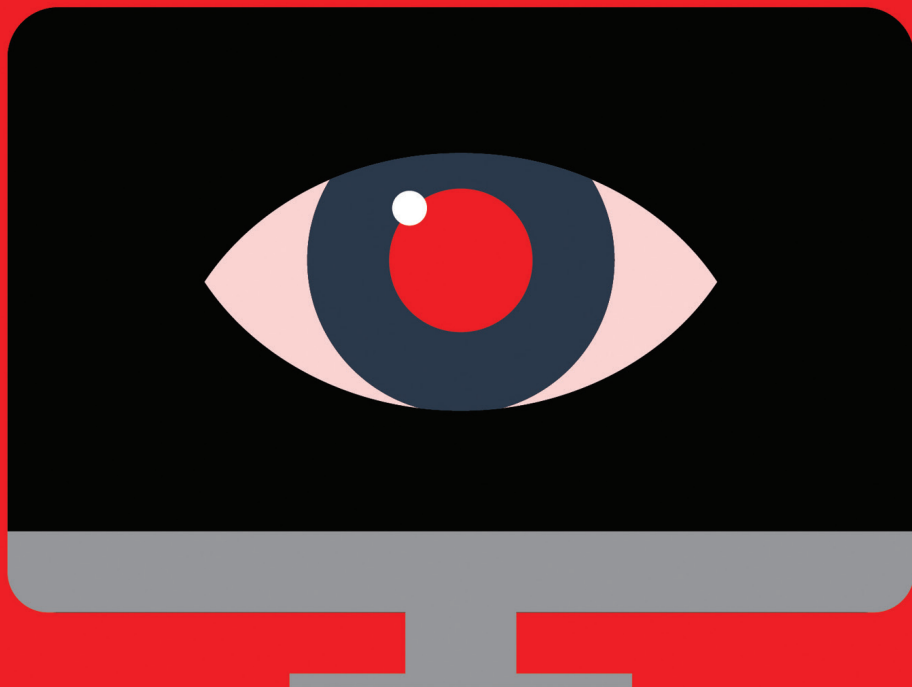


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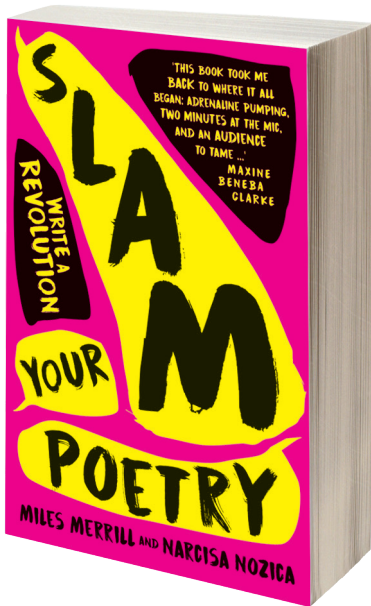
JANUARY -
JUNE 2020
CATALOGUE



NEWSOUTH



UNSW PRESS



Slam Your Poetry: Write a Revolution

Miles Merrill and
Narcisa Nozica



NewSouth
February 2020
Paperback
210 × 135 mm
336 pp
\$27.99

ISBN: 9781742236094
ebook: 9781742244778
ePDF: 9781742249278

No props. No music. No costumes. Just you, your words and a mic — you've got two minutes to make the crowd scream your name.

Miles Merrill, spoken word artist and founder of Australian Poetry Slam, and award-winning teacher Narcisa Nozica will take you from novice to spoken word superstar in no time.

With tips from legends of the Australian poetry slam scene, *Slam Your Poetry* provides step-by-step instructions and exercises that will inspire you to:

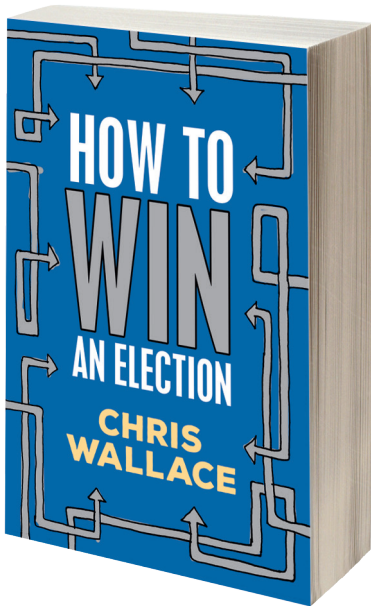
- Write a poem that pops
- Rehearse like a pro
- Wow your audience
- Beat stage fright
- Run a winning competition in your school or community

Part how-to guide, part masterclass, part manifesto, this book will help students, teachers and wannabe poets of all ages join the spoken word revolution.

