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JANUARY -
JUNE 2019
CATALOGUE



NEWSOUTH



UNSW PRESS



Stop Being Reasonable

Eleanor Gordon-Smith



NewSouth
May 2019
Paperback
210 × 135 mm
224 pp
\$27.99

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ANZ rights only

What if you're not who you think you are?

What if you don't really know the people closest to you?

And what if your most deeply-held beliefs turn out to be ... wrong?

In *Stop Being Reasonable*, philosopher Eleanor Gordon-Smith tells gripping true stories that show the limits of human reason. Susie realises her husband harbours a terrible secret, Dylan leaves the cult he's been raised in since birth and, after impersonating someone else for a month on reality TV, Alex discovers he can no longer return to his former identity. All of them radically alter their beliefs about the things that matter most.

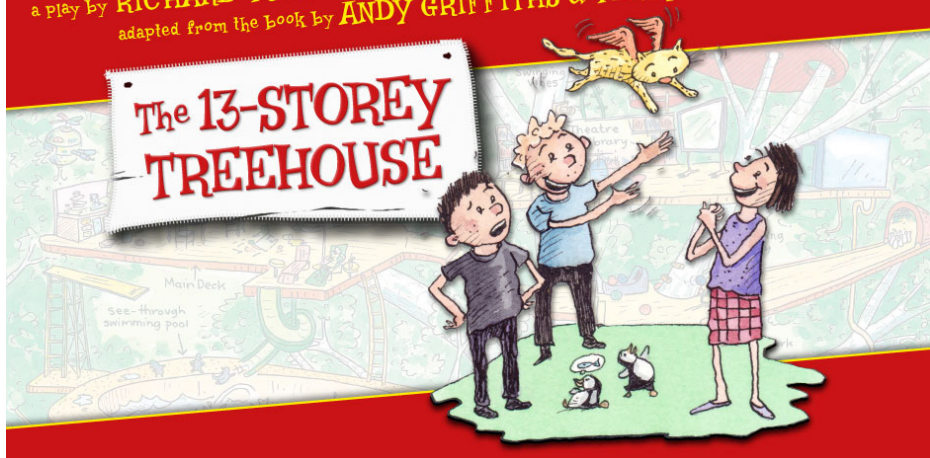
What makes them change course? What does this say about our own beliefs? And, in an increasingly divided world, what does it teach us about how we might change the minds of others?

Inspiring, perceptive and full of moving stories, *Stop Being Reasonable* is an illuminating exploration of the place where philosophy and real life meet.

Eleanor Gordon-Smith is a writer and radio broadcaster working at the intersection of academic ethics and real life. Currently at Princeton University, she has produced *The Philosopher's Zone* on Radio National, appeared as the *Clinical Ethicist* on local Sydney radio and taught classes on ethics at the University of Sydney, from environmental responsibility to the philosophy of sex. Her work has appeared in the Sydney Morning Herald, The Australian and Meanjin, and on This American Life.

a play by **RICHARD TULLOCH**
adapted from the book by **ANDY GRIFFITHS & TERRY DENTON**

The 13-STOREY TREEHOUSE



The 13-Storey Treehouse (The Play)

Richard Tulloch



NewSouth
June 2019
Paperback
210 x 135 mm
304 pp
AU\$24.99

ISBN: 9781742236391
ebook: 9781742244518
ePDF: 9781742248974

'enthraling ... fantastic fun'
– Kids Book Review

Richard Tulloch is an award-winning playwright and author and is one of Australia's most prolific and popular writers for young audiences.

He has over 60 children's books to his credit, including *The Book of Everything* and *Bananas in Pyjamas*, and is also an actor and director.

