** is a senior historian in the Military History Section at the Australian War Memorial. He is an authority on the First World War and has worked on a number of major exhibitions and published widely on Australian military history.



**J U L Y - D E C E M B E R  
2 0 1 8 C A T A L O G U E**



## The Women's Atlas

Joni Seager



NewSouth  
November 2018  
Paperback with flaps  
230 × 170 mm  
208 pp  
Illustrated throughout  
\$29.99  
ISBN: 9781742236186  
ANZ only

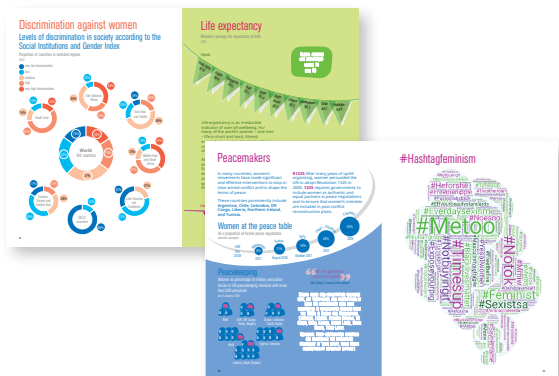
**Joni Seager's visually stunning survey of up-to-the-minute global data illustrates the status of women worldwide.**

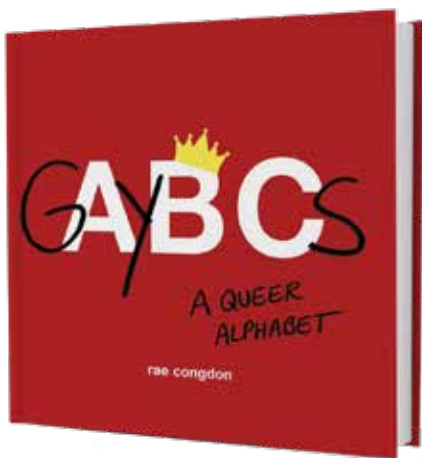
This striking new edition of the award-winning *The Women's Atlas* matches the mood of the moment. Through cutting-edge infographics, the atlas portrays how women are living across continents and cultures — the advances that have been made and the distances still to be travelled. The key issues facing women today are covered: gender equality, literacy and information technology, feminism, the culture of beauty, work and the global economy, changing households, domestic violence, LGBTQ rights, government and power, motherhood, and more.

*'A life-saver and page-turner... This will add to everyone's knowledge and power. Nobody should be without this book.'*

– Gloria Steinem

**Joni Seager** is a geographer and global policy expert and Professor of Global Studies at Bentley University in Boston. She is internationally acclaimed for her work in feminist environmental policy analysis, the international status of women, and the global political economy. She is a consultant to the UN on gender and environmental policy.





**GAYBCS:**  
**A queer alphabet**  
Rae Congdon



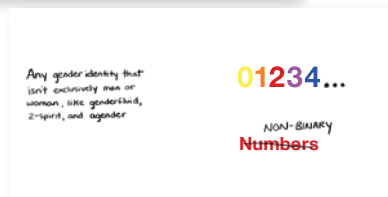
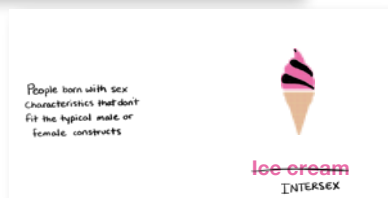
NewSouth  
October 2018  
Hardback  
190 × 190 mm  
64 pp  
26 illustrations  
\$24.99  
ISBN: 9781742236193  
ANZ only

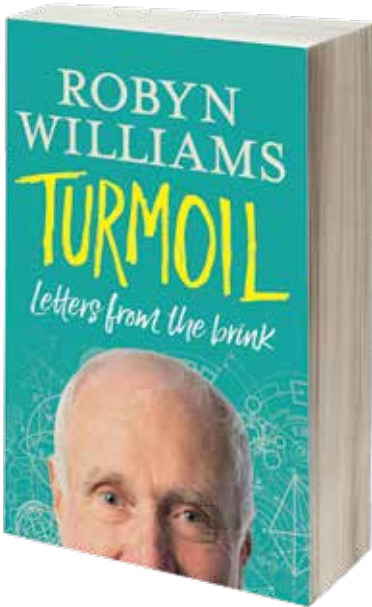
**What would happen if someone picked up a classic ABC book, crossed out the words, and replaced them with LGBTQ terms?**

*GAYBCS* is a playful, subversive alphabet book that spreads awareness and demystifies queer terminology for everyone. Instead of apple, ball and chick, this book's ABCs are ally, bisexual and cisgender. A ladybird gains a matching girlfriend to become lesbian, kiss becomes kink, and tie gets a gender-bending twist to become transgender. *GAYBCS* also defines less commonly known terms, such as femme, Mx, and ze, and puts LGBTQ-friendly spins on words like wedding and equality.