'This book took me back to where it all began: adrenaline pumping, two minutes at the mic, and an audience to tame ...' – Maxine Beneba Clarke

Miles Merrill is a performing writer who regularly appears at festivals and events worldwide. As well as founding Australian Poetry Slam, Miles is creative director of Word Travels, a literary arts organisation that empowers people from diverse and marginalised communities to share their stories and poems with the world.

Narcisa Nozica is a high school English teacher in southern Sydney. In 2016 she won a NSW Premier's English Teachers Association Scholarship to study how spoken-word poetry can be used in schools.



How to Win an Election

Chris Wallace



NewSouth
June 2020
Paperback
210 × 135 mm
224 pp
\$29.99

ISBN: 9781742236872
ebook: 9781742244792
ePDF: 9781742249292

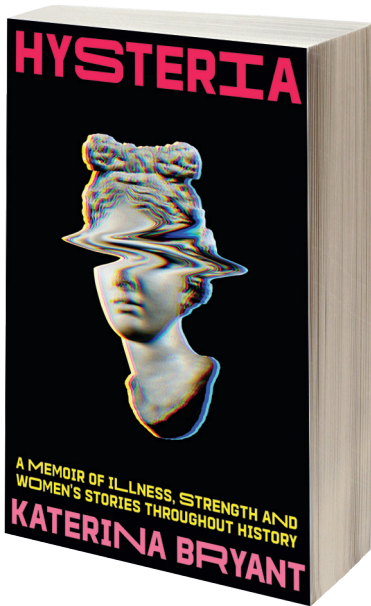
The 2019 Australian election produced a surprise result showing, not for the first time, that every election is there for the taking – including the next one. Here are the ten steps to winning an election.

We have a democracy that performs relatively well, but many Australian elections are *very* close. So-called ‘unloseable’ elections are lost, reminding us that every election is a real contest. In this indispensable book drawing from years of close-up observation and analysis, historian and political journalist Chris Wallace draws out the ten essential steps to winning an election.

The learner’s error, she argues, is to grasp onto a couple of factors – so-called ‘conventional wisdom’ – without considering a full suite of winning factors and tracing the connections between them. Even when a couple of factors *are* significant in an election scenario, small improvements elsewhere can make the difference between winning and losing.

How to Win an Election is not a book designed to change your political opinion. It is a crucial resource for future political campaigns to ensure credibility, competence and accountability. Most of all, it is for party supporters and voters who can cast their vote knowing it has been backed by the best possible efforts to create change.

Dr Chris Wallace is an Australian Research Council DECRA Fellow in the School of History, Australian National University, Canberra, specialising in modern and contemporary political history. She was a longstanding member of the Canberra Press Gallery where she worked for the Australian Financial Review, The Australian, Channel 7 and ABC-TV. Wallace is the author of the biography Greer, Untamed Shrew and The Private Don.



**Hysteria: A memoir
of illness, strength
and women's stories
throughout history**

Katerina Bryant



NewSouth
May 2020
Paperback
210 x 135 mm
208 pp
\$29.99

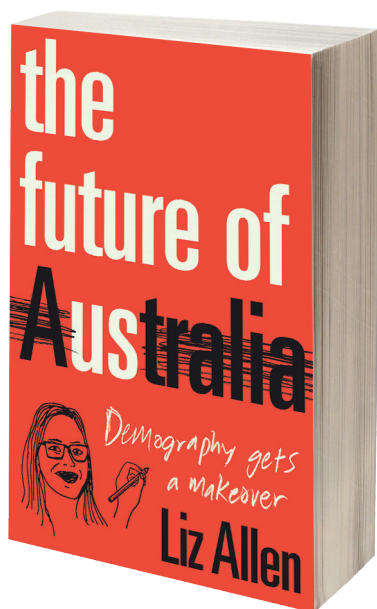
ISBN: 9781742236773
ebook: 9781742244808
ePDF: 9781742249308

Katerina Bryant's debut *Hysteria* is an astounding hybrid memoir exploring chronic mental illness and the treatment of women's health throughout history.

When Katerina Bryant suddenly began experiencing chronic seizures, she was plunged into a foreign world of doctors and psychiatrists, who understood her condition as little as she did. Reacting the only way she knew how, she immersed herself in books, reading her way through her own complicated diagnosis and finding a community of women who shared similar experiences.

In the tradition of Siri Hustvedt's *The Shaking Woman*, Bryant blends memoir with literary and historical analysis to explore women's medical treatment. *Hysteria* retells the stories of silenced women, from the 'Queen of Hysterics' Blanche Wittmann to Mary Glover's illness termed 'hysterica passio' – a panic attack caused by the movement of the uterus – in London in 1602 and more. By centring these stories of women who had no voice in their own diagnosis and treatment, Bryant finds her own voice: powerful, brave and resonant.