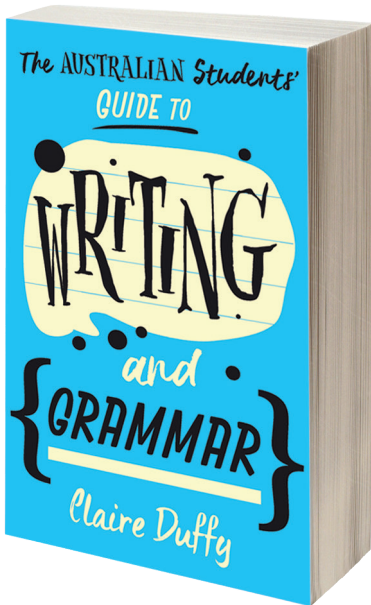
Adapted from Andy Griffiths' and Terry Denton's phenomenally successful *Treehouse* book series, Richard Tulloch's play – *The 13-Storey Treehouse* – is action-packed, full of laughs ... with a see-through swimming pool, a tank full of man-eating sharks and a lemonade fountain!

Imagine living in a 13-storey treehouse that includes a secret underground laboratory, self-making beds, a vegetable vaporiser and a marshmallow machine that shoots marshmallows into your mouth? Well Andy and Terry are lucky enough to live in one, where they have a series of completely mad adventures.

And today Andy and Terry manage to get their dates all mixed up. They thought that they were going to rehearse their new play, *The 13-Storey Treehouse*, except they forgot to write it! And to make matters worse, they need to find flying cats, a mermaid, a sea monster, an invasion of monkeys and a giant gorilla!

Despite not having any of these things, they do have a box of costumes and props, some pretty awesome technology and friends to help out!

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2019 CATALOGUE



The Australian Students' Guide to Writing and Grammar

Claire Duffy



NewSouth
February 2019
Paperback
210 × 135 mm
288 pp
AU\$27.99
ISBN: 9781742236001
ebook: 9781742244419
ePDF: 9781742248851

**Has anyone ever asked you to catch a red big ball?
No, we would say 'big red ball'. Why is that?**

In this easy, fun-to-use guide, students, teachers and parents will discover how grammar, punctuation, spelling and well-made sentences make writing great.

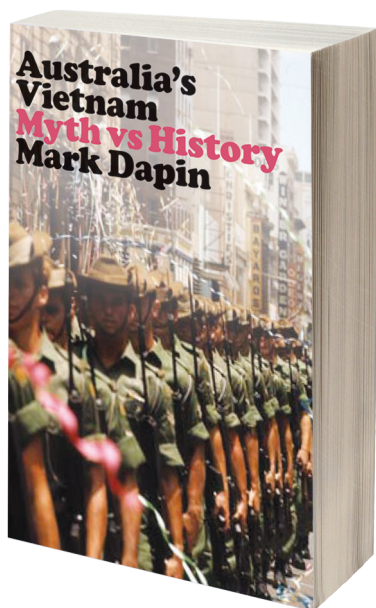
With practical tips and step-by-step examples, Claire Duffy, author of the bestselling *The Australian Schoolkids' Guide to Debating and Public Speaking*, will help you:

- write clearly and confidently
- master spelling, vocabulary and punctuation
- get to know parts of speech
- improve your marks!

Age range 12+

'Any mention of grammar, punctuation and spelling can make students take fright. This clear and cheerful guide makes writing easy and will soothe students' fear or dread.' – Sue Butler AO, former editor of *Macquarie Dictionary*

Claire Duffy is an English teacher and Director of Debating and Public Speaking at The Scots College in Sydney. Claire has held senior positions in government and non-profit organisations. She is the author of *The Australian Schoolkids' Guide to Debating and Public Speaking* (NewSouth, Dundurn Press).



Australia's Vietnam: Myth vs history

Mark Dapin



NewSouth
April 2019
Paperback
234 × 153 mm
240 pp
AU\$32.99

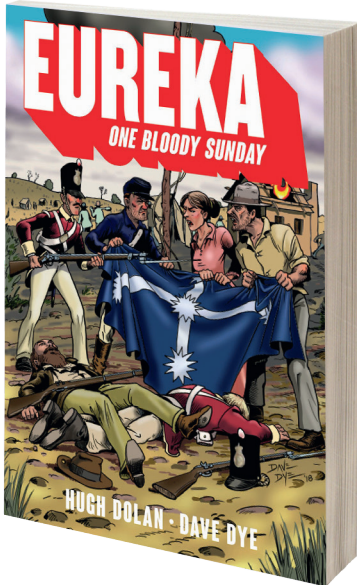
ISBN: 9781742236360
ebook: 9781742244525
ePDF: 9781742248981

Why everything you think you know about Australia's Vietnam War is wrong.