With clever illustrations and clear definitions, *GAYBCS* is a queer ABCs for our modern world.

**Rae Congdon** is an award-winning graphic designer. She lives in Montreal, Québec.





**Turmoil: Letters  
from the brink**  
Robyn Williams



NewSouth  
September 2018  
Paperback  
210 × 135 mm  
224 pp  
\$32.99

ISBN: 9781742235776  
ebook: 9781742244358  
ePDF: 9781742248806

**'I seem to have led a charmed life, one shared by many of my generation. Until now... I write this book to find out what I think. And what matters.'**

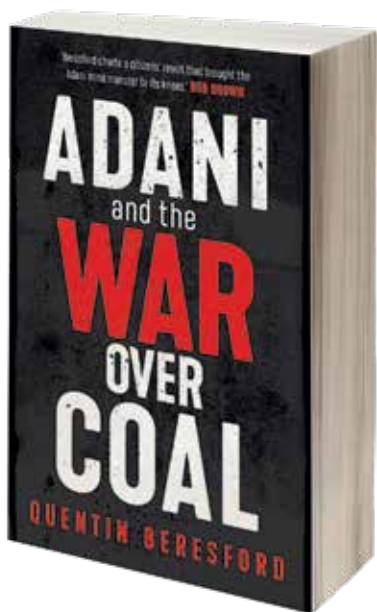
In *Turmoil*, acclaimed broadcaster Robyn Williams reflects on life, the people he loves and loathes, and a multi-faceted career that includes over forty years on radio. Williams writes frankly about everything, from performing with Monty Python and his impressions of Richard Dawkins, David Attenborough, Mark Colvin and Cate Blanchett, to the devaluing of science, his famous frugality and conducting interviews from a hospital bed while being treated for cancer.

*Turmoil* is a revealing – and compelling – account of a life well-lived.

*'An unblinking and highly readable biography by the greatest science broadcaster of our times.'*  
– Tim Flannery

**Robyn Williams AM** is one of Australia's best-known broadcasters and has presented science programs on ABC radio and television since 1972. The author of 16 books, he is the first journalist to be elected a fellow of the Australian Academy of Science. He is a visiting professor at the University of New South Wales and the University of Queensland.





## Adani and the War Over Coal

Quentin Beresford



NewSouth  
August 2018  
Paperback  
234 × 153 mm  
416 pp  
1 b&w map  
\$34.99

ISBN: 9781742235936  
ebook: 9781742244228  
ePDF: 9781742248646

**Coal is one of the most divisive issues of our time. This searing book uncovers the full story of the Adani Carmichael mine.**

Coal is the political, economic and cultural totem for debates about climate change. Australian politicians have had a love affair with coal, which has helped lock our politics – and our country – into the fossil fuel age.

Award-winning author Quentin Beresford takes apart the pivotal role of the Adani Carmichael mine in the conflict over coal. On one side we see the rise of a fossil fuel power network linking mining companies, the big four banks, lobby groups, the conservative media and all sides of Australian politics. On the other side we have #StopAdani, one of the biggest social movements ever seen in Australia, uniting to try to save the Great Barrier Reef and native title rights, and to fight the corrupt politics of coal.

*'Beresford charts a citizens' revolt that brought the Adani mine monster to its knees.'*

– Bob Brown

*'There are many big, bad projects the fossil fuel industry is pushing across the planet, but the Adani coal mine may be the biggest and stupidest of them all. To understand the roots of this debacle ... this book is necessary reading.'*

– Bill McKibben, author *The End of Nature*

**Quentin Beresford is the author of several books including *Our State of Mind: Racial Planning and the Stolen Generations*, which won the Western Australian Premier's non-fiction prize, and *The Rise and Fall of Gunns Ltd*, winner of the Tasmanian Premier's non-fiction prize. He is professor of politics at Edith Cowan University in Perth, Western Australia.**



## The Best Australian Science Writing 2018

*Edited by John Pickrell*

*Foreword by*

*Professor Michelle Simmons,  
Australian of the Year 2018*



NewSouth  
November 2018

Paperback

234 × 153 mm

256 pp

\$29.99

ISBN: 9781742235882

ebook: 9781742244341

ePDF: 9781742248790

**The annual collection celebrating the finest voices in Australian science writing.**

From the furthest reaches of the universe to the microscopic world of our genes, science offers writers the kind of scope other subjects simply can't match. Good writing about science can be moving, funny, exhilarating or poetic, but it will always be honest and rigorous about the research that underlies it.