Katerina Bryant is a writer based in South Australia. Her work has appeared in Griffith Review, The Lifted Brow, Kill Your Darlings, Southerly, Island Magazine and Voiceworks, amongst others. She has been shortlisted for the 2019 TLB & RMIT non/fictionLab Prize for Experimental Writing, the 2018 Feminartsy Memoir Prize, and the 2016 Scribe Nonfiction Prize for Young Writers.



The Future of Us: Demography gets a makeover

Liz Allen



NewSouth
April 2020
Paperback
210 × 135 mm
256 pp
\$29.99

ISBN: 9781742236506
ebook: 9781742244785
ePDF: 9781742249285

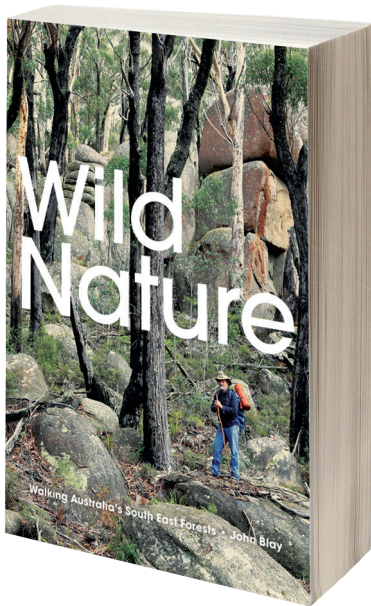
Knowing who, where, and how many of us there are is a powerful force that helps us understand who we are and, as this debut book conclusively shows, allows us to create a better future.

We know what the population of Australia is. We know where these people live and where they were born. We know how many babies they are likely to have. We know what their life expectancy is. With energy and passion, demographer Liz Allen explains what this all means and how we can use this information to make Australia better.

Bold, fearless and revealing, this book does more than help you find your inner statistician. Looking beyond births, deaths and marriages, Liz Allen takes apart inequality, migration, tax and home ownership. She also dissects how the word 'population' became so charged, daring to ask what Australia might look like in 20 years if we had zero migration.

We know that demography shapes future possibilities. *The Future of Us* gives demography a makeover to create a better future for us.

Dr Liz Allen, @DrDemography, is a demographer and social researcher at the Australian National University Centre for Social Research and Methods. She uses her analytic skills to provide much-needed information about data. Liz has written for The Conversation, scholarly articles in academic journals and contributed to research reports. She was named in the inaugural ABC Top 5 Humanities and Social Sciences academics in Australia 2018.



Wild Nature: Walking Australia's South East Forests

John Blay



NewSouth
June 2020
Paperback
234 × 153 mm
336 pp
\$39.99

20 illustrations
ISBN: 9781742236902
ebook: 9781742244853
ePDF: 9781742249353

An epic journey of discovery to the heart of a vast and contested Australian wilderness.

In *Wild Nature* John Blay laces up his walking boots and goes bush to explore Australia's rugged south-east forests – stretching from Canberra to the coast and on to Wilsons Promontory – in a great circle from his home in Bermagui. In this compelling book, the bestselling author of *On Track* charts the forests' natural history, their Indigenous history and the first European incursions, the forest wars, the establishment of the South East Forests National Park, and the threats that continue to face their existence including devastating bushfires. Along the way Blay asks the big questions. What do we really know about these wild forests? How did the forests come to be the way they are? What is the importance of wild nature to our civilisation?

Praise for On Track – 'John Blay, with a poet's sensibility and a poet's eye for detail, takes us step by step across country as he puts the Bundian Way back on the map.' – David Malouf

John Blay is a writer, naturalist and walker. Since 2001, the south-east forests of New South Wales have been the focus of his work, often in association with local Aboriginal communities. He is the author of the bestselling *On Track: Searching out the Bundian Way* (NewSouth).

Leading Australian writers come together to reflect on what it is like to be alive during an ecological crisis as the physical world changes all around us and they grapple with loss, hope and fear.

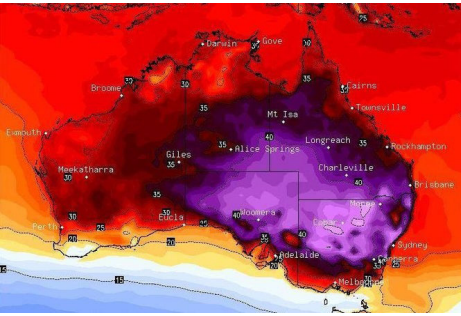
Australia – and the world – are changing. On the Great Barrier Reef corals bleach white, across the inland farmers struggle with declining rainfall, in Tasmania forests that have never burned before are ablaze and megafires engulf the mainland.