When Mark Dapin first interviewed Vietnam veterans and wrote about the war, he swallowed (and regurgitated) every misconception. He wasn't alone. In *Australia's Vietnam*, Dapin reveals that every stage of Australia's commitment in the Vietnam War has been misunderstood, misinterpreted and shrouded in myth. From army claims that every national serviceman was a volunteer, the belief that returned soldiers were met by angry protesters and there were no welcome home parades until the late 1980s, to the level of atrocities committed by Australian troops. *Australia's Vietnam* is a major contribution to our understanding of the Vietnam War and will change the way we think about memory and military history.

Mark Dapin *is a novelist, journalist and historian.*

The Nashos' War: Australia's national servicemen and Vietnam won the People's Choice Prize at the 2015 Nib Waverley Library Awards and was shortlisted for the 2016 NSW Premier's Literary Award for non-fiction. His novel Spirit House, about Jewish prisoners of war on the Burma Railway, was shortlisted for the Age Book of the Year. He is the author of Jewish Anzacs: Jews in the Australian military (NewSouth) and editor of The Penguin Book of Australian War Writing.



Eureka: One Bloody Sunday

Hugh Dolan
Illustrations by Dave Dye



NewSouth
February 2019
Paperback
255 × 180 mm
88 pp
480 illustrations approx
AU\$22.99
ISBN: 9781742235950
ePDF: 9781742248998

Teacher's notes available

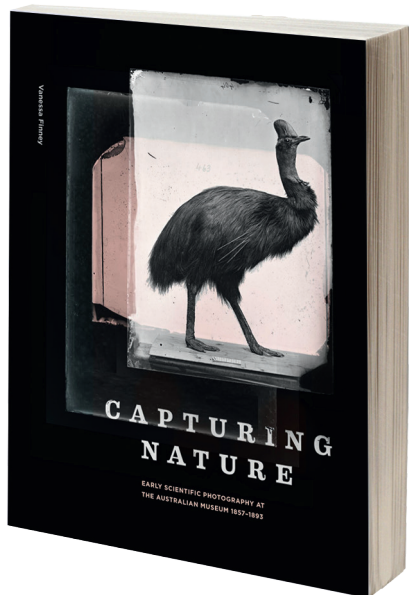
This graphic book brings alive struggles of daily life on the goldfields and the powerful events of the Eureka stockade.

The extraordinary story of Eureka is one we have revisited ever since it happened in 1854. Why did British Army Red Coats fire on a group of miners hidden behind a crude wooden stockade? Why did soldiers from two famous British regiments attack a group of gold miners early one Sunday morning? What made the miners and their families protest and put their lives in danger? This beautifully drawn graphic book brings the Victorian goldfields to life. It tells an important story about power, settlement and the growth of the colony and reminds us why rights matter.

Hugh Dolan is the author of three graphic books published by NewSouth: Gallipoli: The Landing, Reg Saunders: An Indigenous War Hero and Ned Kelly: The Man Behind the Mask. A former ADF intelligence officer in Iraq, Hugh is a historian and writer who is passionate about bringing Australian history to younger audiences.

Dave Dye has held a variety of jobs, including farmhand, stockman, fireman and soldier. After 28 years in the Army he retired in 2011 and began writing, illustrating and self-publishing his own comic books, including the graphic novel-sized history, The Anzac Legend, which was awarded Comicoz's Best Australian Comic 2014. In 2018, Dave was invited to exhibit his comics and art at the International Comics and Games Festival in Lodz, Poland.