Now in its eighth year, *The Best Australian Science Writing 2018* brings together knowledge and insight from Australia's brightest thinkers as they explore the intricacies of the world around us. This lively collection of essays covers a wide range of subjects – from quantum computing and the origins of entanglement to marine biology – and challenges our perceptions of the world and how we exist within it.

**John Pickrell** is an award-winning journalist and former editor of *Australian Geographic* magazine. He has worked in London, Washington DC and Sydney for publications including *New Scientist*, *Science*, *Science News* and *Cosmos*. He is the author of *Flying Dinosaurs: How fearsome reptiles became birds* and *Weird Dinosaurs: The strange, new fossils challenging everything we thought we knew*.



## Misfits & Me: Collected non-fiction

Mandy Sayer



NewSouth  
October 2018  
Paperback  
234 × 153 mm  
256 pp  
\$29.99

ISBN: 9781742236100  
ebook ISBN: 9781742244334  
ePDF ISBN: 9781742248769

**Misfits & Me** allows us to see forgotten people, those living in the shadows of our society.

‘I fell in love with my first misfit at the age of three. He was a disabled man in a wheelchair who sold newspapers every afternoon outside the Empire Hotel in Annandale. Whenever I glimpsed him in the distance I would break into a run, jump onto his lap, and smother him with kisses.’

*Misfits & Me* represents a selection of Mandy Sayer’s non-fiction writing from the past twenty years. Each essay has been chosen to reflect a different aspect of Mandy’s attraction to Australia’s misfits and outsiders, from child gangs and hoarders to pensioner drug dealers. Its readers will never see the people around them the same way again.

**Mandy Sayer** won the Vogel Award with her first novel, *Mood Indigo*. Since then she has published five works of fiction and six works of non-fiction, including the memoirs, *Dreamtime Alice*, winner of the National Biography Award, *Velocity*, winner of the Age Book of the Year for Non-Fiction and the South Australian Premier’s Award for Non-Fiction, and *The Poet’s Wife*, shortlisted for the West Australian Premier’s Award. Her study of Romani culture, *Australian Gypsies: Their Secret History*, was published to acclaim in 2017. She lives in Sydney with her husband, playwright and author, Louis Nowra, and their dogs, Coco and Basil.



**The Future of  
Everything:  
Big, audacious ideas  
for a better world**

*Tim Dunlop*



NewSouth  
September 2018  
Paperback  
210 × 135 mm  
272 pp  
\$29.99

ISBN: 9781742235646  
ebook: 9781742244327  
ePDF: 9781742248752

**Fearless and bold, *The Future of Everything* seeks to provide answers to questions about how we will live in a jobless future and offers a roadmap forward.**

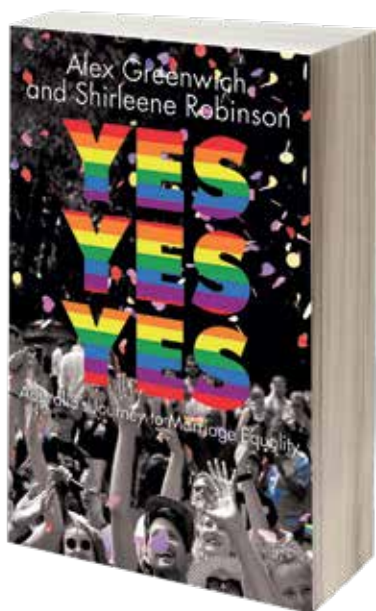
We are in the middle of the greatest technological revolution in history. Its epicentre lies in Silicon Valley, but its impacts are felt on all corners of the earth. It could give all of us a better quality of life and new, more cooperative ways of living. Or it could further concentrate the world's wealth in the hands of a few. This book offers a bold vision for ensuring that we achieve the former. A world that is fairer, less violent and most radical of all, more joyous.

Tim Dunlop spells out his ideas for reclaiming common ground systematically, arguing the case for more public ownership of essential assets, more public space, a transparent media system and an education that prepares us for the future, not the past. His vision for improved democracies and societies is practical and realistic, grounded in knowledge of what we are doing well and what we must do better. He argues that we have the policy tools to make it happen – what we need is public and political will.

*'A powerful and realistic message of hope for the future.'* – Professor John Quiggin, University of Queensland

**Tim Dunlop** is a prominent social commentator. He writes regularly for *The Guardian* and teaches in the postgraduate school of journalism at the University of Melbourne. He was the author of two of Australia's most successful political blogs, *The Road to Surfdom* and *Blogocracy*, and is the author of *Why the Future is Workless*.