This book asks how Australians are experiencing this time of ecological crisis and how we might respond to its challenges, materially, emotionally and socially. Some of Australia's best-known environmental writers and thinkers – including Tony Birch, James Bradley, Sophie Cunningham, Delia Falconer, Ashley Hay, Iain McCalman, Ellen van Neerven, Jane Rawson and David Ritter – reflect on how we might resist, protect, grieve, adapt and unite. Personal and urgent, this is a literary anthology for our age, the age of humans.

Cameron Muir's features and essays have appeared in the Griffith Review, The Guardian, Inside Story, Overland, Australian Book Review and The Canberra Times. His book, The Broken Promise of Agricultural Progress (2014) was shortlisted for the NSW Premier's History Awards. His essay 'Ghost Species and Shadow Places,' was shortlisted for the Bragg Prize and included in Best Australian Science Writing 2019.

Kirsten Wehner is a curator and writer who is currently director of PhotoAccess: Centre for Contemporary Photography in Canberra and is a former curator at the National Museum of Australia. With Jennifer Newell, she is co-editor of Curating the Future: Museums, Communities and Climate Change. She was a 2015–16 fellow at the Rachel Carson Centre for Environment and Society in Munich.

Jenny Newell is manager of Pacific and International Collections at the Australian Museum, Sydney and she has previously held curatorial roles at the Museum of Natural History, New York and the British Museum, London.



Living with the Anthropocene: Love loss and hope in the face of environmental crisis

*Edited by Cameron Muir,
Kirsten Wehner and
Jenny Newell*



NewSouth
May 2020
Paperback
234 x 153 mm
304 pp
Price: \$34.99
ISBN: 9781742236889
ebook: 9781742244815
ePDF: 9781742249315



Net Privacy: How we can be free in an age of surveillance

Sacha Molitorisz



NewSouth
May 2020
Paperback

234 × 153 mm
368 pp
\$34.99

ISBN: 9781742236063
ebook: 9781742244822
ePDF: 9781742249322

Billion-dollar fines for Facebook. Cambridge Analytica. Edward Snowden. Privacy is a defining issue of our digital age. This book sets out what we can do to ensure our freedom – individual and collective – from surveillance.

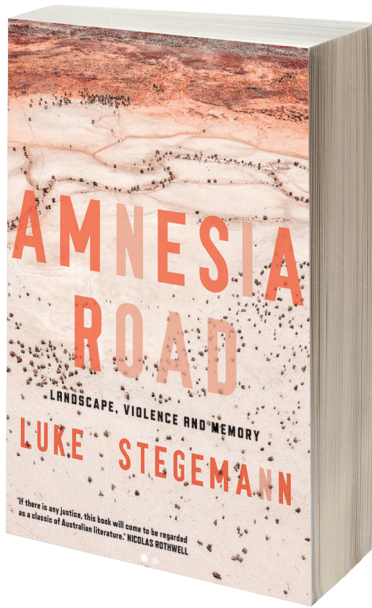
Privacy may be a key issue of our times, but it is also one of the least understood. Our digital world confuses what is public and what is private. Do old ethical and legal norms apply to new, digital media? How did the conditions of privacy become so uncertain that we are unsure about our own right to privacy? What can protect us from allowing corporations, governments, hackers and insidious websites to know more about us than we want them to?

Rigorous and engaging, this book examines the minutiae of our digital lives while drawing on a philosophy of ethical and legal frameworks based on the thinking of philosopher Immanuel Kant. With a firm eye on the cutting edge of digital developments, Sacha Molitorisz outlines a robust model of individual consent. Urgent and important, his book shows not only that informed privacy is fundamental to us as individuals, but that in the digital world we need an enforceable regulatory framework to secure our relationships with others. And to safeguard our democracies.

'Bookseller website algorithms will recommend this book because they know what you like. I'm recommending this book because I like it.'

– Shaun Micallef, satirist and ex-lawyer

Sacha Molitorisz is a postdoctoral researcher at the Centre for Media Transition at the University of Technology Sydney where he works at the intersection of media, law and ethics. A former journalist, he worked at the Sydney Morning Herald as a features writer, blogger and editor for two decades. His previous books include *From Here To Paternity*.



Amnesia Road: Landscape, violence and memory

Luke Stegemann



NewSouth
June 2020
Paperback
234 × 153 mm
336 pp
\$34.99

ISBN: 9781742236728
ebook: 9781742244839
ePDF: 9781742249339

This lyrical book is about forgotten people, the forgotten acts that engulfed them, and the landscapes in which those acts took place. How might we balance such beauty and sadness?

Amnesia Road is a powerful literary consideration of historic violence in two different parts of the world, the seldom-visited mulga plains of south-west Queensland and the backroads of rural Andalusia. It is also an unashamed celebration of the landscapes where this violence – frontier conflict and civil war – was carried out.