**Capturing Nature:
Early scientific
photography at the
Australian Museum
1857-1893**

Vanessa Finney

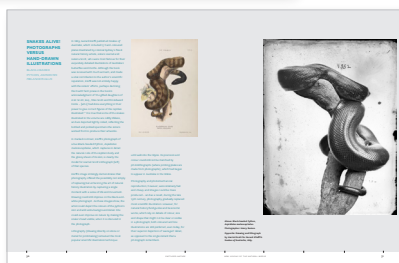
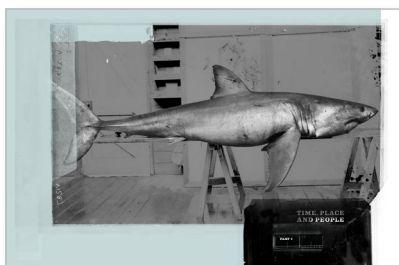


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185 illustrations
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ISBN: 9781742236209

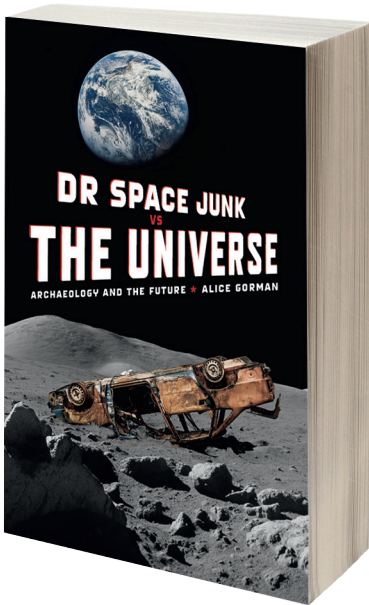
The groundbreaking scientific photographs of Gerard Krefft and Henry Barnes are revealed for the first time.

In the mid-nineteenth century scientists around the world were quick to see photography's huge potential for capturing fleeting moments of life, death and discovery. At the Australian Museum, curator Gerard Krefft and taxidermist Henry Barnes began to experiment with the revolutionary new art form, preparing and staging their specimens – from whales and giant sunfish to lifelike lyre bird scenes and fossils – and documenting them in thousands of arresting images. *Capturing Nature* reveals these incredible photographs, along with the museum's urgent quest to become more scientific in its practices.

Vanessa Finney is a curator, historian, archivist and the author of Transformations: Harriet and Helena Scott, colonial Sydney's finest natural history painters. At the Australian Museum she manages the country's oldest and largest natural history archives and rare books collection.



**JANUARY - JUNE
2019 CATALOGUE**



**Dr Space Junk
vs The Universe:
Archaeology and
the future**

Alice Gorman



NewSouth
April 2019
Paperback
210 x 135 mm
304 pp
AU\$29.99

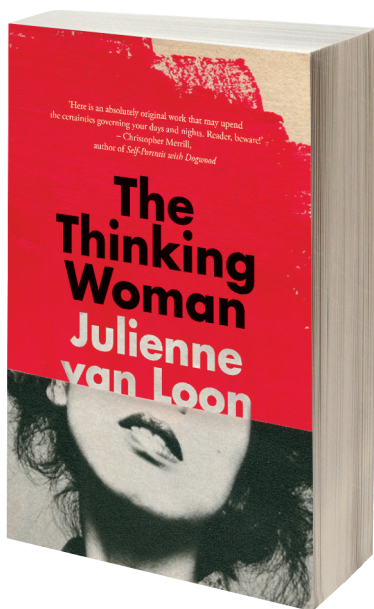
ISBN: 9781742236247
ebook: 9781742244495
ePDF: 9781742248950

Come on a journey that captures the relics of space forays from Sputnik to Skylab, Venus to Voyager, and uncovers the cultural value of detritus all too readily dismissed as junk.

Going boldly forth as a pioneer in the fledgling field of space archaeology, Dr Alice Gorman (aka Dr Space Junk) turns the common perception of archaeology as an exploration of the ancient and the terrestrial on its head. In this book, she takes a physical journey through the solar system and beyond, and a conceptual journey into human interactions with space. Her tools are artefacts, historical explorations, the occasional cocktail recipe, and the archaeologist's eye applied not only to the past, but to the present and future as well.