## **Yes Yes Yes: Australia's Journey to Marriage Equality**

*Alex Greenwich and  
Shirleene Robinson*



NewSouth  
November 2018  
Paperback  
210 × 135 mm  
288 pp  
\$29.99

ISBN: 9781742235998  
ebook: 9781742244402  
ePDF: 9781742248844

**A compelling, moving account of the long journey to marriage equality in Australia.**

*Yes Yes Yes*, written by two advocates intimately involved in the struggle for marriage equality, reveals the untold story of how a grassroots movement won hearts and minds and transformed a country. From its tentative origins in 2004, through to a groundswell of public support, everyday people have contributed so much to see marriage equality become law.

The book captures the passion that propelled the movement forward, weaving together stories of heartbreak, hope and triumph. It is based on personal memories and more than twenty interviews with key figures and everyday advocates from across Australia. It covers the movement's origins in 2004, when the Marriage Act of 1961 was amended to exclude same-sex couples, through to an unsuccessful High Court challenge, a public vote in 2017 and the Parliamentary aftermath. It reminds us that social change is possible and that love is love.

**Alex Greenwich** was a co-chair of the successful *YES* campaign that delivered marriage equality in 2017, a movement he helped lead for over a decade with *Australian Marriage Equality*. Alex is also the Independent Member for Sydney in the New South Wales Parliament.

**Shirleene Robinson** is the Director, national spokesperson and NSW co-coordinator for the *YES* campaign with *Australian Marriage Equality* and has served in a number of other roles including President of Sydney's Pride History Group. She is a historian at Macquarie University and is the co-author of *Serving in Silence?: Australian LGBT servicemen and women*.



**The Getting of Garlic:  
Australian food from  
bland to brilliant,  
with recipes old and  
new**

*John Newton*



NewSouth  
October 2018  
Paperback  
210 × 135 mm  
304 pp  
\$32.99

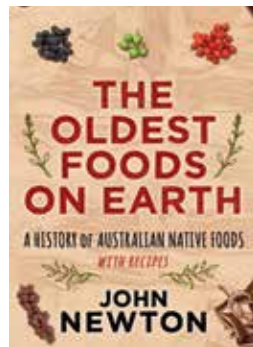
ISBN: 9781742235790  
ebook: 9781742244365  
ePDF: 9781742248813

**A history of non-Indigenous Australian food told through a garlic lens.**

The white colonisers of Australia suffered from *Alliumphobia*, a fear of garlic. Local cooks didn't touch the stuff and it took more than 200 years for that fear to lift. This food history of Australia shows we held onto British assumptions about produce and cooking for a long time and these fed our views on racial hierarchies and our place in the world. Before Garlic we had meat and potatoes; After Garlic what we ate got much more interesting. But has a national cuisine emerged? What is Australian food culture?

Renowned food writer John Newton visits haute cuisine or fine dining restaurants, cafes and mid-range restaurants, and heads home to our dinner tables as he samples what everyday people have cooked and eaten over centuries. His observations and extensive recipes, old and new, show what has changed and what hasn't.

*John Newton is a freelance writer, journalist, novelist and teacher, and author of the prize-winning The Oldest Foods on Earth.*





## The Australian Students' Guide to Writing and Grammar

Claire Duffy



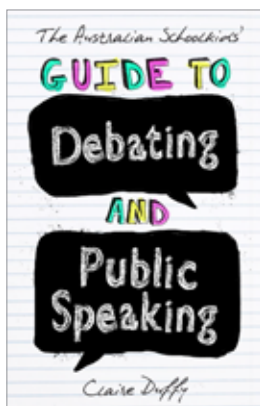
NewSouth  
December 2018  
Paperback  
210 × 135 mm  
224 pp  
\$27.99

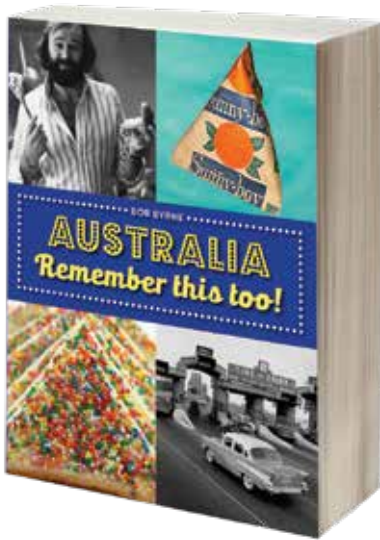
ISBN: 9781742236001  
ebook: 9781742244419  
ePDF: 9781742248851

**Do you ever think about the structure and arrangement of what you say and write? And why it's said and written like *that* and not some other how?**

After the success of *The Australian Schoolkids' Guide to Debating and Public Speaking*, Claire Duffy turns her hand to helping students write well. In this easy-to-use and fun guide to writing and grammar, children (aged 12+), their parents and teachers will learn all they need to know about the elements of grammar, punctuation, spelling and sentence construction. With practical tips and helpful step-by-step examples, this book will help students master everything from apostrophes to essay writing.