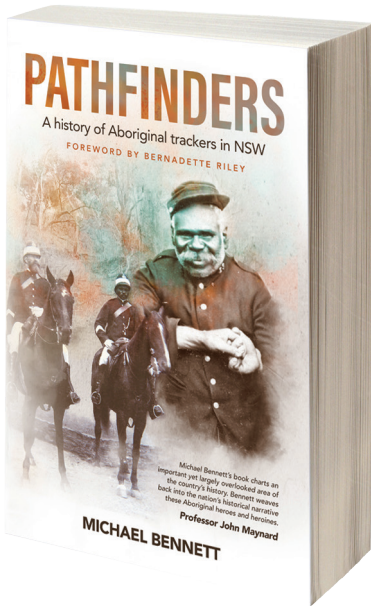
Stegemann writes powerfully about these landscapes, finding threads of forgotten history, particularly the brutal murderous Indigenous history that is so often deliberately ignored and the mass killings of civilians in the Spanish Civil War, in Andalusia and Cádiz in particular.

Characterised by beautiful, lush writing that remains unflinching, this book prompts us to consider history and the places where it unfolded in new ways.

'If there's any justice, this book will come to be regarded as a classic of Australian literature.'

– Nicolas Rothwell

Luke Stegemann is a writer, editor, translator and Hispanist based in rural south-east Queensland. He was formerly the editorial manager of *The Adelaide Review*, founding editor of *The Melbourne Review*, and associate publisher of *Griffith Review*. His work has appeared in *The Monthly*, *Sydney Morning Herald*, *The Age*, *Overland*, *Meanjin*, *Quadrant*, Australian Institute of International Affairs, *The Melbourne Review* and *The Adelaide Review*. His 2017 book *The Beautiful Obscure*, was the first to examine Spanish cultural heritage from an Australian perspective. In 2018 he received the Malaspina Award in recognition of his 'outstanding contribution to the development of cultural relations between Australia and Spain'. He is also active as an amateur boxing referee.



Pathfinders: A history of Aboriginal trackers in NSW

Michael Bennett
Foreword by Bernadette
Riley



NewSouth
March 2020
Paperback
234 x 153 mm
336 pp
20 illustrations, 10 maps
\$34.99
ISBN: 9781742236568
ebook: 9781742244747
ePDF: 9781742249247

Trackers live in the collective memory as one of the few examples of Aboriginal people's skills being sought after in colonial society.

There are few Aboriginal icons in white Australian history. From the explorer to the pioneer, the swagman to the drover's wife, with a few bushrangers for good measure, Europeans play all the leading roles. A rare exception is the redoubtable tracker. With skills passed down over millennia, trackers could trace the movements of people across vast swathes of country. Celebrated as saviours of lost children and disoriented adults, and finders of missing livestock, they were also cursed by robbers on the run.

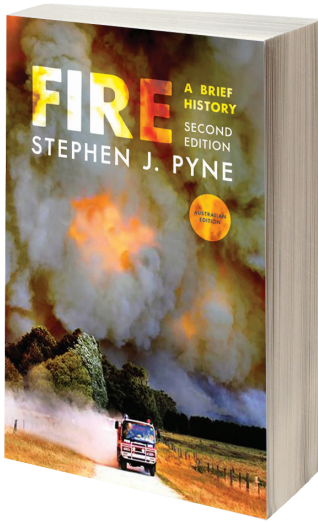
In New South Wales alone, more than a thousand Aboriginal men and a smaller number of women toiled for the authorities across the state after 1862.

Pathfinders tells the often unlikely stories of trackers including Billy Bogan, Jimmy Governor, Tommy Gordon, Frank Williams and Alec Riley.

'The word tracker conjures images of the legendary Aboriginal bush experts responsible for bringing criminals to justice and finding people lost in the wild. Michael Bennett's new book is a very welcome addition. The book charts an important though largely overlooked area of the country's history. Aboriginal trackers hold a mythical yet obscure presence in the history of the continent. Bennett weaves back into the nation's historical narrative these Aboriginal heroes and heroines.'

— Professor John Maynard

Michael Bennett worked as a historian in native title from 2002 until 2017, preparing evidence and writing reports for claims throughout NSW. It was through conducting research for native title claims that he realised the extent to which the NSW Police relied on trackers for their expert skill. He grew up in Dubbo where he first learned of the exploits of Tracker Alec Riley.