'As charming as it is expert, as gripping as it is surprising, Dr Space Junk vs The Universe deftly threads together the cosmic and the personal, the stupendousness of space with the lived experience of human beings down here' – Adam Roberts, author of Gradisil

Alice Gorman is an internationally recognised leader in the emerging field of space archaeology. She has also worked extensively in Indigenous heritage management. Her research on space exploration has been featured in National Geographic, The Monocle and Archaeology. She won the 2017 UNSW Press Bragg Prize for science writing. She is a faculty member of the International Space University's Southern Hemisphere Space Program in Adelaide and is a senior lecturer at Flinders University.



The Thinking Woman

Julienne van Loon



NewSouth
March 2019
Paperback
234 x 153 mm
256 pp
AU\$34.99
ISBN: 9781742236308
ebook: 9781742244488
ePDF: 9781742248943

This is compelling memoir combined with rigorous thinking and analysis that prompts questions about how we live.

The concerns of philosophy are important to us all, yet the voices and thoughts of women have often been missing from the conversation. In this extraordinary new book, award-winning Australian writer Julienne van Loon addresses the work of leading international women thinkers. She discusses *friendship* with pre-eminent philosopher Rosi Braidotti, *wonder* with cultural historian Marina Warner, *play* with celebrated novelist Siri Hustvedt, *love* with cultural critic Laura Kipnis, *work* with socialist feminist Nancy Holmstrom, and *fear* in relation to the work of Helen Caldicott, Rosie Batty and Julia Kristeva.

By constantly linking the personal and the political, and prompting insightful questions about how we live today, van Loon invites us into a lively exchange of ideas with these remarkable women. This deeply thoughtful book urges readers to look anew at the question of what it means to live a good life.

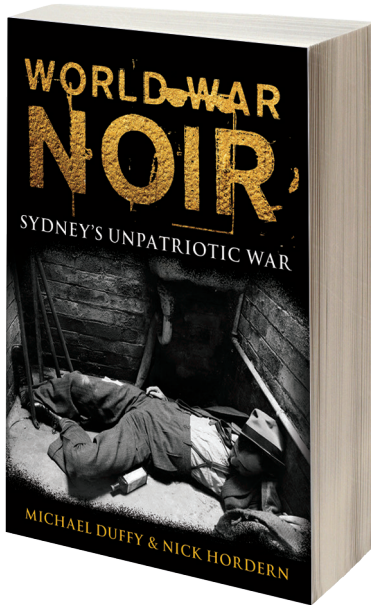
'Van Loon combines an innovative and artful use of the interview with personal memoir to create a compelling portrait of the relationship between feeling and thought.' – Amanda Lohrey

'Here is an absolutely original work that may upend the certainties governing your days and nights. Reader, beware!' – Christopher Merrill, author of *Self-Portrait with Dogwood*

'... a fascinating book that will have us all thinking, whether or not we are women.' – Anne Summers

Julienne van Loon is the author of three critically acclaimed novels, *Road Story*, *Beneath the Bloodwood Tree* and *Harmless*. She won The Australian/Vogel's Award for a first novel and is an Honorary Fellow in Writing with the University of Iowa.

JANUARY - JUNE
2019 CATALOGUE



World War Noir: Sydney's unpatriotic war

Michael Duffy and
Nick Hordern



NewSouth
April 2019
Paperback
234 × 153 mm
336 pp
7 maps, 12 illustrations
AU\$34.99
ISBN: 9781742236049
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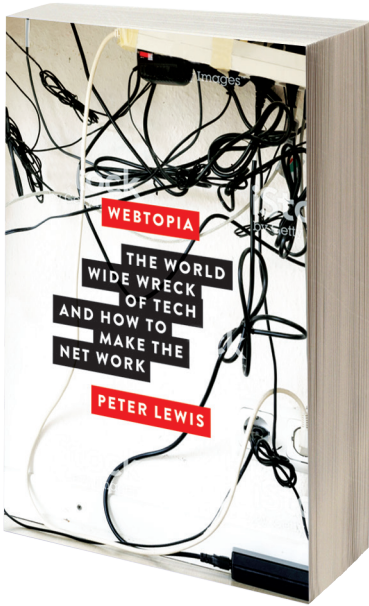
***World War Noir* is an exposition of the old truth, so unpalatable to patriots, that war and crime – and sex, drugs and the music scene – go hand in hand.**