**Claire Duffy** is an English teacher and Director of Debating and Public Speaking at The Scots College in Sydney. Claire also runs a consulting practice that assists people with communication skills. She is the author of the bestselling *The Australian Schoolkids' Guide to Debating and Public Speaking*.





## Australia Remember This Too!

Bob Byrne



NewSouth  
December 2018  
Paperback

230 × 171 mm  
256 pp

270 (b&w + colour) illustrations  
\$34.99

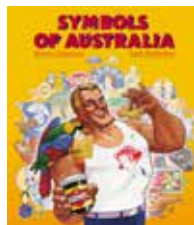
ISBN: 9781742236148

***Australia Remember This Too!* is a photographic celebration of nostalgia.**

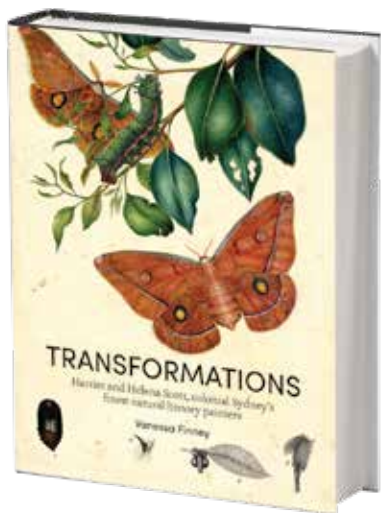
Remember Mike Willesee's *A Current Affair* from the '70s? Fairy bread with hundreds and thousands at every birthday party? Remember takeaway fish and chips with lots of salt and vinegar and Dad carefully dividing a brick of ice cream into equal portions to go with Mum's homemade preserved peaches? Oh, sweet memories! Take a wonderfully sentimental trip down memory lane with Bob Byrne as he shows us bits of Australia we'd forgotten, identities and landmarks we loved and let him remind us that some of the best things about Australia haven't changed.

Including the best of Bob Byrne's hit Facebook page and building on the extraordinary success of *Australia Remember When*, *Australia Remember This Too!* is a trip back in time which will bring a smile to your face, a lump in your throat and a tear to your eye. Enjoy the memories!

**Bob Byrne** commenced his career in radio over 40 years ago as a music deejay, later turning to talk and current affairs. As a writer he has covered topics as varied as music, food, travel and currently writes the popular nostalgia column every Monday in the Adelaide Advertiser. He is the author of the extremely popular Adelaide Remember When and Australia Remember When.







The fascinating story of the Scott sisters, who transformed nature into art in their extraordinary paintings of butterflies and moths, is told here for the first time.

With their collecting boxes, notebooks and paintbrushes, Harriet and Helena Scott entered the masculine worlds of science and art and became two of nineteenth-century Australia's most prominent natural history painters.

*Transformations* reveals the Scott sisters' incredible story – their early lives spent in colonial Sydney, their training as naturalists and artists by their father Alexander Walker Scott, the productive decades living and working on Ash Island near Newcastle from 1846, and their professional triumphs.

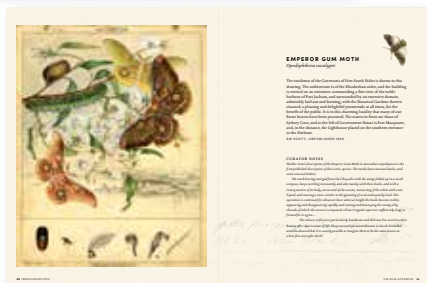
**Vanessa Finney** is a curator, historian and archivist. At the Australian Museum she manages the country's oldest and largest natural history archives and rare books collection.

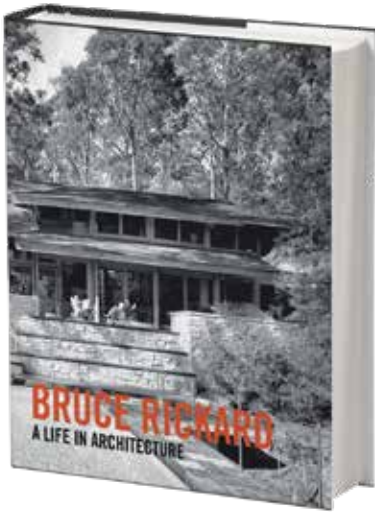
**Transformations:  
Harriet and Helena  
Scott, colonial  
Sydney's finest natural  
history painters**

Vanessa Finney



NewSouth  
December 2018  
Hardback, with jacket  
280 × 210 mm  
208 pp  
135 illustrations  
\$49.99  
ISBN: 9781742235806





**The definitive book on acclaimed Sydney School architect Bruce Rickard, with contributions from a who's who of Australian architecture and design.**

In *Bruce Rickard: A life in architecture*, architects, designers, academics and writers (including Karen McCartney and Anna Fienberg, who have both lived in Rickard homes) share their unique insights into Rickard's practice.