**Fire: A Brief History,
Second Edition**
Stephen J. Pyne

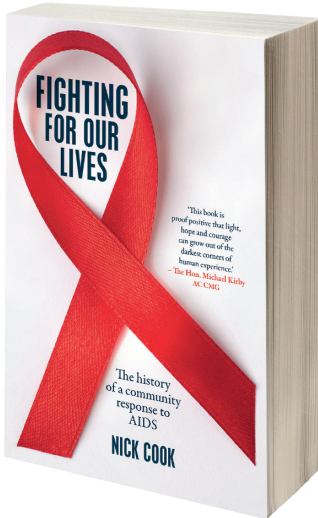
A classic text fully updated, with a new preface devoted to Australia and our ever-expanding, catastrophic fire season.

In this concise yet wide-ranging book, Stephen J. Pyne — named by *Science* magazine as ‘the world’s leading authority on the history of fire’ — explores the surprising dynamics of fire before humans, fire and human origins, hunting and foraging, agricultural and pastoral uses of fire, fire ceremonies, fire as an idea and a technology, and industrial fire.

In this revised and expanded edition, with a preface written specifically for Australian readers, Pyne explores the importance of fire in the 21st century. He pays special attention to its role in the Anthropocene, or what he posits might equally be called the Pyrocene.



NewSouth, June 2020, Paperback, 234 × 153 mm, 240 pp, 10 illustrations, \$29.99, ISBN: 9781742236964, ebook: 9781742244877, ePDF: 9781742249391



**Fighting For Our Lives:
The history of a community
response to AIDS**
Nick Cook

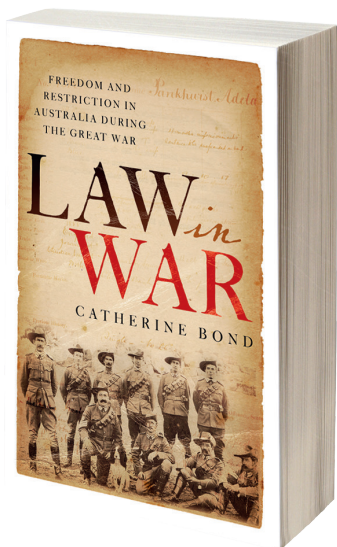
‘A story of devastation, resistance and, ultimately, survival, every Australian should know.’ – Benjamin Law

Fighting For Our Lives is the inspirational story of communities directly affected by the AIDS crisis. Against a harrowing backdrop of illness and death, fear and anger, hate and discrimination, they bravely took action.

During the darkest years of the epidemic, marginalised communities – mostly gay men, sex workers and people who inject drugs – came together to form organisations that gave them a voice in the corridors of power. They built an unprecedented alliance with politicians and medical experts, a three-way partnership that made Australia’s response to AIDS one of the most successful in the world.



NewSouth, February 2020, Paperback, 234 × 153 mm, 400 pp, 20 illustrations, \$39.99, ISBN: 9781742236766, ebook: 9781742244761, ePDF: 9781742249261



During the Great War the law was used in everyday life as a tool to discriminate, oppress, censor and deprive many Australians of property, liberty and basic human rights.

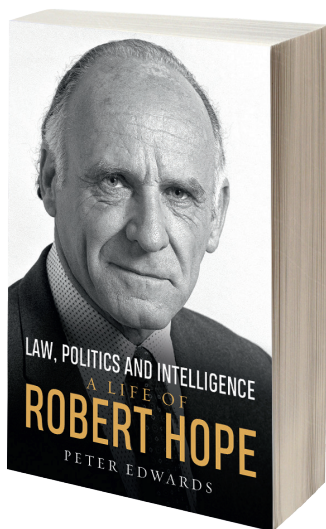
A nation often amends its laws during war, not least to regulate life at home. Yet few historians have considered the impact of law on everyday lives in Australia during the Great War. In this original book, lawyer and historian Catherine Bond breathes life into the laws that were central to the way that people's daily lives were managed in Australia 1914–18. Riveting and at times shocking, it argues that in First World War Australia, law perpetuated a form of tyranny in the name of victory in war.



NewSouth, May 2020, Paperback, 234 × 153 mm, 256 pp, 17 illustrations, \$34.99, ISBN: 9781742236483, ebook: 9781742244846, ePDF: 9781742249346

Law in War: Freedom and restriction in Australia during the Great War

Catherine Bond



'Peter Edwards has written a perceptive and lucid biography of a genuine Australian liberal.' – Judith Brett

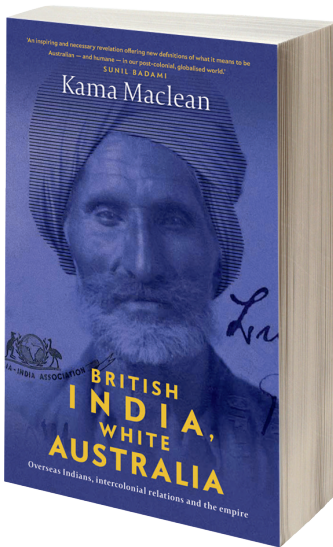
Not just a biography of Robert Hope, *Law, Politics and Intelligence* also makes an important contribution to the history of Australia's environmental policies, adds significantly to the debate on judges acting as Royal Commissioners, and contains new insights into the appointment of High Court and Supreme Court judges, as well as the dismissal of the Whitlam Government. It is a ground-breaking account of the life and times of a man who shaped the way our intelligence agencies have operated for four decades.