It seems that not even world war could stop crime in Sydney. In fact, *World War Noir* confirms that war and crime – in the form of sex, drugs, alcohol, racketeering and other illicit activities – are natural accomplices. A companion book to the later glory days of the Sydney underworld of *Sydney Noir*, here Michael Duffy and Nick Hordern tell the story of a time when many Australians were not as patriotic as we have been told. With soldiers' pockets full of cash and the freedom of being on leave, all kinds of criminal possibilities opened up during World War II.

Told from the ground – or the gutter – up, *World War Noir* is a raw and broad-ranging tale that confounds expectations and shows the truth is grittier than we thought.

Michael Duffy has worked for the Sydney Morning Herald and the Sun-Herald as a reporter of crime and other urban issues. He is the author of crime books – novels and non-fiction – including *Call Me Cruel*, *The Simple Death* and *Drive By*.

Nick Hordern is a former senior writer at the Australian Financial Review and has also worked as a political staffer, diplomat and intelligence analyst. Nick and Michael are the authors of *Sydney Noir*.



Webtopia: The world wide wreck of tech and how to make the net work
Peter Lewis



NewSouth
June 2019
Paperback
234 × 153 mm
272 pages
AU\$32.99
ISBN: 9781742236353
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ePDF: 9781742248929

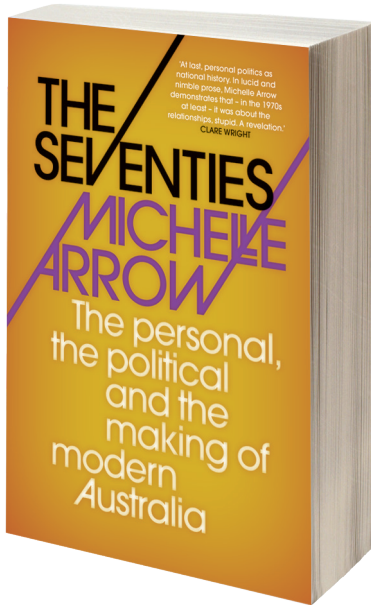
We were told to embrace new technology, and we did. This urgent book asks how technology might embrace us as human beings, rather than products to be commercialised.

When journalist and pollster Peter Lewis was growing up in suburban Sydney in the 1970s and 1980s, the household telephone was at the heart of all the networks people belonged to: family, school, church and the neighbourhood. It was a world of limited choice, one where we all watched the same television programs. The arrival of the internet promised a utopian, creative and democratic future that would break down traditional institutions and replace them with exciting, collaborative networks.

We put our faith in this new technology and the individuals running it. But two decades on, we have a reality TV star in the White House, the Fourth Estate is closing up shop, climate change is real, alienation and loneliness are increasing and we can't drag our children away from their screens. Big Tech controls our lives more than we could have imagined.

Riveting and engaging, *Webtopia* traces our digital journey to this point and, fearlessly, marks out the best route from here.

Peter Lewis has worked as a journalist, political staffer and social researcher for over 30 years. *Head of Essential Media*, his fortnightly poll is published by *The Guardian*, where he is a featured columnist. He is also a regular commentator on *ABC TV and radio and Sky News*.