Featuring never-before-published photographs by Max Dupain and Rickard's hand-drawn plans, this stunning book celebrates the pared-back beauty of Bruce Rickard's buildings.

**Julie Cracknell and Peter Lonergan** are directors of Cracknell & Lonergan, a multi-disciplinary architecture and design practice. **Sam Rickard**, one of Bruce Rickard's sons, is a production designer, art director and interior designer.

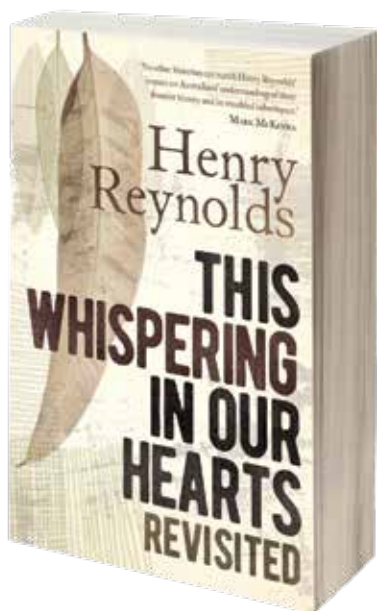
## **Bruce Rickard: A life in architecture**

*Edited by Julie Cracknell,  
Peter Lonergan,  
Sam Rickard*



NewSouth  
December 2018  
Hardback, with jacket  
305 × 250 mm  
400 pp  
450 illustrations  
\$79.99  
ISBN: 9781742235943





## **This Whispering in Our Hearts Revisited**

*Henry Reynolds*



NewSouth  
August 2018  
Paperback  
210 × 135 mm  
288 pp  
\$32.99

ISBN: 9781742235622  
ebook: 9781742244310  
ePDF: 9781742248745

**‘How is it our minds are not satisfied? What means this whispering in the bottom of our hearts?’**

Listening to the whispering in his own heart, Henry Reynolds was led into the lives of remarkable and largely forgotten white humanitarians who followed their consciences and challenged the prevailing attitudes to Indigenous people.

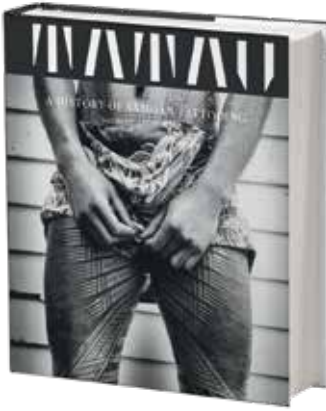
His now-classic book *The Whispering in Our Hearts* constructed an alternative history of Australia through the eyes of those who felt disquiet and disgust at the brutality of dispossession. The legacy of these humanitarians informs current debates about reconciliation between black and white Australia.

Revisiting this history, Reynolds brings fresh perspectives to issues we grapple with still. Those who argue for justice, reparation, recognition and a treaty will find themselves in solidarity with those who went before. But this powerful book shows how much remains to be done to settle the whispering in our hearts.

*‘No other historian can match Henry Reynolds’ impact on Australians’ understanding of their frontier history and its troubled inheritance.’*

– Mark McKenna

**Henry Reynolds** is one of Australia’s most recognised historians. His work has changed the way we see the intertwining of black and white history in Australia. His books with NewSouth include *The Other Side of the Frontier* (reissue), *What’s Wrong with Anzac* (as co-author), *Forgotten War* (which won the Victorian Premier’s Literary Prize) and most recently *Unnecessary Wars*.



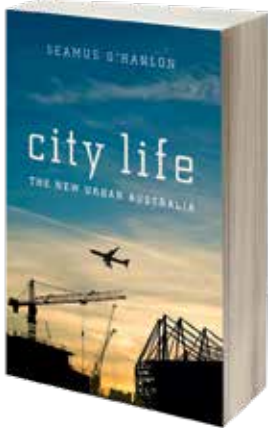
### **Tatau: A history of Samoan tattooing**

*Sean Mallon and Sébastien Galliot*

A strikingly designed and richly illustrated retelling of the unique history of Samoan tattooing, from 3000 years ago to today. The Samoan Islands are unusual in that tattooing has been continuously practised with indigenous techniques: the design of the full male tattoo, the *pe'a* has evolved in subtle ways since the nineteenth century, but remains as elaborate, meaningful and powerful as it ever was. *Tatau* explores the people, encounters, events and external forces that have defined Samoan tattooing over many centuries.