NewSouth, February 2020, Hardback, 234 × 153 mm, 400 pp, 23 illustrations, \$49.99, ISBN: 9781742235370, ebook: 9781742244730, ePDF: 9781742249230

Law, Politics and Intelligence: A life of Robert Hope

Peter Edwards



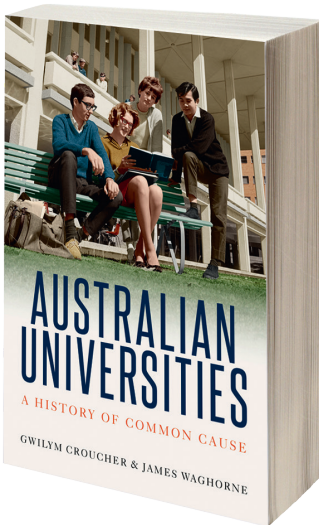
**British India,
White Australia: Overseas
Indians, intercolonial
relations and the empire**
Kama Maclean

Kama Maclean explores connections between Australia and India through the lens of the British Empire.

‘Commonwealth, curry and cricket’ has become the belaboured phrase by which Australia seeks to emphasise its shared colonial heritage with India and improve bilateral relations in the process. Yet it is misleading because the legacy of empire differs in profound ways in both countries. Indians may be the fastest-growing group of migrants to Australia, but they have long been present.

British India, White Australia looks at the way people of Indian descent were treated in Australia, from Australian Federation to Indian independence.

UNSW Press, March 2020, Paperback, 234 × 153 mm, 336 pp,
32 illustrations, \$39.99, ISBN: 9781742236216,
ebook: 9781742244754, ePDF: 9781742249254



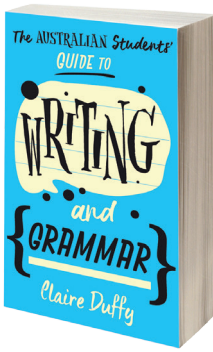
**Australia's Universities:
A history of common cause**
*Gwilym Croucher and
James Waghorne*

Essential reading for anyone seeking to understand where Australian universities have come from, and where they are heading.

Few of our institutions are as significant or as complex as Australia's universities. This first comprehensive history of Australia's university sector as a whole explores how universities work and for whom, and how their relationship with each other, their academics and students and the public has evolved over a century. The book explores how Australia's universities have sought to resolve tensions between their separate identities and common interests, and how they have engaged collectively with government and the public. It also tells the story of how they have expanded to usher in an era of much wider participation in higher education; and how they have shaped and been shaped by internationalisation, including their creation of the country's third-largest export sector.

UNSW Press, May 2020, Paperback, 234 × 153 mm,
240 pp, \$39.99, ISBN: 9781742236735,
ebook: 9781742244860, ePDF: 9781742249377



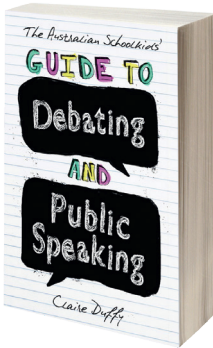


The Australian Students' Guide to Writing and Grammar *Claire Duffy*

In this easy, fun-to-use guide, students, parents and teachers will discover how grammar, punctuation, spelling and well-made sentences help make writing great. With practical tips and step-by-step examples, this book helps students master everything from apostrophes to essay writing.



NewSouth | February 2019 | Paperback | 210 × 135 mm | 288 pp |
AUD\$27.99, NZD \$34.99 | 9781742236001

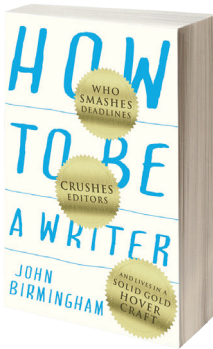


The Australian Schoolkids' Guide to Debating and Public Speaking *Claire Duffy*

This is the essential student handbook for making every spoken word count. Learn about the best way to prepare, the persuasive power of reason, the art of argument and rebuttal, and how to lose graciously. Includes tips from the pros and helpful step-by-step examples to build your confidence.