**The Seventies:
The personal, the
political and the
making of modern
Australia**

Michelle Arrow



NewSouth
March 2019
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234 × 153 mm
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20 illustrations
AU\$34.99
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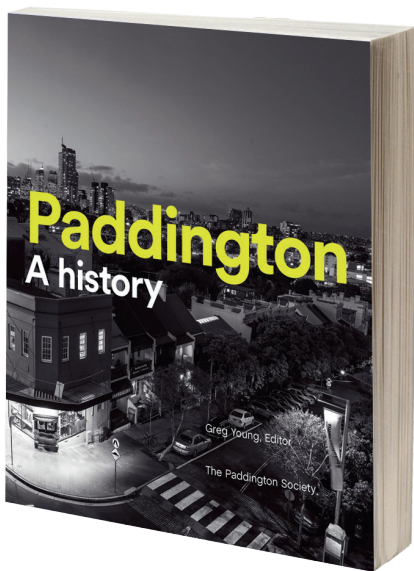
In 1970 male homosexuality was illegal, *God Save the Queen* was our national anthem and women pretended to be married to access the pill.

The Seventies was the decade that shaped modern Australia. It was the decade of 'It's Time', stagflation and the Dismissal, a tumultuous period of economic and political upheaval. But the Seventies was also the era when the personal became political, when the women's movement and gay and lesbian rights activists tore down the boundary between public and private life and reshaped Australia's culture.

In her engaging style, Michelle Arrow details how these movements rewrote our expectations of government and redrew our political allegiances. We even had a Royal Commission into Human Relationships. *The Seventies* offers a new history of this transformative decade, one that is more urgent, and more resonant, than ever.

'At last, personal politics as national history. In lucid and nimble prose, Michelle Arrow demonstrates that – in the 1970s at least – it was about the relationships, stupid. A revelation.'
Clare Wright

Michelle Arrow is an award-winning historian based in Sydney. She is an Associate Professor in Modern History at Macquarie University, where she teaches and researches postwar Australian history, the history of popular culture, and the ways history is depicted in television and film. She has won a national award for her university teaching and her two previous books have both been shortlisted for prizes.



The first major history of Paddington – Sydney’s celebrated heritage suburb – in forty years.

Paddington provides a fresh and revealing perspective on this fascinating Sydney suburb, one of the largest and most intact Victorian enclaves in the world. Leading historians and specialists explore the makeup of Paddington’s diverse community – including its Indigenous, colonial, post-war migrant, bohemian and LGBTQ residents, and a succession of gentrifiers – and discuss the evolution of the suburb’s unique architecture and landscape.

**Paddington:
A history**
Edited by Greg Young



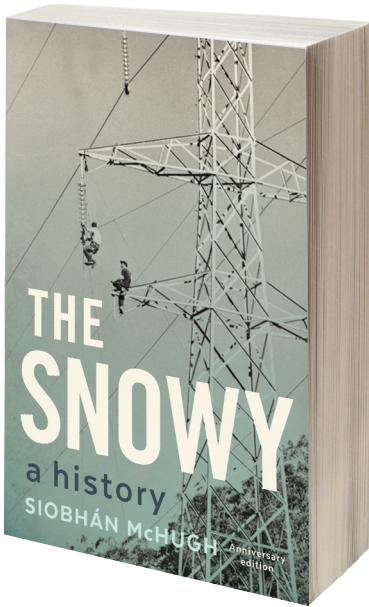
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207 illustrations
AU\$69.99
ISBN: 9781742235981



THE PADDINGTON SOCIETY Inc.
For Community and Heritage
Est 1964



JANUARY - JUNE
2019 CATALOGUE



The Snowy: A history Anniversary Edition

Siobhán McHugh



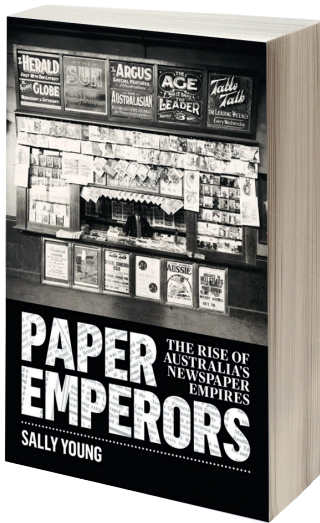
NewSouth
May 2019
Paperback
234 × 153 mm
368 pages
40 illustrations
AU\$34.99
ISBN: 9781742236223
eBook: 9781742244549
ePDF: 9781742249018

***The Snowy* tells the extraordinary story of the mostly migrant workforce who built one of the world's engineering marvels.**

This classic, prize-winning account of the remarkable Snowy Scheme is available again for the 70th anniversary of this epic nation-building project. The Snowy Scheme was an extraordinary engineering feat carried out over twenty-five years from 1949 to 1974, one that drove rivers through tunnels built through the Australian alps, irrigated the dry inland and generated energy for the densely populated east coast.