NewSouth, September 2018, Hardback, 255 × 200 mm, 320 pp, illustrated throughout, \$69.99, ISBN: 9781742236162



### **City Life: The new urban Australia**

*Seamus O'Hanlon*

This book documents the changes that have come with the globalisation of the Australian city since the 1970s. It tells the story of the major economic, social, cultural and demographic changes that have come with the opening up of Australia, with a particular focus on the two biggest cities, Sydney and Melbourne. It also looks at how these changes have played out in the smaller capitals and regional centres. This timely book challenges received ideas about Australia and how it presents itself to the world, and how in turn many Australians perceive and understand themselves. Rather than rehashing old stereotypes about mateship, the Bush or Anzac, this book places the globalised city and its residents at the heart of new understandings of twenty-first century Australia.



NewSouth, September 2018, Paperback, 234 × 153 mm, 272 pp, 10 illustrations, \$34.99, ISBN: 9781742235615, ebook: 9781742244266, ePDF: 9781742248684



### **Serving in Silence?: Australian LGBT servicemen and women**

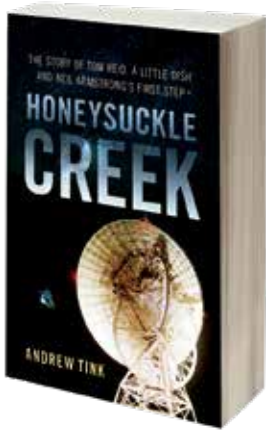
*Edited by Noah Riseman, Shirleene Robinson & Graham Willett*

LGBT members of the Australian Defence Force, past and present, share their stories for the first time. Drawn from across the Australian Defence Force, and recounted here with searing honesty, these stories illustrate the pivotal role of military service in the lives of many LGBT Australians, how they have served their country with distinction, and the changing face of the ADF since the Second World War.



NewSouth, July 2018, Paperback, 234 × 153 mm, 304 pp, \$39.99, ISBN: 9781742235851, ebook: 9781742244143, ePDF 9781742248561



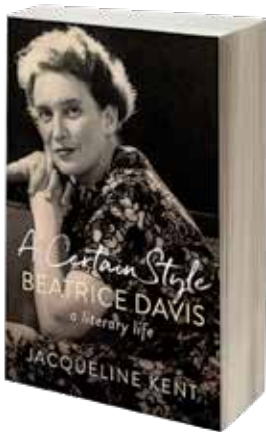


**Honeysuckle Creek: The story of Tom Reid, a little dish and Neil Armstrong's first step**  
*Andrew Tink*

This book reveals the unassuming but pivotal role that the tracking station at Honeysuckle Creek, near Canberra, played in the first moon landing. Tink gives a gripping account of the role of its director Tom Reid and his colleagues in transmitting some of the most-watched images in human history as Neil Armstrong took his first step. Part biography, part personal history, this book makes a serious contribution to Australia's role in space exploration and reveals a story unknown until now.



NewSouth, November 2018, paperback, 234 × 153 mm, 272 pp with 8 pp pic section, \$34.99, ISBN: 978174226087, ebook: 9781742244297, ePDF: 9781742248721



**A Certain Style: Beatrice Davis, a literary life**  
*Jacqueline Kent*

Beatrice Davis, 1909–1992, was general editor at Angus and Robertson, the main publishing company in Australia, from 1937 to 1973. There she discovered and published writers such as Thea Astley, Miles Franklin, Patricia Wrightson, Xavier Herbert and Hal Porter, becoming a literary tastemaker in the process. She was a central figure in Australian literature – ‘respected, feared, courted and berated.’ Winner of the 2002 National Biography Award, *A Certain Style* has now been reissued with updates throughout, introducing a new generation of readers to Beatrice Davis and the world she knew.



NewSouth, September 2018, paperback, 234 × 153 mm, 352 pp, \$34.99, ISBN: 9781742236025, ebook: 9781742244303, ePDF: 9781742248783



**Leeward: A memoir**  
*Geoffrey Lehmann*

As a leading light of Australian letters since his first poems were published in the 1950s, Geoffrey Lehmann fleshes out the themes of his life – growing up by Sydney harbour during WWII, school, family, a sick sister, university and being a member of the Sydney Push. Much of the memoir is about raising five children over two marriages, the first of which ended explosively.