NewSouth | September 2015 | Paperback | 210 × 135 mm | 288 pp |
AUD\$27.99, NZD\$34.99 | 9781742234236

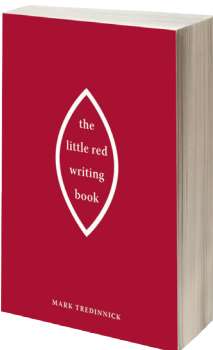


How to Be a Writer: Who smashes deadlines, crushes editors and lives in a solid gold hovercraft *John Birmingham*

How to Be a Writer is a kick-arse writing guide with a tough-love approach, written for the internet generation. John Birmingham is lauded as a prolific writer working across multiple genres. Here he shares his secrets. Some hard-core, real-world practical advice. And a few excellent descriptions of explosions.



NewSouth | June 2016 | Paperback | 210 × 135 mm | 256 pp |
AUD\$24.99, NZD\$29.99 | 9781742234847

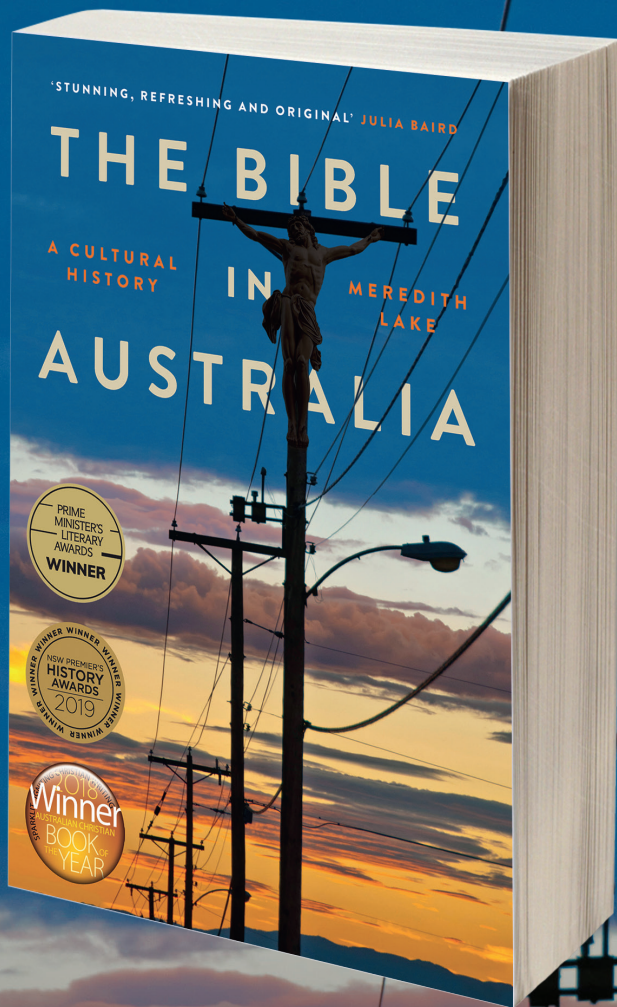


The Little Red Writing Book *Mark Tredinnick*

A book on technique, style, craft and manners for everyone who writes and wants to do it better. Enriched by examples of fine prose from great writers including Tim Winton; flush with exercises informed by the author's expertise in both creative writing and functional prose; and written with flair, *The Little Red Writing Book* is a lively and readable guide to lively and readable writing.



UNSW Press | September 2006 | Paperback | 210 × 148 mm | 264 pp |
AUD\$29.99, NZD\$34.99 | 9780868408675



WINNER OF THE 2019 PRIME MINISTER'S LITERARY AWARD FOR AUSTRALIAN HISTORY

WINNER OF THE AUSTRALIAN HISTORY PRIZE AT THE 2019 NSW PREMIER'S HISTORY AWARDS

WINNER OF THE 2019 CHASS AUSTRALIA BOOK PRIZE

WINNER OF THE 2018 AUSTRALIAN CHRISTIAN BOOK OF THE YEAR

'Stunning, refreshing and original' – Julia Baird

'At last, this long-neglected yet profoundly important aspect of Australian history has found its true historian.' – Mark McKenna

The Bible in Australia: A cultural history *Meredith Lake*

In this multi-award-winning and revelatory history, Meredith Lake gets under the skin of a text that's been read, wrestled with, preached and tattooed, and believed to be everything from a resented imposition to the very Word of God. Lake explores how in the hands of Bible-bashers, immigrants, suffragists, evangelists, unionists, writers, artists and Indigenous Australians, the Bible has played a contested but defining role in this country.

NewSouth | April 2018 | Paperback | 234 × 153 mm | 336 pp | AUD\$39.99, NZD\$47.99 | 9781742235714

NewSouth Publishing makes thought-provoking books that create debate and tackle social, political and scientific issues. Books that are great to read and great to look at. Books that change your mind.

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www.newsouthbooks.com.au

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