The Snowy Mountains Scheme was also a site of post-war social engineering that helped create a diverse multicultural nation. Siobhán McHugh's in-depth interviews with those who were there at the time reveals the human stories of migrant workers, high country locals, politicians and engineers. It also examines the difficult and dangerous aspects of such a major construction in which 121 men lost their lives. Rich and evocative, this sweeping narrative tells stories of love, endurance, tragedy and hard work during a transformative time.

Siobhán McHugh is an award-winning writer, oral historian and producer of podcasts and audio documentaries. *The first edition of The Snowy won the Douglas Stewart Prize for Non-Fiction in the NSW Premier's Literary Awards in 1990 and was the basis of an ABC radio series and a Film Australia documentary. Her other books include Minefields and Miniskirts and Cottoning On, shortlisted for the NSW Premier's History Awards. Siobhán's audio documentaries have won awards and she co-produced, with The Age newspaper, the award-winning Phoebe's Fall and its follow-up, Wrong Skin. She is an associate professor of journalism at the University of Wollongong.*



**Paper Emperors:
The Rise of Australia's
Newspaper Empires**
Sally Young

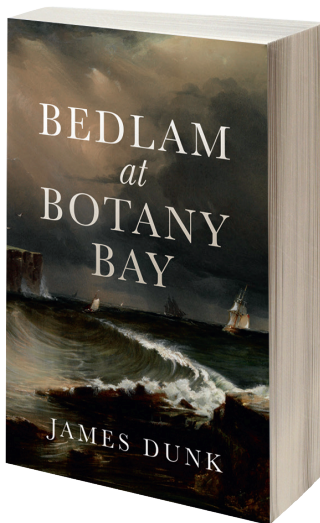
Before newspapers were ravaged by the digital age, they were a powerful force everywhere – especially in Australia, a country of newspaper giants and kingmakers.

This magisterial book reveals who owned Australia's newspapers and how they used them to wield political power. A corporate and political history spanning 140 years, *Paper Emperors* reveals how Australia's media system came to be dominated by a handful of empires and powerful family dynasties who influenced public policies, lobbied and bullied politicians, and shaped internal party politics. Unexplored until now, Sally Young shows that this set the shape of Australian newspapers for the next century.

'A tour de force' – Professor Rod Tiffen



UNSW Press, March 2019, Paperback, 234 × 153 mm, 640 pp,
38 illustrations, AU\$39.99, ISBN: 9781742234984,
ebook: 9781742244471, ePDF: 9781742248936



Bedlam at Botany Bay
James Dunk

Madness stalked the colony of New South Wales and tracing its wild path changes the way we look at our colonial history.

What happened when people went mad in the fledgling colony of New South Wales? In this important new history of the late eighteenth and early nineteenth centuries, we find out through the correspondence of tireless colonial secretaries, the brazen language of lawyers, judges and firebrand politicians, and heartbreaking letters from siblings, parents and friends. We also hear from the mad themselves. Class, gender and race became irrelevant as illness, chaos and delusion afflicted the land's new inhabitants. *Bedlam at Botany Bay* looks at people at the edge of the world finding themselves at the edge of sanity, and is about their strategies for survival. This is a new story of colonial Australia, cast as neither a grim and fatal shore nor an antipodean paradise, but a place where the full range of humanity wrestled with the challenges of colonisation.



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NewSouth Publishing makes thought-provoking books that create debate and tackle social, political and scientific issues. Books that are great to read and great to look at. Books that change your mind.

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