NewSouth, December 2018, 234 × 153 mm, 384 pp, \$34.99, ISBN: 9781742236131, ebook: 978174224446, ePDF: 9781742248875



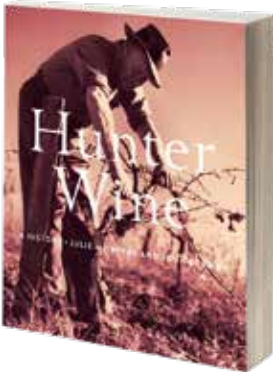
## **Hand and Mind: Conversations on architecture and the built world**

*Edited by Ainslie Murray and Xing Ruan*

In *Hand & Mind* architectural and design practitioners discuss their inspiration, the genesis of projects and the problems encountered. This image-rich and strikingly designed book profiles a series of UNSW alumni, staff and student projects, from Glen Murcutt and Sam Marshall to Felicity Stewart & Matthias Hollenstein. Through interviews, creative reflections and essays, the book brings together projects and critical writing to provide a fascinating insight into the study and practice of architecture.



UNSW Press, December 2018, Paperback + flaps, 304 pp, 279 × 224 mm, 320 pp, \$59.99, ISBN: 9781742234366



## **Hunter Wine: A history** *Julie McIntyre & John Germov*

*Hunter Wine* profiles the people, history and technology that have shaped this celebrated wine region, from vine to glass. The book traces the crucial role played by families like the Wyndhams, McWilliams, Lindemans and Tyrrells, along with the evolution of Hunter winegrowing, and its winegrowers, from its early British and German-born wine producers, to the development of large-scale vineyards and wineries in the early twentieth century, and the new style of Hunter wines produced since the 1960s and 70s.



NewSouth, September 2018, Flexicover, 230 × 190 mm, 320 pp, 50 b&w illustrations, 30 colour illustrations, \$49.99, ISBN: 9781742235769, ePDF: 9781742248738

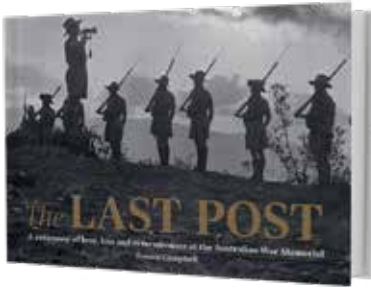


## **A New History of the Irish in Australia** *Dianne Hall and Elizabeth Malcolm*

In 1986, Patrick O'Farrell published a landmark book, *The Irish in Australia*. This was an important volume given that after the English, the Irish were the largest population in Australia between 1788 and 1945, comprising nearly 25 per cent of all non-Indigenous Australians by 1901. Drawing on source materials unused until now, *A New History of the Irish in Australia* focuses on key areas previously ignored, including race. This book also looks at the Australian–Irish experience in the context of the worldwide Irish diaspora, revealing much about what Irish–Australians shared with Irish communities elsewhere and showing the uniqueness of the Irish–Australian experience.



NewSouth, November 2018, Paperback, 234 × 153 mm, 352 pp, \$34.99, ISBN: 9781742235530, ebook: 9781742248837, ePDF: 9781742244396



**The Last Post: A ceremony of love, loss and remembrance at the Australian War Memorial** *Emma Campbell*

*The Last Post* profiles some of the 102,800 servicemen and women whose names are listed on the Australian War Memorial's Roll of Honour; it explores how and why we commemorate, and the role of the Memorial in national remembrance. This richly illustrated book shares the spirit of the Memorial's Last Post Ceremonies and celebrates the lives of those who have died serving our country.



NewSouth, August 2018, Hardback, 195 × 250 mm landscape, 224 pp, 44 b&w illustrations, 125 colour illustrations, \$29.99, ISBN: 9781742235783, ePDF: 9781742248639



**Back from the Brink, 1997–2001, The Howard Government, Vol II** *Edited by Tom Frame*

In *Back from the Brink* Michael Wesley, Hugh White, Peter Costello, Phillipa McGuinness, Tom Frame and others take a critical look at the Howard government's performance from 1997 to 2001, and analyse landmark events including Wik and native title, a succession of ministerial resignations, the Patrick Corporation waterfront dispute, the Coalition's near defeat at the 1998 election, the response to post-independence violence in East Timor, and the introduction of the GST.



UNSW Press, November 2018, Paperback, 234 × 153 mm, 368 pp, \$39.99, ISBN: 9781742235813, ebook: 9781742244112, ePDF: 9781742248530



**Beyond Combat: Australian military activity away from the battlefield** *Edited by Tristan Moss & Tom Richardson*

There is a lot more to military life than war. From a WWI army nurse's letters home to cooking for the troops, educating PNG forces and the experiences of LGBTI soldiers, *Beyond Combat* is a wide-ranging examination of life for Australian servicemen and women behind the frontline. The book explores how the military cares for uniformed personnel and their families, military education, cross-cultural relationships, and remembering the dead. *Beyond Combat* reveals aspects of military history too often overlooked.



UNSW Press, July 2018, Paperback, 234 × 153 mm, 264 pp, \$39.99, ISBN: 9781742235905, ebook: 9781742244280, ePDF: 9781742248714

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